

**Instructions for Candidates submitting Pre-recorded video for:
Sub-Principal Viola No.3, BBC Scottish Symphony**

Upload your video by **Thursday 22nd December 2022**

The pieces we would like you to pre-record as an audition video in the following order are :

Mozart Symphony No 41 4th movement bars 100-157

Elgar Symphony No 1: Figure 71 – 4th Bar of 77

Britten Passacaglia up to figure 1

Musicalchairs will automatically remove the video content from this round and the audition panel will only access the sound files.

N.B no speaking at any point during your recording.

Filming conditions

- No piano accompaniment
- Single camera
- Single shot, preferably full length
- Visibly no editing - include a clock in your video - (auditions found to have been edited may be excluded)
- Everything in one continuous take, like a real audition
- Your audition video can be recorded using a smart phone camera (i.e. iPhone, Samsung, Huawei, etc.). You do not need a professional grade camera.
- When recording your audition video, try to use a room that has privacy, some space to move and
- very little or no background noise.

Recommended sound settings

- Very reverberant acoustics to be avoided, whether natural or artificial.
- We will value clarity of acoustic over rich cathedral-type sound- so please choose a suitably modest venue.
- Microphones similarly must be within reason, rather than top-end and expensive.
- The Audition Panel will use their judgement and experience in separating out your sound qualities as a player from the sound qualities of the acoustic in your room.
- Please upload your pre-recorded audition onto your musicalchairs account.

Next Steps:

Your pre-recorded auditions will count only as a preliminary round. We will contact you whatever result of this pre-recorded preliminary audition round