



MantovaMusica Masterclass

CORSI INTERNAZIONALI DI PERFEZIONAMENTO
International Music Masterclasses

FROM 20TH TO 25TH FEBRUARY 2023

Info & Registration form:  www.mantovamusica.com/it/masterclass
formazione@mantovamusica.com

Pavel Berman

Violino / Violin

Pavel Berman was born in Moscow in 1970. He studied at the Central School of Music and the Moscow Tchaikovsky Conservatory with Igor Bezrodny and then went to the Juilliard School in New York to study with Dorothy DeLay and later with Isaac Stern. Mr. Berman attracted international attention when he won the Second Prize at the 1987 Paganini Competition at the age of 17 and received First Prize and the Gold Medal at the 1990 Indianapolis International Violin Competition.

He has performed as a soloist and/or conductor with orchestras such as the Moscow Virtuosi, Orchestra RAI di Torino, Orchestra di Santa Cecilia, Moscow Symphony Orchestra, Staatskapelle Dresden, Berliner Symphoniker, Indianapolis Symphony Orchestra, Dallas Symphony Orchestra, Beijing Philharmonic Orchestra, Lithuanian National Symphony Orchestra, and many others.

His latest engagements include performances with Tokyo Philharmonic in Suntory Hall and Opera Theatre in Tokyo, Shlomo Mintz Festival in Tucuman, the theatres of Milan, Turin, Palermo, Cagliari, etc. He has performed in prestigious halls such as Carnegie Hall in New York, Théâtre des Champs Élysées and Salle Gaveau in Paris, Herkulessaal in Munich, Auditorio Nacional de Música in Madrid, Bunkakaikan in Tokyo, Teatro alla Scala in Milan. Pavel Berman has collaborated with musicians such as Lazar Berman, András Schiff, Bruno Canino, Alexander Rudin, Eliahu Inbal, Daniel Oren, Andrea Battistoni, Shlomo Mintz. He has recorded for Koch International, Audiofon, Discover, Phoenix Classics, Dynamic and for iClassical Academy the DVD of Paganini's 24 Caprices. In 2023 is planned the release of a CD for Orchid Classic featuring sonatas by Shostakovich and Respighi together with pianist Maria Meerovich. Pavel Berman is a co-founder and the artistic director of the Monteverdi Circle platform – Online Centre for the Performing Arts. He currently gives masterclasses in numerous academies and is regularly invited to participate, as a member of the jury, in international violin competition such as Paganini, Enescu, Isang Yun, Classic Strings and many others. He is now teaching at the Conservatory of Lugano (Switzerland) and at Accademia Perosi in Biella (Italy).

He performs on the Antonio Stradivari violin, Cremona 1702 'ex David Oistrakh' kindly lent to him by the Pro Canale Foundation of Milan.



Sungsic Yang

Violino / Violin

The first grand prize winner of the 1988 Carl Flesch International Violin Competition in London, **Sung-sic Yang** has established himself as one of the leading violinists of his generation. Mr. Yang's international career includes performances with: Royal Philharmonic Orchestra under Sir Yehudi Menuhin, Scottish National Symphony, London Mozart Players, National Philharmonic Orchestra of Ireland, Leningrad Chamber Orchestra, Warsaw Chamber Orchestra, Gavleborgs Symphony Orchestra in Sweden, Stavanger Philharmonic in Norway, Monte Carlo Philharmonic Orchestra under Lawrence Foster, Orchestra Symphonique Française under Laurent Petitgirard, London BBC Symphony Orchestra under Andrew Davis, Moscow Philharmonic Orchestra under Dmitri Kitayenko.

At the request of Lorin Maazel, Sungsic Yang made his Paris concerto debut in 1988 with the Orchestre National de France. Mr. Yang's European tour with Seoul Philharmonic, Scottish National Youth Orchestra, and Gulbenkian Philharmony of Portugal has taken him to Barcelona, Frankfurt, Amsterdam, Rotterdam, Glasgow, Dublin, Budapest and throughout England. His recitals in Salle Gaveau in Paris, Wigmore Hall in London, Merkin Hall in New York were unanimously acclaimed both by the critics and the audiences.

Sungsic Yang was born in Seoul and started playing the violin at the age of four. Upon his graduation from the Conservatoire National Supérieur de Musique de Paris, he studied with Yfrah Neaman at the Guildhall School of Music in London. At the age of seventeen he was awarded the third prize at the Paganini International Competition, and other international prizes were awarded from the Long-Thibaud, Lipizer, and Indianapolis competitions. In recent years he was invited as a member of jury in violin competition such as Long-Thibaud (Paris), Paganini (Genova), International Jeunesses Musicales (Belgrade) and Munetsugu (Nagoia). He's been giving masterclasses in Switzerland, Italy, USA, Japan, Korea, Russia, China; his colleagues among others were Zhakar Bron, Shlomo Mintz, David Cerone, Kevork Mardirossian, Takashi Shimizu, Kazuki Sawa, Lenuta Ciulei. From 2017 till 2019 he joined the Tokyo University of the Arts as visiting professor, and from 2020 he was appointed as the new Dean of Seoul Central Conservatory in Korea. He's currently playing on a Guarnerius del Gesù 1732, a generous loan from Nippon Violin of Tokyo.



INFO Associazione Società della Musica

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