

BBC SSO No 3 Sub Principal Viola

AUDITION PACK

For Application Video: please record in the following order

Mozart Symphony No 41 4th movement bars 100-157

Elgar Symphony No 1: Figure 71 – 4th Bar of 77

Britten Passacaglia up to figure 1

1st Round

Exposition of 1st Mov of Stamitz D major or Hoffmeister D major Concerto

Orchestral Excerpts

Brahms Symphony No2 2nd Mov Bar 49-55

Elgar Symphony No 1: Figure 71 – 4th Bar of 77

2nd Round

1st Movement of Stamitz D Major Concert or Hoffmeister D Major Concert

AND

Walton Concerto 1st mov, up to 5 bars after figure 8

OR

Bartok Concerto 1st mov up to bar 152

OR

Hindemith Der Schwanendreher 1st mov up to 6 after M

Audition Excerpts

1	Britten Passacaglia up to figure 1	page 2
2	Bruckner Symphony No 4: Bars 50 – 83	page 2
3	Mozart Symphony No 41 4th movement bars 100-157	page 3
4	Brahms Symphony No2 2nd Mov Bar 49-55	page 3
5	Mendelssohn Midsummer Night's Dream – Scherzo (M – O)	page 4
6	Elgar 1 Symphony No 1: Figure 71 – 4 th Bar of 77	page 5
7	Bartok Violin Concert No 2, 2 nd Movement	page 6
8	Ravel Daphnis and Chloe Figure 53 for 5 bars	page 6

BRITTEN Passacaglia up to figure 1



BRUCKNER

Symphony No 4: Bars 50 - 83

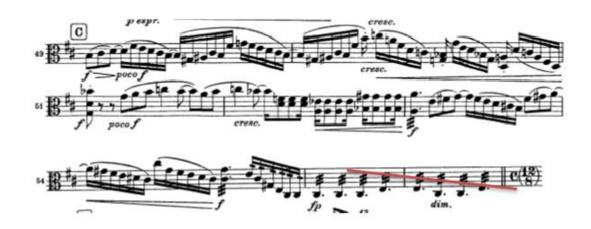
Andante quast Allegretto



MOZART - Symphony No 41 4th Movement Bar 100-157



BRAHMS Symphony No2 2nd Mov Bar 49-55



MENDELSSOHN - Midsummer Night's Dream – Scherzo (M – O)



ELGAR – Symphony No 1: Figure 71 – 4th Bar of 77



BARTOK Violin Concert No. 2 2nd Movement

Bartok Violin Concerto No. 2 (2nd mvt)



RAVEL Daphnis and Chloe Figure 53, for 5 Bars

