



Principal 2nd Violin and Section Violin Vacancies- Permanent Positions

Musicians: Spend Your Summer in Boulder, Colorado!

The Colorado Music Festival presents a summer concert season at the historic Chautauqua Auditorium in Boulder, Colorado. Under the baton of esteemed Music Director Peter Oundjian, our all-star orchestra -- representing 44 “home orchestras” from around the world -- gathers at the base of the foothills of the Rocky Mountains every summer to perform exceptional music with renowned soloists and conductors.

The 2023 Colorado Music Festival runs from the last week of June through the first weekend of August. Programming features two orchestra concert series per week, the Robert Mann Chamber Music series, a Family Concert, a week dedicated to the “Music of Today,” and more. The Festival invites distinguished composers and guest musicians to collaborate every summer.

We are a perservice orchestra and provide housing and a travel stipend. One of the main draws for our musicians is the chance to spend their summers in Boulder, enjoying the hiking, dining, culture, and more!

We ask that you have three years’ minimum of professional performance or equivalent experience before applying. There is a five-week minimum commitment per summer. Please send your resume by January 9th, 2023 to auditions@comusic.org. We are currently holding auditions for Principal 2nd Violin and Section Violin(several positions available.) Audition requirements are listed below.

Colorado Music Festival, permanent Principal 2nd Violin and Section Violin
resumes due by January 9th, audition videos due by January 23rd.
Section Violin Audition
<i>*Audition repertoire: please record in order listed</i>
Solo:
exposition of a standard concerto of your choice (play up to 3.5 min max)
Excerpts:
1. Strauss Don Juan, 1st page (beginning to 13th bar of C)
2. Candidate's choice: either Mendelssohn Midsummer Night's Dream Scherzo (beg. To 99) OR Schumann Symphony No. 2, Scherzo (beg. to m. 54 with repeat)
Mozart Symphony No. 39:
3. movement 2 (beginning to m. 54 (no repeat))
4. movement 4 (beginning to m. 41)
5. Weber Oberon Overture, Allegro con fuoco (pickups to m.23 to m. 57)
6. Brahms Symphony No. 4, movement 4 (mm.33-80)
Principal 2nd Violin Audition; in addition to video above, please include a 2nd video with the material listed below
<i>*Audition repertoire: please record in order listed</i>
Solo:
movement of solo Bach; (no fugues or Chaconne; no repeats necessary)
Excerpts: choose three from below
1. Bartok Concerto for Orchestra, movement 5 (m.265–m.317; top line)
2. Mozart Symphony No. 41: movement 4 (Opening to measure 115)
3. Rachmaninoff Symphony No. 2, Op. 27 in e minor, movement 2 (Meno mosso before #33 to 4 measures before #35)
4. Brahms Piano Concerto No. 1, movement 3 (m. 238–m. 263)

APPLICATION AND VIDEO FORMAT:

****Please note: you must be able to obtain your own work visa if you do not have U.S.**

Citizenship. CMF is not able to help in this process. We may ask for documentation prior to the audition.

1. **January 9, 2023:** To apply, please send a current resume to auditions@comusic.org. Three years of professional experience, or the equivalent are required for this position. (If applying without requisite experience, please submit a letter of explanation and references; you will be notified if your resume is accepted). Once we have received your resume, you will receive a confirmation that you will be added to the audition list.

2. **January 23, 2023:** Upload the audition video (or videos for Principal) to Youtube and send the link to: auditions@comusic.org. You may also send an additional upgraded audio recording in this email if you so choose.

- The link can be unlisted, but should NOT BE PRIVATE (members of the committee will need to access this, possibly multiple times).
- Audition recording should be submitted as an unedited, SINGLE TAKE video, in the order listed. The goal is to have a recording that is most closely representative of playing a live audition. Please perform the excerpts in the order listed above.
- Recordings should preferably be in the following uncompressed (16bit) formats: wav, flac or alac. mp3 format is not preferable because of compression, but works if that's all that is possible. If you record the video, but are concerned with quality of the audio recording, you may also send a separate audio file that is higher quality (but is the same take and can be synced with the video). This is at your discretion.
- **Please do not include any resume material on your video. No piano accompaniment, please. And, no speaking on the video.**

3. Please be in touch at auditions@comusic.org with any questions about repertoire or procedures.

4. Candidates will receive an email acknowledging receipt of audition video, and will be notified with results after February 20, 2023.

5. **Principal candidates will be required to also play a live audition during the festival.**

Thank you for your interest in CMF.