

Audición Academia Orquestal Violín Tutti

1º ronda:

Repertorio orquestal

- L. van Beethoven - Sinfonía nº9. 1º movimiento. (Probespiel pág. 15 a 17) (Violín I)
2º movimiento compás 1 a 55, 78 a 84, 531 a 550 (Probespiel pág. 18 y 19) (Violín II)
- F. Mendelssohn - El sueño de una noche de verano op. 61, compás 17 a 99, 187 a 211 (Probespiel pág. 34 a 36) (Violín I)
- W. A. Mozart - Sinfonía nº39. 4º movimiento. (Violín II) (Probespiel pág.37-38)
- R. Strauss - Don Juan. (Violín I). (Probespiel pág.61-63)

2º ronda:

Ejecución del 1º y 2º movimiento a elegir entre unos de siguientes conciertos:

- W. A. Mozart: -Concierto nº3 en sol Mayor, K216 con cadencia
- W. A. Mozart: -Concierto nº4 en Re Mayor, K218 con cadencia
- W. A. Mozart: -Concierto nº5 en La Mayor, K219 con cadencia

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- A. Vives - Francisquita. (Tutti nº4 y nº5)
- R. Schumann - Sinfonía nº2: 2 movimiento

Ein Sommernachtstraum

(Fünf Orchesterstücke op. 61)

Scherzo
Violine I und II

Felix Mendelssohn Bartholdy
op. 61 Nr. 1

16 *p*

23 *tr*

28 *cresc.*

35 *p*

43 *p*

49

cresc.

cresc.

53

sf

sf

58

sf

p

sf

p

63

sf

sf

68

Violine I / II unisono

p

pp

p

pp

74



79



84



89



94



99

187



190



195



200



206



Sinfonie Nr. 9

d - Moll / D minor

1. Satz

Violine I und II

Ludwig van Beethoven
op. 125

Allegro ma non troppo,
un poco sostenuto ♩ = 88

I 110

II

pp

115

sempre pp

119

sempre pp

cresc. - - -

125

cresc. - - -

375

sempre pp

379

pp

383

cresc.

388

393

393

396

f

sf

396

398

398

400

tr

ff p

ff p

400

Sinfonie Nr. 9

2. Satz
Violine I und IIMolto vivace $\text{♩} = 116$

Ludwig van Beethoven

I *ff* *sf* Pk. *ff* *ff*

II *ff* *sf* *ff* *pp* V

9 Br. *pp*

simile *sempre pp*

17 V *pp* *simile* *sempre pp*

25 *sempre pp*

33

41

cresc.

cresc.

49

ff

ff

78

p

p

531 Coda

pp

sempre pp

cresc.

string. il tempo

pp

cresc.

string. il tempo

542

Presto (♩ = 116)

ff

f

f

f

fp

ff

f

f

f

fp

Sinfonie

C - Dur / C major

4. Satz
Violine II

Wolfgang Amadeus Mozart
KV 200

Presto

0 1 2 0 1

p

6

f *p*

11

16

f

21

27

Sinfonie Nr. 39

Es - Dur / E $\flat$ major

4. Satz (Finale)
Violine I und II

Wolfgang Amadeus Mozart
KV 543

Allegro [$\text{♩} = 126$]

I *p*

II *p*

5

f *f*

10

15 VI. I/II unisono

20

24

28

32

37

Don Juan

Violine I und II

Allegro molto con brio $\text{♩} = 84$

Richard Strauss
op. 20

Violine I und II

Allegro molto con brio $\text{♩} = 84$

Richard Strauss
op. 20

The image shows the first eight measures of the first movement of Richard Strauss's 'Ein Heldenleben', Op. 20. The score is for Violins I and II. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is 'Allegro molto con brio' with a quarter note equal to 84 beats per minute. The music begins with a forte (ff) dynamic. The first four measures feature a complex rhythmic pattern with triplets and sixteenth notes. The last four measures show a continuation of this pattern with some melodic development and a final measure ending with a whole note rest.

[2]

30 *fff* Vl. I / II unisono

Ob.

34 Fl.

50 *Molto vivo* *f* *p*

54 *p* *p* *cresc.*

58 *ff* *ff*

Detailed description of the musical score: The score is for measures 30 through 58. It features three staves: Violin I/II unisono (top), Oboe (middle), and Flute (bottom). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 30 starts with a *fff* dynamic. Measures 34 and 50 show a change in dynamics to *f* and *p* respectively. Measure 54 includes a *cresc.* marking. Measure 58 ends with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4).

Violines I

267 arco div.

270 unis. p

273 div. poco rit.

276 13 a tpo. p pp

279

283 rall. tr. p

287 a tpo. ff

290

Violines I

293

296

299

302

305

308

311

314

p

f

ff

loco

tr

14

3

3

3

ATTACCA

Detailed description of the musical score: The score is for Violines I, measures 293 to 314. It is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as slurs, accents, and dynamics. Measure 293 starts with a treble clef and a key signature of three sharps. Measures 296, 299, 302, 305, 308, 311, and 314 are marked with measure numbers in boxes. Measure 302 includes a trill (tr) and a circled '14' with a '3' below it. Measures 305, 308, 311, and 314 contain triplets marked with '3' and slurs. The score ends with a bracketed 'ATTACCA' instruction.

Violines I

137 *unis* *ff* *p*

144 (1-6) (2) (3) (4) (5) (6) 7

151 *f* *mf* *p*

158 *f*

165 *p* *f* *p* *mf*

170 8 *pp* *mf* *p*

176 *f* 8^{va}

181 (8^{va}) *loco*

186 9 8^{va}

191 (8^{va}) *p*

197 *loco* *p* *Violines 1*

202 *ff* *p* *10*

207 *p*

211 *8va*

215 *(8va)* *loco* *p*

219 *8va*

223 *(8va)* *loco* *11* *8va*

227 *(8va)*

231 *(8va)* *ff*

Violines I

235 (8^{va})

239 8^{va} (12)

243 (8^{va}) *ff*

247 (8^{va}) *loco*

251 *fff*

FIN DEL ACTO I

2. Satz: Scherzo
Violine I

Symphonie Nr. 2
C - Dur / C major

53

Robert Schumann
op. 61

Allegro vivace $\text{♩} = 144$

mf

5

9

12

16

20 *poco rit.* *a tempo*

25

29

33

37

41

45

cresc.

f

p

Fl.

f

p