

Section Principal Viola Auditions Material 2022/23

Round 1 (Digital Submission)

Please record either the first movement exposition of Karl Stamitz Concerto in D (bb72-136) or F.A. Hoffmeister Concerto in D (upbeat to b35 – 90) followed by the round one extracts in order as one take.

- Schoenberg - Verklärte Nacht (excerpt)
- Beethoven – Symphony No.5: 2nd Movement (excerpts)
- Coleridge-Taylor – 4 Novelletten: 1st Movement (excerpt)

Schoenberg - Verklärte Nacht

(Sehr Langsam)

Solo **B**

p *espress.*

steigernd *All. a. 13/7* *cresc.* *accel.* *molto rit.* *Etwas bewegt.* *espr.* *2. Br.*

steigernd *cresc.* *3* *ff* *rit.*

tempo *3* *3* *p dim.* *sf*

Beethoven - Symphony No.5: 2nd Movement

Andante con moto

p dolce *f*

8 *p* *f* *p*

23 *pp* *ff*

32 *sf* *sf*

53 *p dolce* *f* *p* *cresc.*

p dolce *pp*

102

VIOLA.

3

Coleridge-Taylor - 4 Novelletten - 1st Movement

(Allegro Moderato) *a tempo*

mp *mf*

largamente *f*

trm *f*

f *dim.* *p*



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Round Two (In-person auditions)

Please prepare either the first movement exposition of Karl Stamitz Concerto in D (bb72-136) or F.A. Hoffmeister Concerto in D (upbeat to b35 – 90) plus a contrasting piece of your own choice.

Excerpts will include the Schoenberg and Coleridge-Taylor extracts from Round 1 plus the following:

- Grieg – Holberg Suite: V Rigaudon (excerpt)
- Bach – Brandenburg Concerto No.3: Finale (excerpt)

There will also be a short rehearsal of Haydn's String Quartet Op.76 No.2 "The Fifths" – First Movement *Allegro*

VIOLA
V. Rigaudon

Allegro con brio

SOLO

TUTTI *fp*

f

cresc. arco *pizz.* *p*

cresc. *f*

p *piu p*

pp *pp*

1

Bach – Brandenburg Concerto No.3: 3rd Movement Allegro (Viola 1)

(Allegro)

19

27

23

25

27

29

p

31

f

33

35

37

Quartetto in d

Viola

„Quinten“ („Fifths“)
op. 76, No. 2
(Hob. III:76)

JOSEPH HAYDN, 1796?
hrsg. von H. C. Robbins Landon

I

Allegro

f p
 10 f
 20 fz fz fz
 30
 40
 50 fz
 p 1

Viola

Musical score for Viola, measures 60-110. The score is written in 3/4 time with a key signature of one flat (B-flat). The notation includes various dynamics, articulations, and fingerings.

Measures 60-69: *f* (forte). Measure 60 is circled. Measure 69 contains fingerings 2 and 1.

Measures 70-79: Measure 70 is circled and contains fingering 1. Measure 79 contains fingering 80.

Measures 80-89: Measure 80 is circled. Dynamics include *fz* (forzando), *fz*, *fz*, *p* (piano), and *pp* (pianissimo).

Measures 90-99: Measure 90 is circled. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano).

Measures 100-109: Measure 100 is circled. Dynamics include *f* (forte).

Measures 110-119: Measure 110 is circled. Dynamics include *p* (piano) and *f* (forte).

120

130

p

f

sim.

1. 2.

pp

f

tr

150

ff