

Symphonie Nr. 2

(D dur)

Violine I

Johannes Brahms, Op. 73

48 Fl. I

56

62

120

126

132

140

150

A *p dolce*

p *cresc.*

f *sf*

B

sf *p*

(quasi ritenente)

E *f* *sf ben marc.*

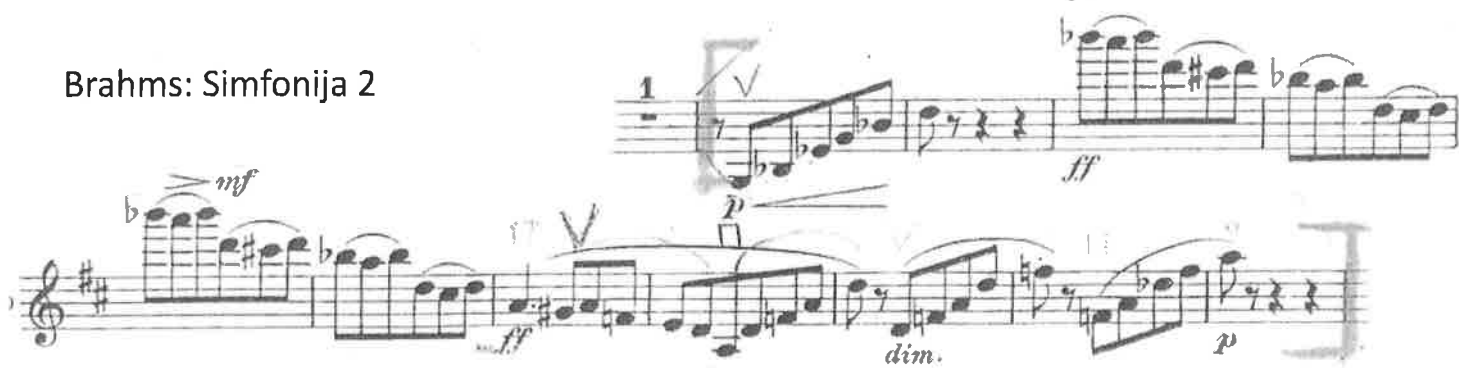
sf marc.

ff *poco f espr.*

cresc.

F 5

Brahms: Simfonija 2



1. Violine.

II.

Kräftig bewegt, doch nicht zu schnell

Wild.

8

ff 3

mf cresc. ff

f ff sf

sf sf mp fff mf

ff sff sff

1 f senpre cresc. fff

cresc. fff fp f fp f

Salto

14

ff

Trio.

Recht gemächlich.
(Ja nicht eilen.)

17 Poco riten. a Tempo. *pp*

18 *pp* *ppp*

arec
p espress.

Sr. *p* *pp* *pp*

Gr. *pp* *pp*

23 *pp*

24 *pp*

30 *ff*

31 Vorwärts. *mf* *cresc*

32 *geth.* *ff* 1 2

Symphonie [Nr. 4]

A-dur
(Italienische)

Violino I

Felix Mendelssohn Bartholdy [op. 90]
herausgegeben von Thomas Schmidt-Beste

Allegro vivace

pizz. arco

f **sf** **cresc.** **p** **stacc.** **p** **cresc.** **mf** **f** **ff** **sf**

10 20 30 39 47

81

90 97 103 110

pp **sempre stacc.** **sempre pp e stacc.**

Mendelssohn: Simfonija št. 4



Handwritten musical score for Mendelssohn's Symphony No. 4, measures 354 to 377. The score is written on four staves in G major (one sharp). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *sf* (sforzando) and *p* (piano). Fingerings are indicated by numbers 1, 2, 3, 4. There are also handwritten annotations like *mf* and *mfz*. The measures are numbered 354, 362, 371, and 377. A circled number (25) appears below measure 354, and another circled number (26) appears below measure 362. A circled number (27) appears below measure 377.

487 **F** *dim.* *stacc.* *p e leggiero* *ff* *poco* *(p)*

494 *sempre stacc. e p*

500 *cresc.* *(34)* *(35)*

506 *cresc.* *(36)* *cresc.*

512 *sempre cresc.* *(37)*

519 *al f* *cresc.* *(38)*

526 *p* *(39)*

533 *p* *cresc.*

542 *f* *ff* *ff* *(40)*

549 *sf*

556 *sf*

Sinfonie Nr. 41 („Jupiter“)

4. Satz
Violine I und II

Wolfgang Amadeus Mozart
KV 551

Allegro molto (♩ = 120)

The musical score is written for Violin I and II in G major, 4/1 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a long melodic line. The second staff starts at measure 6 and features a forte (*f*) dynamic. The third staff begins at measure 13. The fourth staff starts at measure 19. The fifth staff begins at measure 25 and contains a series of sixteenth-note patterns. The sixth staff starts at measure 30 and continues the sixteenth-note patterns. The seventh staff begins at measure 86 and includes a trill (*-v*) and a *simile* marking. The eighth staff starts at measure 91 and features a forte (*f*) dynamic. The ninth staff begins at measure 284 and includes a piano (*p*) dynamic and a *simile* marking. The tenth staff starts at measure 289 and ends with a forte (*f*) dynamic. The score is marked with measure numbers 6, 13, 19, 25, 30, 86, 91, 284, and 289.

Symphonie Nr. 2

C - Dur / C major

2. Satz: Scherzo
Violine I

Robert Schumann
op. 61

Allegro vivace $\text{♩} = 144$

mf

cresc.

f

mf

p

poco rit.

a tempo

f

p

cresc.

f

p

Richard Strauss, 1864 ~ 1949

DON JUAN

violina 1

Allegro molto con brio

ff *mf* *pp* *ff* *p* *cresc.* *ff*

tranquillo *molto vivo*

p *f* *p* *cresc.* *ff*

B

p *f* *p* *cresc.* *ff*