



BBC SSO No 3 Sub Principal Viola

AUDITION PACK

For Application Video: please record in the following order

Mozart Symphony No 41 4th movement bars 100-157

Elgar Symphony No 1: Figure 71 – 4th Bar of 77

Britten Passacaglia up to figure 1

1st Round

Exposition of 1st Mov of Stamitz D major or Hoffmeister D major Concerto

Orchestral Excerpts

Brahms Symphony No2 2nd Mov Bar 49-55

Elgar Symphony No 1: Figure 71 – 4th Bar of 77

2nd Round

1st Movement of Stamitz D Major Concert or Hoffmeister D Major Concert

AND

Walton Concerto 1st mov , up to 5 bars after figure 8

OR

Bartok Concerto 1st mov up to bar 152

OR

Hindemith Der Schwanendreher 1st mov up to 6 after M

Audition Excerpts

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BRITTEN Passacaglia up to figure 1

PASSACAGLIA
from the Opera "PETER GRIMES"

BENJAMIN BRITTEN
Op. 33b

Viola

Andante moderato
sempre un poco rubato

Cello & Bass pizz.

pp (le altre tacent)

espress.

pp *più f sonore*

dim. *pp* *cresc. molto* *ff*

dim. *p* *animando* 11

BRUCKNER Symphony No 4: Bars 50 – 83

Andante quasi Allegretto

Viol. piaz. arco *lang gezogen*

[50] *mf* *gezogen cresc.* *dim.* *mf cresc.* *gezogen*

pp *cresc.* **[60]** *gezogen* *dim.* *pp*

lang gezogen *p* *dim.* *mf* *pp* *mf gezogen* *lang gezogen*

[70] *pp* *f* *dim.* *pp cresc.* *lang gezogen* *lang gezogen*

[80] *dim.* *pp*

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MOZART - Symphony No 41 4th Movement Bar 100-157

Excerpt from Mozart's Symphony No. 41, 4th Movement, bars 100-157. The score is written for Viola and includes dynamic markings such as *f*, *sf*, and *p*. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is visible above the first staff.

BRAHMS Symphony No2 2nd Mov Bar 49-55

Excerpt from Brahms' Symphony No. 2, 2nd Movement, bars 49-55. The score is written for Viola and includes dynamic markings such as *p espr.*, *cresc.*, *f*, *poco f*, *sf*, and *dim.*. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is visible above the first staff.

MENDELSSOHN - Midsummer Night's Dream – Scherzo (M – O)

The image displays a page of musical notation for the Viola part of Mendelssohn's Scherzo from A Midsummer Night's Dream. The score is written in G major (one sharp) and 3/4 time. It consists of eight staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Staff 1: Starts with a treble clef and a key signature of one sharp. It contains a series of eighth notes and a measure with a fermata. Above the staff, there are markings '3 L 16 M' and fingerings '1 2 3 4'.
- Staff 2: Continues the melodic line with eighth notes and a measure with a fermata. Dynamic markings include *ff*, *cresc.*, and *ff*.
- Staff 3: Features a series of eighth notes and a measure with a fermata. Dynamic markings include *ff*, *p*, *ff*, and *ff*.
- Staff 4: Contains a series of eighth notes and a measure with a fermata. Dynamic markings include *ff*, *p*, and *ff*.
- Staff 5: Starts with a treble clef and a key signature of one sharp. It contains a series of eighth notes and a measure with a fermata. Dynamic markings include *ff*, *p*, and *ff*.
- Staff 6: Continues the melodic line with eighth notes and a measure with a fermata. Dynamic markings include *ff*, *p*, and *ff*.
- Staff 7: Features a series of eighth notes and a measure with a fermata. Dynamic markings include *ff*, *p*, and *ff*.
- Staff 8: Contains a series of eighth notes and a measure with a fermata. Dynamic markings include *ff*, *p*, and *ff*.

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ELGAR – Symphony No 1: Figure 71 – 4th Bar of 77

This musical score is for the Viola part of Elgar's Symphony No. 1, specifically measures 71 through 77. The key signature is one sharp (F#), and the time signature is 3/4. The score is written on a single staff with a C-clef. Measure 71 begins with a red line indicating a bowing or breath mark. Dynamics include *mf*, *sf*, *dim.*, *p*, and *simile*. Measure 72 features a *cresc.* marking and a *div.* (divisi) instruction. Measure 73 is marked *f* and *ff*. Measure 74 includes a *div.* instruction and a *dim.* marking. Measure 75 is marked *sf* and *simile*. Measure 76 is marked *sf*. Measure 77 begins with a *sf* marking and ends with a *ff* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

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BARTOK Violin Concert No. 2 2nd Movement

Bartok Violin Concerto No. 2 (2nd mvt)

Andante tranquillo ♩ = ca 92

122



RAVEL Daphnis and Chloe Figure 53, for 5 Bars

lt.
iv.

Musical score for Ravel Daphnis and Chloe Figure 53, for 5 Bars. The score is written for two staves, labeled 'lt.' (left) and 'iv.' (right). Both staves are in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'ppp très expressif'. The first measure of each staff contains a half note G4. The second measure begins with a piano (p) dynamic and a half note A4. The melody continues with eighth and quarter notes, featuring various accidentals and a final half note G4. The piece concludes with a double bar line.