

Violin Principal

J. Brahms: Symphony no.1
2nd mvt: III.40 to the end

This musical score is for the Violin Principal part of the second movement of Johannes Brahms' Symphony No. 1. It covers measures 40 to the end of the movement. The score is written in D major (three sharps) and 4/4 time. It features several systems of staves, including single staves for measures 74-80, 90-98, 103-109, and 118, as well as grand staves (treble and bass clef) for measures 90-98 and 103-109. The music is characterized by its lyrical yet powerful quality, with frequent use of triplets, slurs, and dynamic markings. Key performance instructions include *f dim.*, *p dim.*, *dolce*, *f*, *espr.*, *p dim.*, *Solo*, *cresc.*, *f*, *mf*, *p*, *cresc.*, *espr.*, *p*, *dim.*, *pp*, *pizz.*, and *arco*. The score also includes fingering numbers (1, 2, 3, 4, 5) and various articulation marks such as accents, slurs, and breath marks. The piece concludes with a final *arco* section marked *pp*.

Violin Principal

J. Brahms: Symphony No. 2

1st mvt: M. 17 to 156, 2nd mvt: M. 49 to 57,

4th mvt: Beginning to M. 61

Symphonie Nr. 2

(D dur)

Violine I

Johannes Brahms, Op. 73

I

Allegro non troppo

K.B.

11

Fl.

21

Mal

p dolce

Save

30

10

Ob.

A

p dolce

48

1

Fl. I 2

p

cresc.

56

62

1

B

68

1

dim.

77

1

p

p sempre dolce

86

92

1

dolce

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Violine I

Violine I score, measures 101 to 187. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations, including accents, slurs, and breath marks. Handwritten annotations include "55" and "p sempre" with arrows. A circled "P" is at the bottom right.

Measures 101-110: *p sempre*, *(quasi ritenente)*, *cresc.*, *f*, *sf ben marc.*

Measures 110-120: *sf marc.*

Measures 120-132: *ff*, *poco f espr.*

Measures 132-140: *cresc.*

Measures 140-150: *ff*, *Fag. I*

Measures 150-164: *pp*, *dim.*, *pp*

Measures 164-174: *p sempre*

Measures 174-187: *cresc.*

Handwritten annotations: "55" and "p sempre" with arrows.

Circled "P" at the bottom right.

Adagio non troppo

6

Vcl. *poco f*

13

11

p

Viol. II

29

f *dim.* *p* *dim.*

[B] L'istesso tempo, ma grazioso

33

2 Klar. I

pp dolce

36

p

41

pizz. *arco* *dim.* *pp*

45

p espr. *f* *dim.* *p* *pp*

48

cresc. *f* *poco f*

52

cresc.

54

12-12 Count

[D] *dim.* *p* (*dolce*)

58

cresc. *f* *fp* *dim.*

Allegro con spirito

p sotto voce

pp

dim.

f

f

sf

ff

mf

mp cresc.

B

pizz.

Fl.

arco

pp legg.

mp

7

13

19

26

32

37

42

48

54

59

70

Violin Principal

R. Schumann: Symphony No.2

Scherzo entire

nann — Symphony No. 2 in C Major

VIOLINO I

SCHERZO

Allegro vivace $\text{♩} = 144$

The musical score for Violino I is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro vivace' with a quarter note equal to 144 beats per minute. The score consists of ten staves of music, numbered 1 through 51. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff includes a crescendo (*cresc.*) marking. The third staff features a first ending bracket and a piano (*p*) dynamic. The fourth staff includes a piano (*f*) dynamic and a flute (*Fl.*) entry. The fifth staff is marked 'poco rit.' and 'a tempo' with a Violino II entry. The sixth staff includes a crescendo (*cresc.*) and a piano (*p*) dynamic. The seventh staff is marked 'f'. The eighth staff includes a piano (*p*) dynamic. The ninth staff includes a piano (*p*) dynamic and a flute (*Fl.*) entry. The tenth staff includes a piano (*p*) dynamic, a flute (*Fl.*) entry, and 'poco rit.' and 'a tempo' markings with a Violino II entry.

Schumann — Symphony No. 2 in C Major

VIOLINO I

9

56 *cresc.* *f*

62 *p* *cresc.*

67 *f* *sf*

72 Viol II *p*

77 Viol II *cresc.*
Vcello

82 *f*

87 *ff*

92 *p* *sf*

98 Trio I *p* *p*

106 *sf* *p*

(117) *ritard.* *a tempo* *p*

Schumann — Symphony No. 2 in C Major

40

VIOLINO I

125 *poco rit.* *a tempo* *fp* 1

134 *p* 1 *p* 2 3

142 *sf* *p*

152 *ritard.* *a tempo* 3 4

158 *cresc.* *f* *L*

163

168

172 *p* *F1*

177 *F1* *poco rit.* *a tempo* Viol. II

182 *cresc.*

188 *f* *p* *cresc.*

Detailed description: This page contains the musical score for the first violin part of Schumann's Symphony No. 2 in C Major, measures 125 to 188. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, ties, and dynamic markings. The tempo markings are *poco rit.* (measures 125-133), *a tempo* (measures 134-151), *ritard.* (measures 152-157), and *a tempo* (measures 158-188). The dynamics range from *p* (piano) to *fp* (fortissimo) and *f* (forte). There are also markings for *cresc.* (crescendo) and *L* (lento). The score ends with a double bar line at measure 188.

Schumann — Symphony No. 2 in C Major

VIOLINO I

41

193 *f*

198 *f*

203 *p* Viol. II *f* Viol. II *f* Vcello Vcello

208 *cresc.* *f*

213

218

224 **Trio II** *p*

235 Ob. I *mf*

248 Viol. II *p*

262 *cresc.* **M** *mf*

275 Ob. I *p* Fl. I *p*

Detailed description: This page contains the musical score for the first violin part of Schumann's Symphony No. 2 in C Major, measures 193 to 275. The score is written on ten staves. Measures 193-202 feature a fast, rhythmic pattern with a forte (*f*) dynamic. Measures 203-212 show a change in texture with Violin II and Cello (Vcello) parts, and a piano (*p*) dynamic for the first violin. Measures 213-223 continue the fast pattern. Measure 224 marks the beginning of the 'Trio II' section with a piano (*p*) dynamic. Measures 225-234 show a melodic line with a mezzo-forte (*mf*) dynamic. Measures 235-247 feature a melodic line with a mezzo-forte (*mf*) dynamic and an Oboe I (Ob. I) part. Measures 248-261 show a melodic line with a piano (*p*) dynamic. Measures 262-274 feature a melodic line with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. Measure 275 shows a melodic line with a piano (*p*) dynamic and an Oboe I (Ob. I) part.

Schumann — Symphony No. 2 in C Major

12

VIOLINO I

287 *mf*

295 *cresc.* *mf*

300

304 *cresc.*

308 *f* *p*

312 Fl.

316 Fl. *poco rit.* *a tempo* Viol. II

322 *cresc.* *f*

327 *cresc.*

331 *f*

335

340 Viol. II Vcello *p* *f*

345 *cresc.* *f*

Schumann — Symphony No. 2 in C Major

VIOLINO I

13

350

355

360 **Coda**
Basso *sempre f*

366

371

376

381

386

391

Adagio espressivo $\text{♩} = 76$

p cantabile

8 Ob. I *sf*

13 *cresc.*

18 *din.* Cor. *sf* Clar. *sf* Cor. *sf* Clar. *sf* Clar. *sf*

Violin Principal

R. Strauss: Don Juan
Beginning to D

Richard Strauss Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff **mf** **fff** **ff** **pp** **f** **p** **cresc.** **ff**

A **B** **1 C**

tranquillo **flebile** **molto vivo**

Violino I

calando poco

rapidamente
ff
trem.
sfzpp
dim.
ppp
tranq. div.

Solo
molto espr.
Tutti
p
molto espr.

pp
dim.
pp
pp

tranquillo
p espr.

cresc.
loco
molto espr.
pp

mf espr.
cresc.
cresc.

molto espr.
dim.

Violin Principal

J. S. Bach: St. Matthew Passion

BWV244, aria « Erbarme dich »

Nr. 47 Arie (Erbarme dich, mein Gott)

Solo
f

piano sempre

4

6

Violine I – Erster Chor

19

711

A
(Erbarme dich)

tr

pp

10

13

16

B

19

21

Solo

Violine I — Erster Chor

23

26

29

31

35

38

41

(C) (Schaue hier)

(D) Solo (Erbarme)

(E)

Violine I — Erster Chor

21

Nr. 48 Choral (Bin ich gleich von dir gewichen)

Nr. 49 Rezitativ und Chor

Rezitativ (Des Morgens aber hielten)

Chor (Was gehet uns das an)

Nr. 50 Rezitativ (Und er warf die Silberlinge) Nr. 51 Arie (Gebt mir meinen Jesum wieder) tacet

Violine I

13

74 **Violine Solo**

D *Sostenuto ma non troppo* 28

Preludium 28

molto ten.

p

E *Andante molto cantabile e non troppo mosso*

cresc.

dim.

p

F *dolce cantabile*

cresc.

pizz.

p

G *espressivo*

cresc.

cresc.

br.

F *arco*

cresc.

pizz.

p

cresc.

p

135

cresc.
p

142

p
cresc.
cresc.

148

arco f
cresc.
pizz.
cresc.
arco f
cresc.
pizz.
cresc.

152

f
arco
G

167

dolce
pizz.
p

Violine I

15

162

cresc.

cresc.

166

lr.

arco

f

171

lr.

H

p

176

pizz.

p

180

cresc.

arco

cresc.

Sopr. Solo

a tempo

no - mine no - mine

colla voce colla voce

Violine I

185 *Domini qui* *a tempo* *pizz.* *p* *cresc.* *arco* *f* *cresc.* *pizz.* *p* *cresc.*

190 *arco* *f* *cresc.* *pizz.* *decresc.*

194 *fz* *arco* *f* *fz* *f* *fz*

197 *dolce*

201 *pizz.* *p*

206 *3* *cresc.* *cresc.* *f*

214 *2* *ben arco* *marcato* *f* *f* *f*

The musical score for Violine I spans measures 185 to 214. The notation is in treble clef with a key signature of one sharp (F#). The score includes various performance instructions such as *a tempo*, *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), *decresc.* (decrescendo), *dolce* (dolce), *fz* (forzando), *ben arco* (ben arco), and *marcato* (marcato). The dynamics range from *p* (piano) to *f* (forte). The score is divided into systems, with measures 185-190, 190-194, 194-197, 197-201, 201-206, and 206-214. The final measure (214) ends with a double bar line.

222 *M*
p
pizz.
tr.
dim.
cresc.
cresc.
226
231
arco
pizz.
p

AGNUS DEI

Adagio

9 *p*
17 *cresc.*
35 *B*
12 *p*
cresc.
19 *f*
ff
56 *p*
cresc.

J. Brahms: Symphony No.1
2nd mvt: m.90 to the end

74

80

90

98

103

109

118

D

E

F

f dim.

p dim.

dolce

f

espr.

p dim.

Solo

espr.

cresc.

f

p

cresc.

f

f

mf

p

cresc.

cresc.

p

espr.

p

dim.

pp

pp

pizz.

arco

pp

Violino Principale

Rimsky-Korsakov: Shéhérazade

3rd mvt. 8th M of K to N

12 *Hand* Violino I.

unis. arco *Come prima.* *dolce e cantabile.* K. 1

III 4N pizz. 2

Recit. Lento. Solo. *espress. Cadenza.* 131 *V D* *nv*

Tempo I 20

cantabile con forza *Tutti.* *dim.* *Solo. a tempo* *colla parte.* *allarg. assai.*

Violino I.

13

colla. parte.

N 3 Tutti. *p* *p* *p* *cresc.* *poco* *a* *poco* *dim.* *dim.* *dim.* *dim.* *mf* *p* *poco rit.* *1*

pizz. *rit. molto* *1* *2* *scherzando* *pp* *dolce* *attaca*

in 2

Violin Principal

R. Strauss: A Hero's Life
from 22 to 32

Strauss — Ein Heldenleben

1. Violinen.

3

Etwas langsamer. 6 14 5 15 8 *allmählich etwas fließender* 8 16 2 2. Viol.

mit Dämpfer 17 G - Saite *mit Steigerung*

18

zurückh. Etwas *Dämpfer weg* 19 *langsamer. accel. espr.*

20 *Wieder etwas* *langsamer. accel. espr.* *bis fest im gewonnenen, lebhaften Zeitmass* 21

mf *sf* *f sehr energisch* *sf* *accel.* *cresc.*

Erstes Zeitmass. (lebhaft bewegt)

geteilt *Solo.* 22

die übrigen 12

Soloviol. *viel ruhiger* *Lebhaft.* 2

p *mf*

viel ruhiger 23

sf *poco calando* *sf*

beinahe doppelt so schnell *(heuchlerisch schmachkend)* *f*

(lustig) *Wieder sehr* *ruhig.* 1 24

3

1. Violinen.

beinahe doppelt so schnell

25 Wieder sehr ruhig;
voll Sehnsucht.

leichtfertig *zart, etwas sentimental* *viel lebhafter* *(übermütig)*

p *f* *cresc.* *ff* *ff sehr scharf*

calando *dim.* *sehr ruhig* *getragen mf*

dim. *doppelt so schnell (spielend)* *6* *6* *6* *6* *6* *6*

mf *f* *27 wieder etwas ruhiger.* *allmählich wieder leb-*

hafter *6* *6* *6* *6* *6* *6* *f* *dim.* *ppp* *(liebenswert)*

poco ritard. *28 Wieder langsamer. poco accel. a tempo* *ff*

p *immer schneller und rasender* *cresc.* *ff* *(lustig)*

1. Violinen.

5

The musical score for Violins I of Strauss's "Ein Heldenleben" is presented on ten staves. The key signature is B-flat major (two flats). The score begins with a melodic line on the first staff, marked with a fermata and a crescendo. The second staff features a dynamic shift to *p* and the instruction "plötzlich wieder ruhig und sehr gefühlvoll". The third staff continues the melodic development. The fourth staff, starting at measure 29, includes a triplet marked *espr.* and a section marked *f* with the instruction "drängend". The fifth staff, starting at measure 30, is marked *p* and "(beruhigend)", followed by a section marked *ff* and "drängend und immer heftiger". The sixth staff is for the Solo Violin, marked *sfz* "(sornig)" and *pizz.*, while the other staves are marked *sfz* and *ff*. The seventh staff continues the Solo Violin part. The eighth staff is marked *sfz* and "allmählich nachlassen". The ninth staff is marked *dim.* and "sehr ruhig". The score concludes at measure 31 with a final chord.

1. Violinen.

zart und liebevoll

p *pp*

ausdrucksvoll *poco calando* *dim.*

ppp

32 Müßig langsam.
Solovioline.

f espress. *(geteilt)* *die übrigen* *mf* *f* *pp* *mf* *p*

33 *p espress.* *dim.* *p* *dim.* *pp*

espress. *molto espr.* *p* *molto espr.* *p*

Violin Principal

R. Strauss: Le Bourgeois Gentilhomme

TrU 228c, Op.60

4th mvL: entire

Strauss — Der Bürger als Edelmann

Violino I^{tes} Pult (1^{ter} Spieler.)

5

Nº 4 Auftritt und Tanz der Schneider.

Schnell, Metr. $\text{♩} = 104$
(Vivace.)

8 42 10 43 7 44 4 Oboe I

(Tanz des ersten Schneidergesellen)
L'istesso tempo. $\text{♩} = \text{das } \phi$

1^{te} Solo Violine.

Solo Violine.

Solo Violine.

45 cresc. mf

Solo Violine.

Solo Violine.

Solo Violine.

46 3

Violino I^{tes} Pult (1^{ter} Spieler.)

Solo Violine.

ff *staccato*

Solo Violine.

47 *ff*

Solo Violine.

staccato

Solo Violine.

48 *dim.* *mf*

Solo Violine.

Solo Violine.

Solo Violine.

Solo Violine.

49

Solo Violine.

50 *cont.* *p*

Solo Violine.

51 *p*

Violino Ites Pult (1ter Spieler)

Solo Violine.

cresc.

Solo Violine.

Solo Violine.

rit. *a tempo*

f *ff*

Solo Violine.

Solo Violine.

Solo Violine.

Solo Violine.

Solo Violine.

cresc.

Solo Violine.

fff *p* *cresc.*

Solo Violine.

Solo Violine.

Solo Violine.

52

53

54

55

56 $\text{♩} = \text{♩ des } \frac{3}{4}$

Violine I^{tes} Part (1^{ter} Spieler.)

Solo Violine

pp *mf*

57

Solo Violine

Solo Violine

Solo Violine

♩ = d des 3/4 *2* *p*

♩ = d des 4

58

Solo Violine

Solo Violine

Solo Violine

dim. *pp*

1 *pizz.* *pp*

Violin Principal

R. Strauss: Also Sprach Zarathustra
7thm. of 26 to 2ndm. of 32

8 3

Violino I^a

Solo Violine mit Schwung.

Viol. II.

I. Solovioline. ausdrucksvoll

1. Pult. II. Solovioline.

2. 3. 4. P. Saite

pp

gliss.

1. Pult.

2. 3. 4. P. ausdrucksvoll

p

A Saite

glissando

28

1. Pult.

cresc.

2. 3. 4. P.

pp

cresc.

This musical score page contains three systems of music. The first system is for Violino I, featuring a solo line with various fingerings and bowings, and a second violin part. The second system is for the Piano, with parts for the first and second pianists, and a section for the first violinist playing on the strings. The third system continues the piano parts with a crescendo marking. The score includes numerous performance instructions such as 'Solo Violine mit Schwung', 'I. Solovioline. ausdrucksvoll', and 'A Saite glissando'. Handwritten annotations include a bracketed '3' at the top left and various fingerings and bowings throughout the staves.

Violino I^a

9

This musical score is for the first violin (Violino I^a) and covers measures 29 and 30. The music is written on a single staff in treble clef, with a key signature of one sharp (F#). The tempo is marked 'Allegro' and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure 29 begins with a forte (f) dynamic and a slur over the first four notes. The second half of the measure features a triplet of eighth notes. Measure 30 continues with a forte (f) dynamic and a slur over the first four notes. The second half of the measure features a triplet of eighth notes. The score concludes with a double bar line and the word 'fine'.

2. 3. 4. P.

dim.

pizz.

p

arco

cresc.

dim.

30

fine

Violino I^a

Handwritten fingerings and breath marks (V) are present above the first staff.

1. Pult. *dim.* *cresc.* *dim.* *cresc.*

2. 3. 4. P. *dim.* *cresc.* *dim.* *cresc.*

etwas zurückhaltend

im Zeitmass

etwas zurückhaltend

im Zeitmass, mit lebhaftem Schwung

1. Pult. *gliss.* *gliss.* *gliss.*

2. 3. 4. P. *gliss.* *gliss.* *gliss.*

A Saite

31 *ff* *ff* *ff*

2. 3. 4. P. *ff* *ff* *ff*

Violino I^a

11

The musical score for Violino I, page 11, is written on four systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including fingerings, slurs, and articulation marks. The score is for Violino I, as indicated by the section header at the top.

Measure 1: *gliss.* (handwritten), *1. P.*, *2. 3. 4. P.*

Measure 2: *1. P.*, *2. 3. 4. P.*

Measure 3: *1. P.*, *2. 3. 4. P.*

Measure 4: *1. P.*, *2. 3. 4. P.*

Measure 5: *1. P.*, *2. 3. 4. P.*

Measure 6: *1. P.*, *2. 3. 4. P.*

Measure 7: *1. P.*, *2. 3. 4. P.*

Measure 8: *1. P.*, *2. 3. 4. P.*

Measure 9: *1. P.*, *2. 3. 4. P.*

Measure 10: *1. P.*, *2. 3. 4. P.*

Measure 11: *1. P.*, *2. 3. 4. P.*

Measure 12: *1. P.*, *2. 3. 4. P.*

Measure 13: *1. P.*, *2. 3. 4. P.*

Measure 14: *1. P.*, *2. 3. 4. P.*

Measure 15: *1. P.*, *2. 3. 4. P.*

Measure 16: *1. P.*, *2. 3. 4. P.*

4-V.S

Violin Principal

D. Shostakovich: Symphony No. 1

3rd mvt. from 1b to 19

12

7 *Vlas* 2 *IV* 8 *Largo* $\text{♩} = 69$ *Tasto* *Non vibr* 9 *Oboe* *No Viol* *ppp*

10 *IV* *f* 11 *ppp*

12 *ff* 13 *ppp*

tremolo 14 *II* 15 *ppp*

16 $\text{♩} = 76$ *Solo Violin* *p espr.*

Gli Altri *Sul Tasto* $\text{♩} = 76$

Solo Violin *mp* *espress.*

Gli Altri *mp* *espress.*

Fanfare

Thema a' e. 20 f. 101 (1)

VIOLIN I..

13

Solo Violin

Gli Altri

crescendo

19 Più mosso

f

pp

(Trba. solo) 9

21 (Cello solo)

p espr

(Fl)

4 Violini Soli

p

p

p

attacca

Violin Principal

D. Shostakovich: Symphony No.5

1st mvt: 4th m. of 45 to the end,

2nd mvt: Pickup from 57 to 59

45 *I solo* *con sord.*

picc. *1* *I attri* *con sord.* *gliss.*

46 *pp* *2V* *gliss.*

47 *morendo* *morendo*

No V.b

57 *gliss.* *mp* *gliss.* *I solo* *p*

58 *gliss.* *gliss.* *gliss.* *gliss.*

59 *rit.* *a tempo* *rit.* *a tempo* *Tutti* *f marc.*

60 *8* *2* *1* *1* *3*

Violin Principal

P. I. Tchaikovsky: Swan Lake Suite Op. 20a

No. 4 entire

Nº 4. Scène.

Andante. **Andante non troppo.**

25 3 **Cadenza** **26** 1 **Violino solo.** *con sordino con molto espressivo*

p

poco cresc.

mf

27 **Più mosso.** **28**

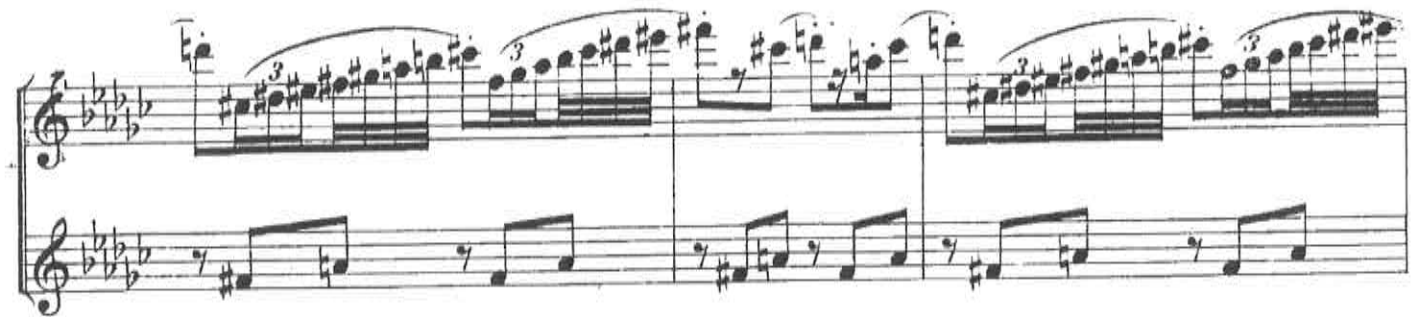
riten. *f* *pizz.* *p*

Viol. Solo.

Viol. Tutti.

Violino I.

7



Violino I.

[illegible]