Concours de recrutement

Une contrebasse co-soliste 2ème catégorie

(jouant la contrebasse 5 cordes)

Lundi 18 janvier 2021 à 9h00

Orchestre National Avignon Provence,

258 route des rémouleurs, 84093 Avignon

1ère épreuve (accord orchestre)

- K.D. von DITTERSDORF : concerto n°2 en mi majeur (version en Ré majeur, éditions Schott). 1er mouvement avec cadence de H.K. Gruber

Trait d'orchestre :

- G. Verdi : La Traviata

- G. Verdi : La force du destin

2ème épreuve (accord orchestre)

Concerto au choix :

- S. Koussevitsky : concerto en mi mineur op.3, 1er mouvement

- G. Bottesini : concerto n°2, 1er mouvement + cadence

Traits d'orchestre :

- W.A. Mozart : Requiem

- L. von Beethoven : Symphonie n°5, 3ème mouvement

- L. von Beethoven : Symphonie n°9, récitatif

- W.A. Mozart : Symphonie n°40, 1er mouvement

- G. Verdi : Rigoletto, vivace acte I

3ème épreuve

Traits d'orchestre :

- J.S. Bach : concerto pour violon en mi majeur, BWV 1042, adagio

- G. Verdi : Rigoletto, n°3 andante mosso, solo

- I. Stravinsky : Pulcinella, vivo, solo

- G. Verdi : Otello : soli

- A. Ginastera, variation concertante n°11

Epreuve de musique de chambre :

- F.J Haydn : Symphonie n°31, Finale, solo de la variation n°7

- M. Haydn : Divertimento en Do majeur Mh 27 (les trois premiers mouvements sans les reprises).

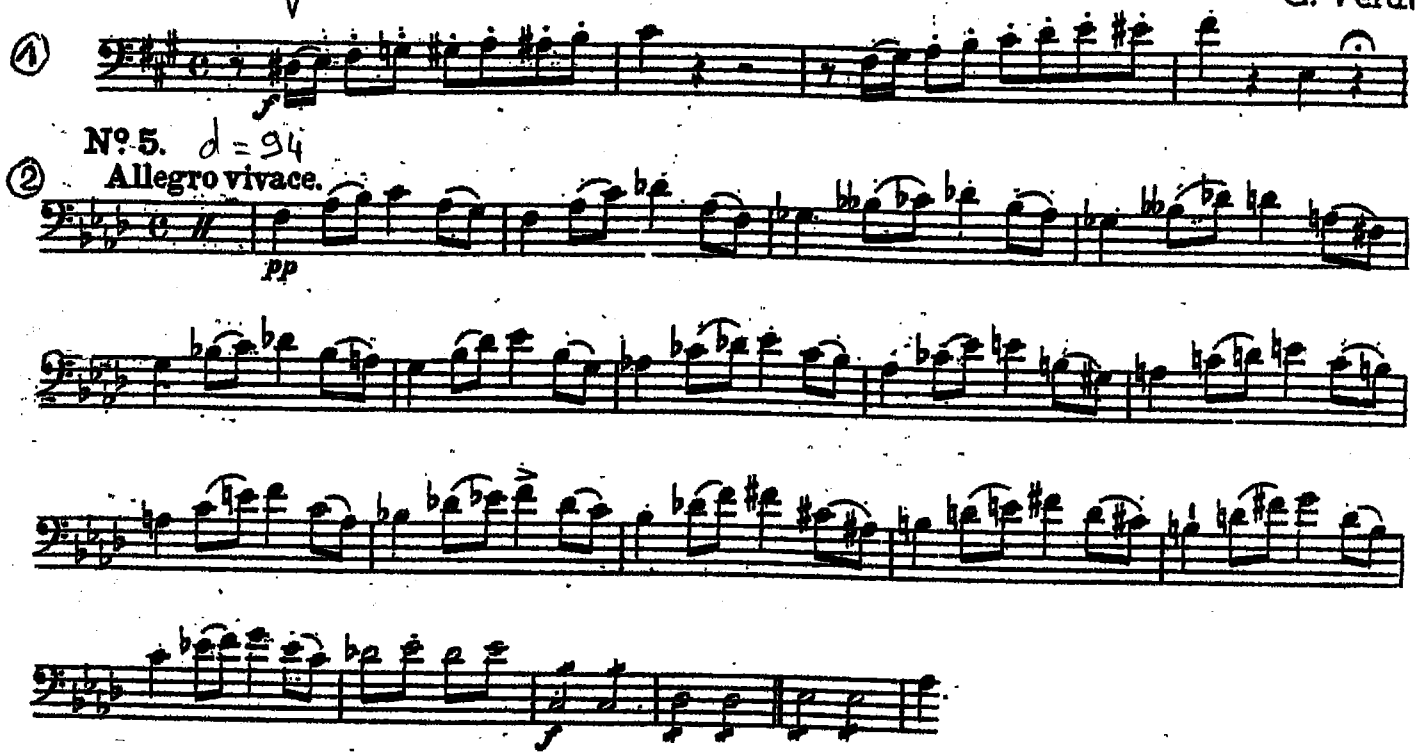
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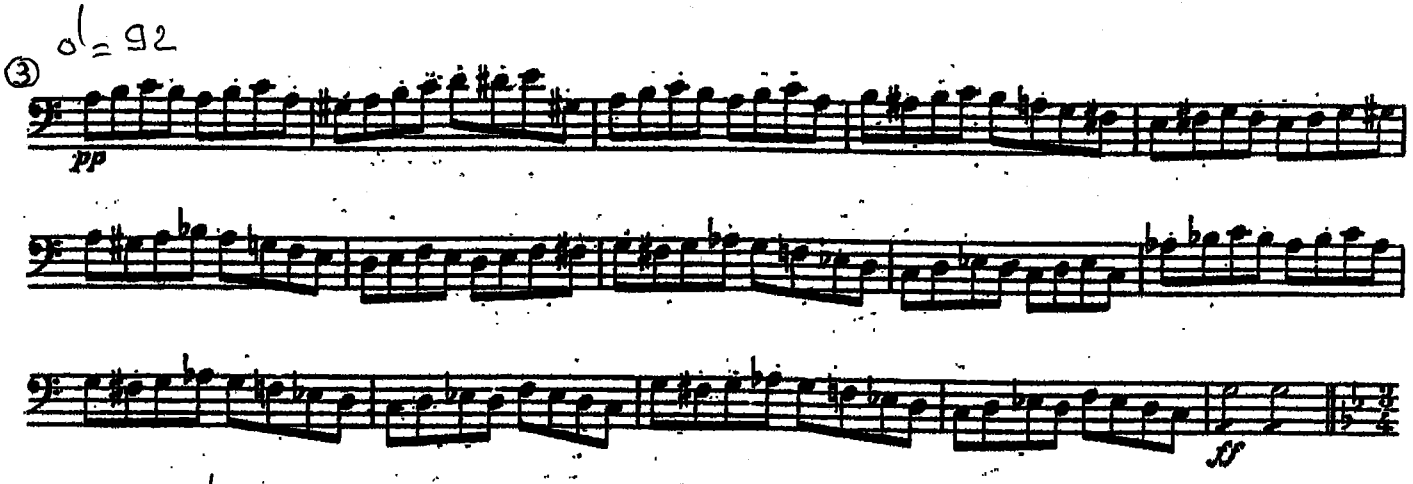
La Traviata
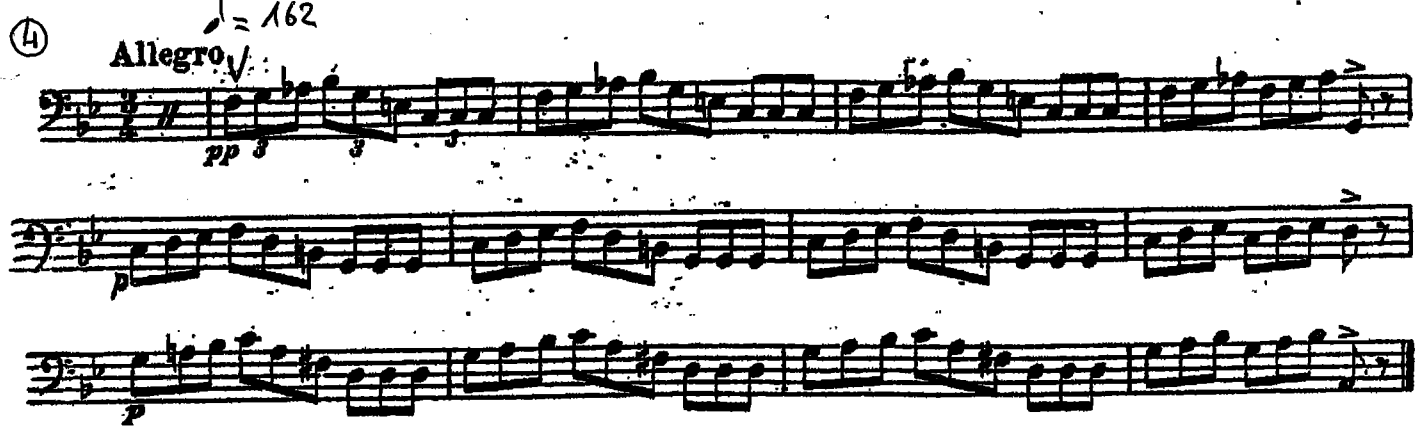
I. Act

♩=86 **Allegro brillantissimo e molto vivace.**

G. Verdi







C. Basso

LA FORCE DU DESTIN . G. Verdi

♩=132
~~♩=128~~

⑤

H

mf staco.

mf

I

J 14

L

pp

M

f

2

Ritenuto grandioso

ff

N Tempo I *(Allegro brillante)*

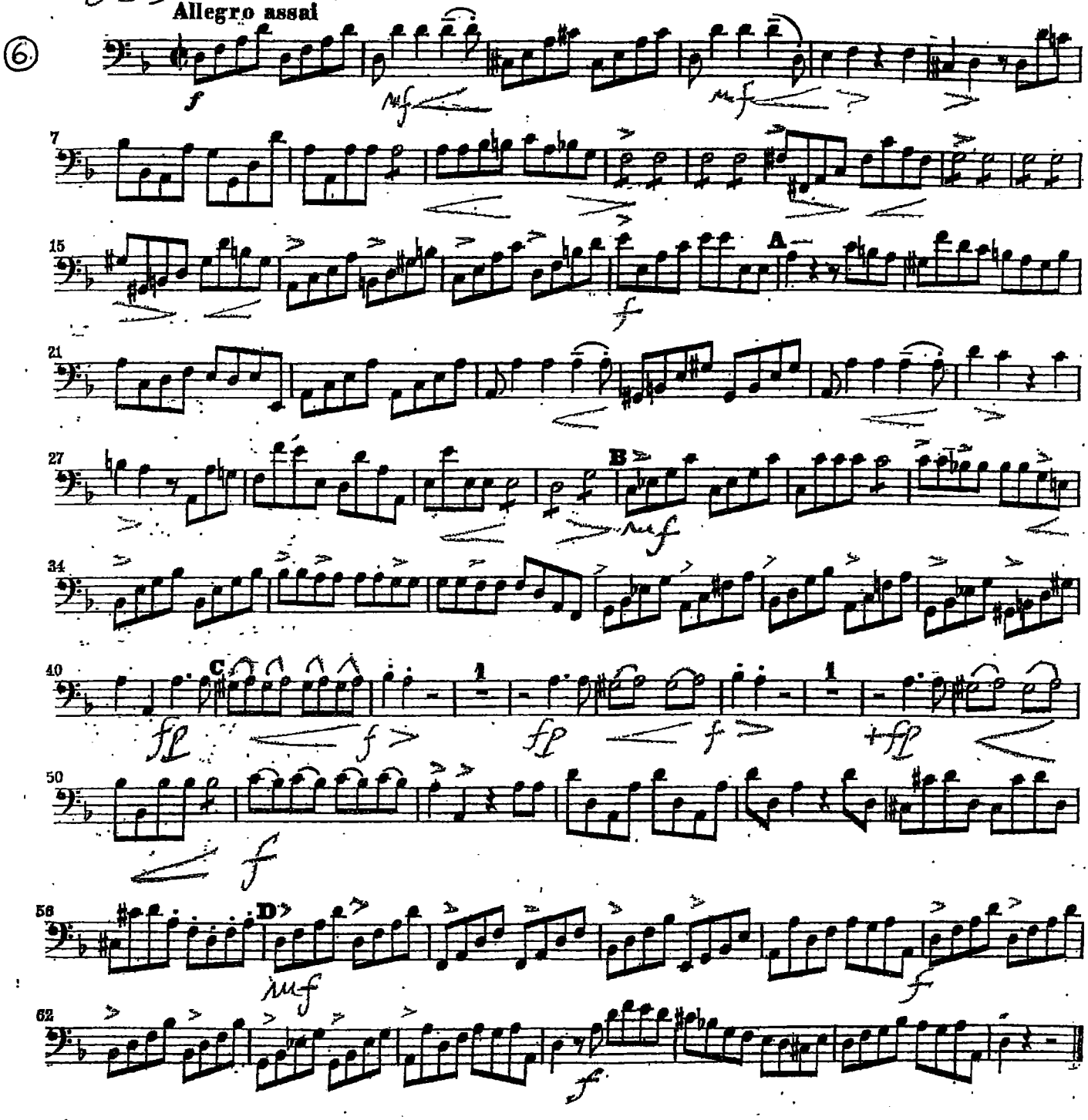
ppp

Requiem
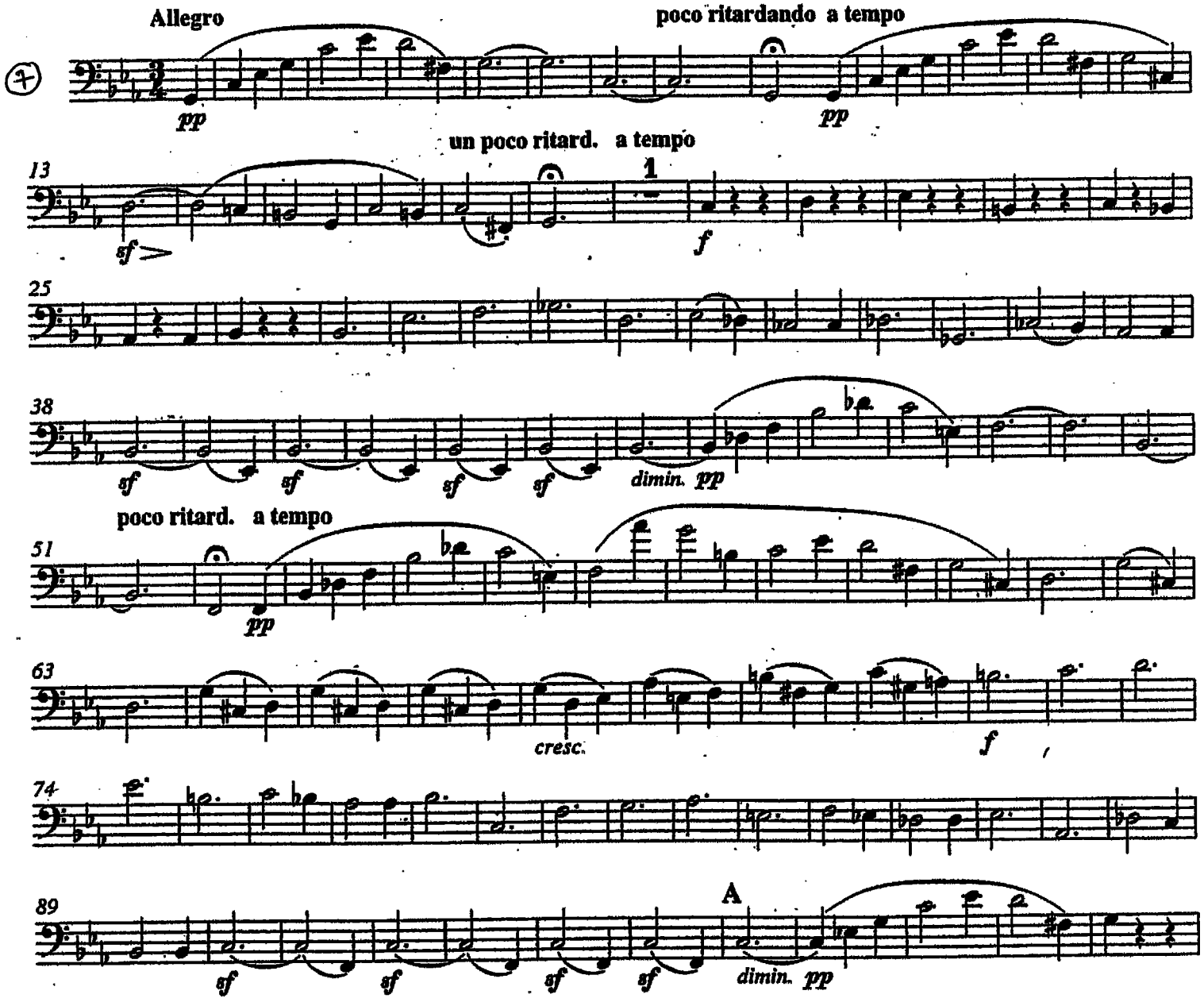
W.A MOZART

Dies irae

♩ = 92
Allegro assai

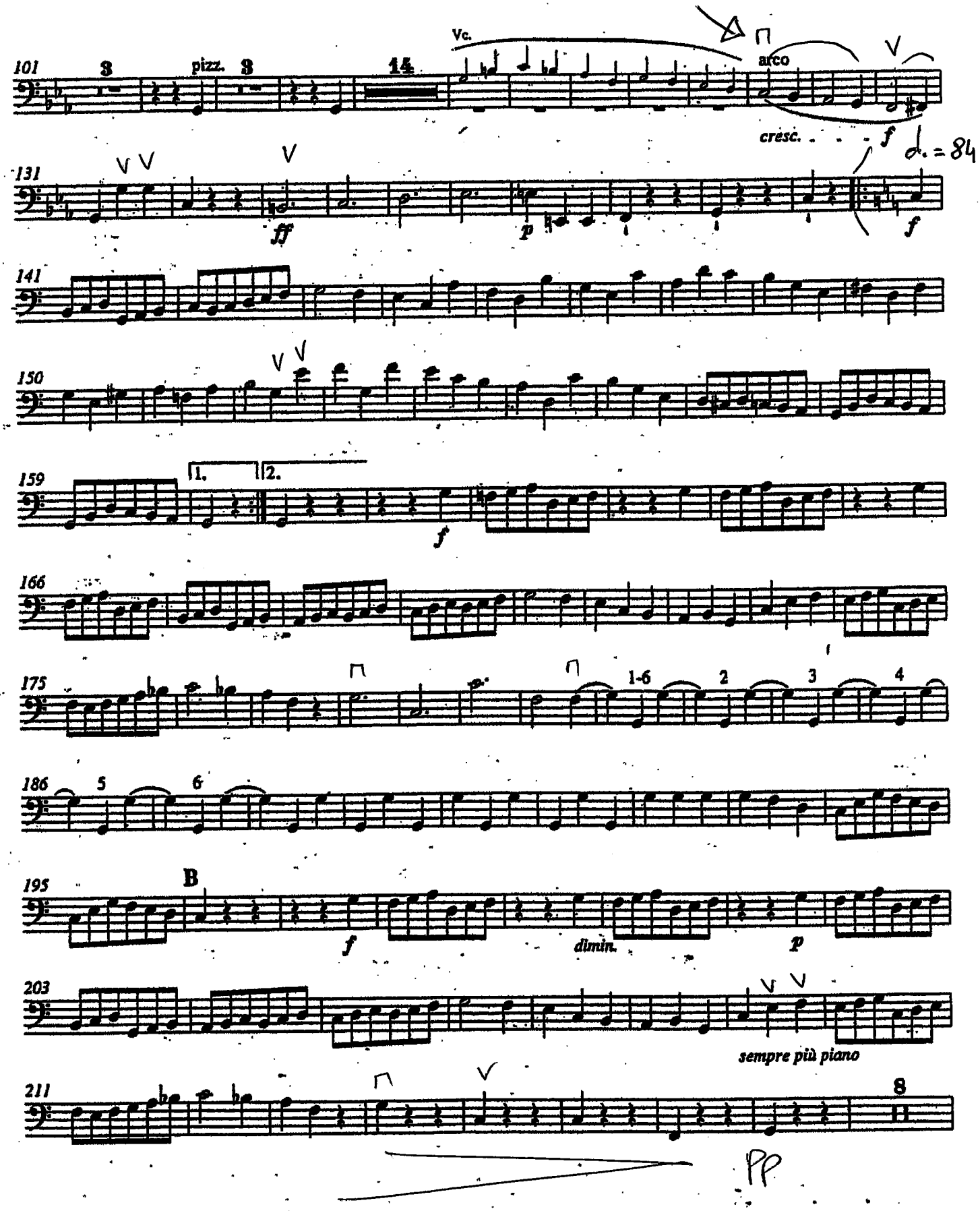


Beethoven – 5ème symphonie – 3ème mouvement
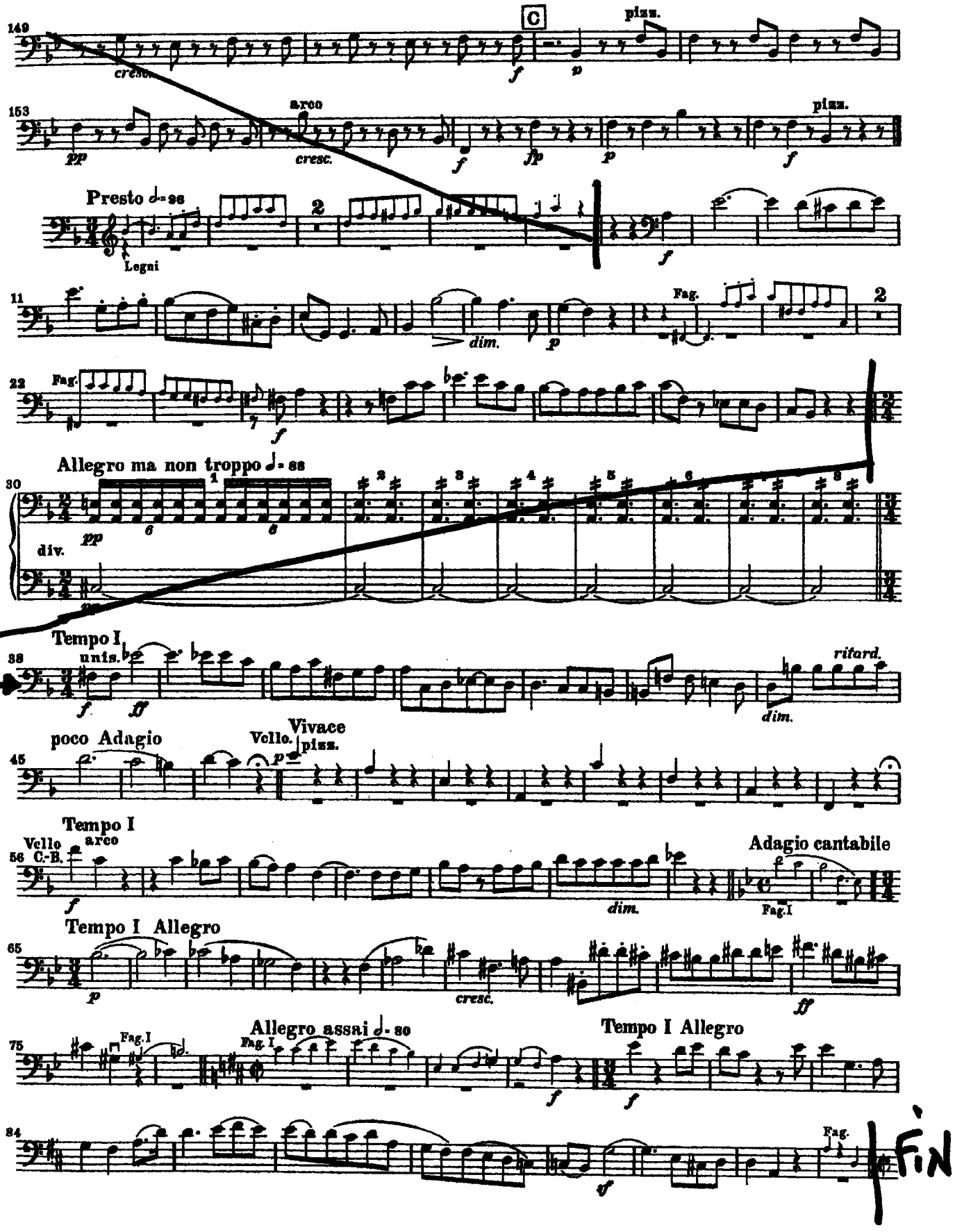


Beethoven – 5ème symphonie – 3ème mouvement

p.2

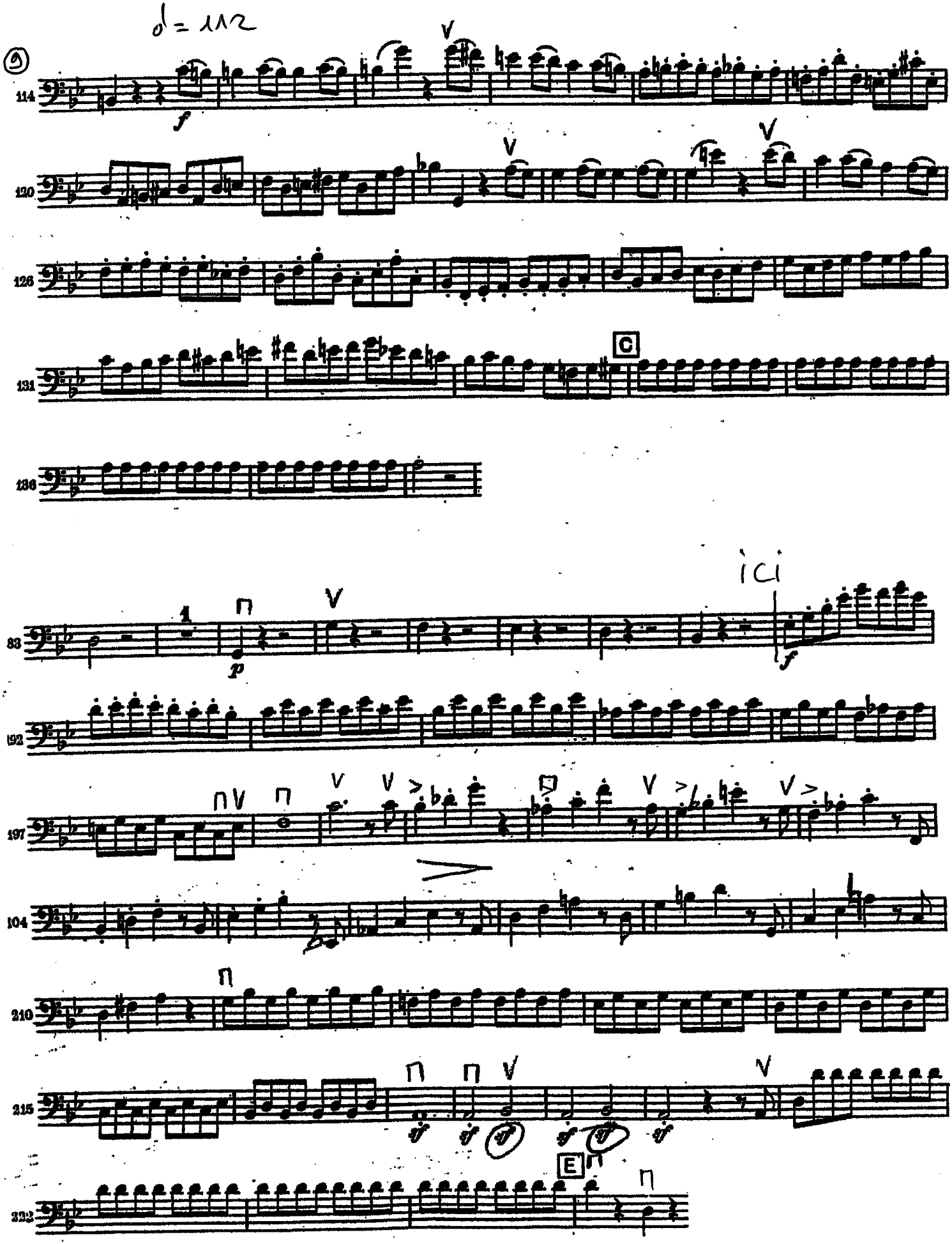


Beethoven — Symphony No. 9
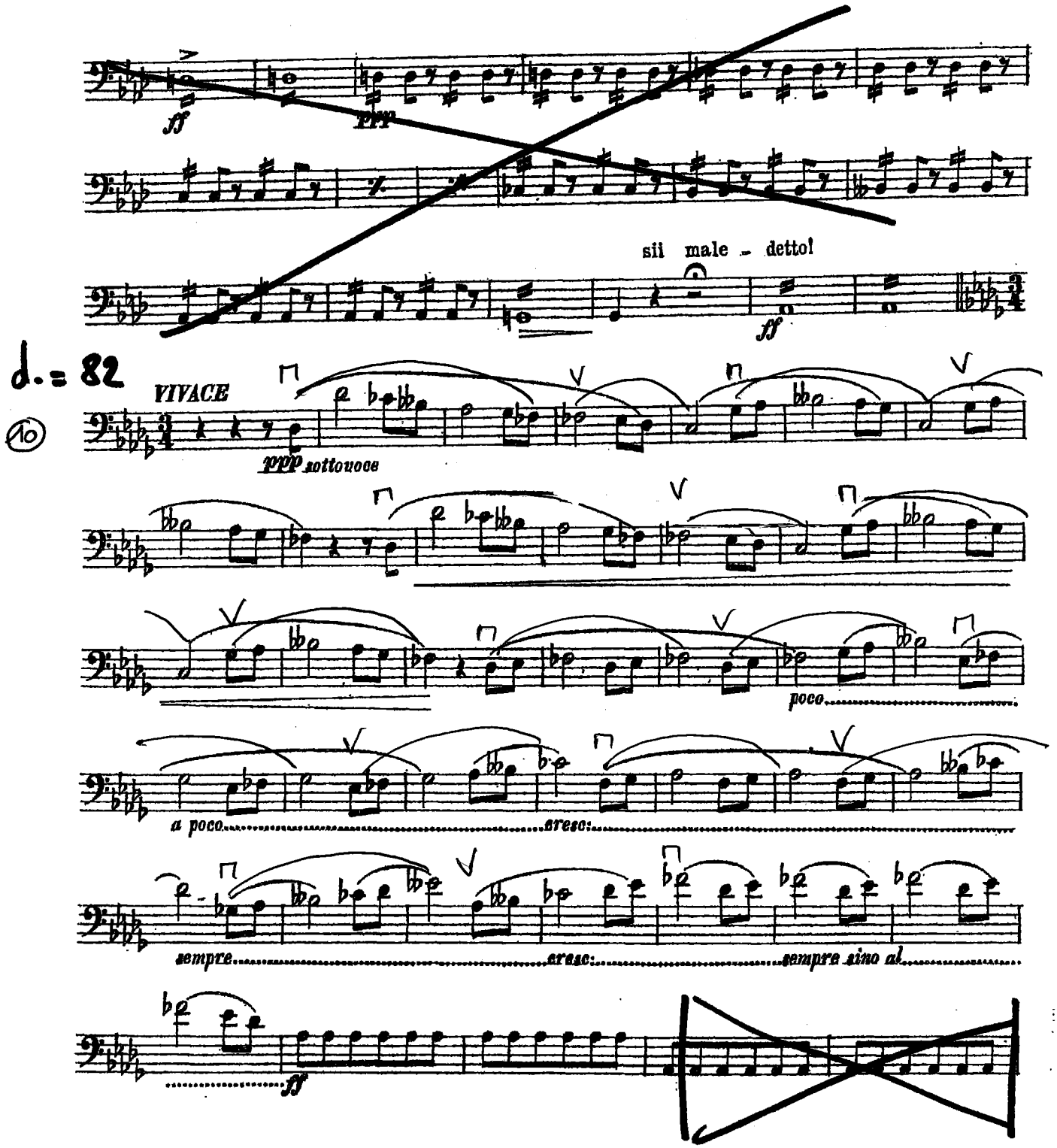
Violoncello e Contrabasso



Mozart – Symphonie n°40 – 1er mouvement



RIGOLETTO


ff
ppp
sii male - detto!
ff
♩.= 82
VIVACE
(10)
ppp sottovoce
poco
a poco
cresc:
sempre
cresc:
sempre sino al
ff
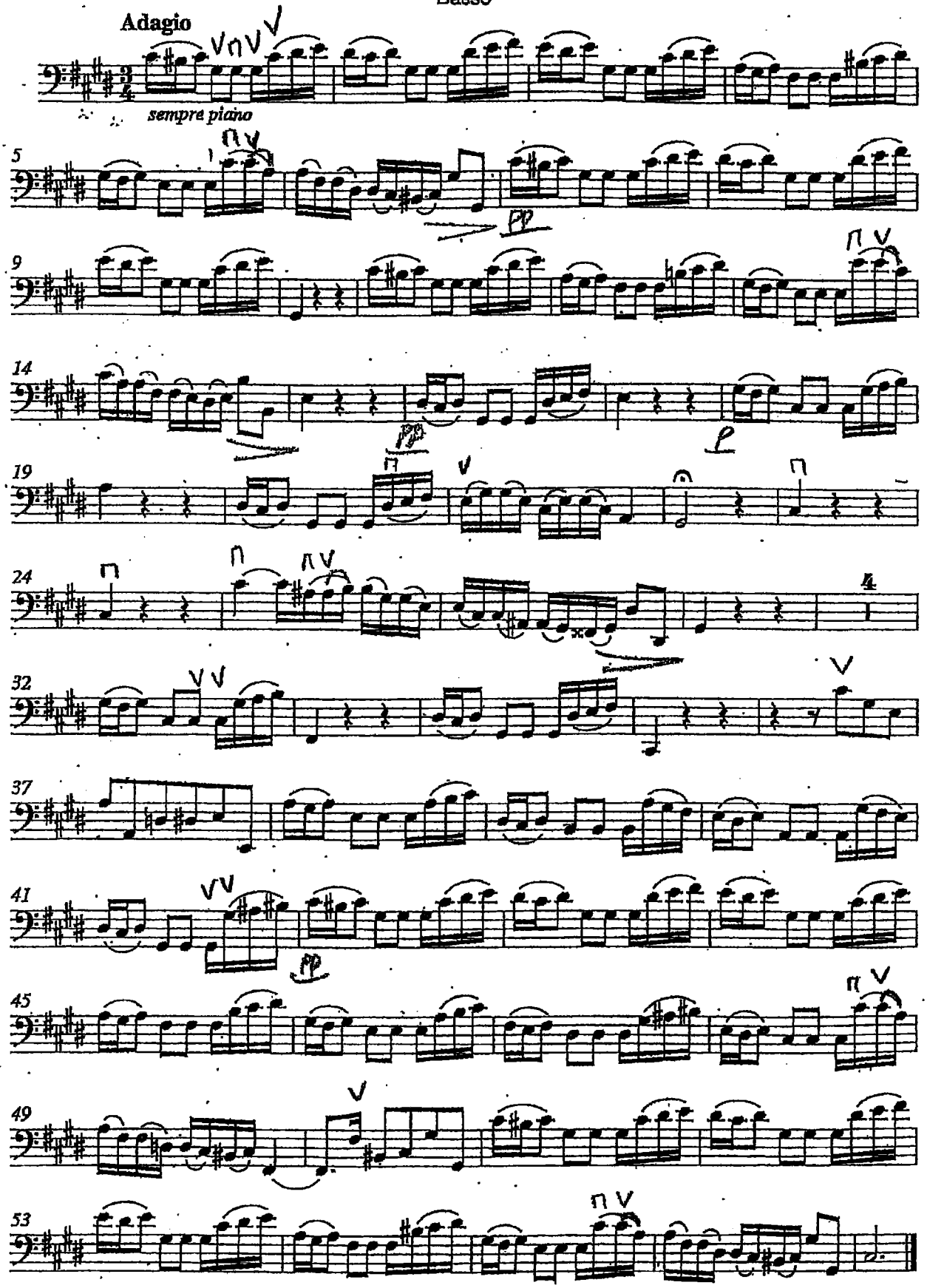
BACH Concerto pour violon BWV1042

Basso

Adagio

(11)

sempre piano
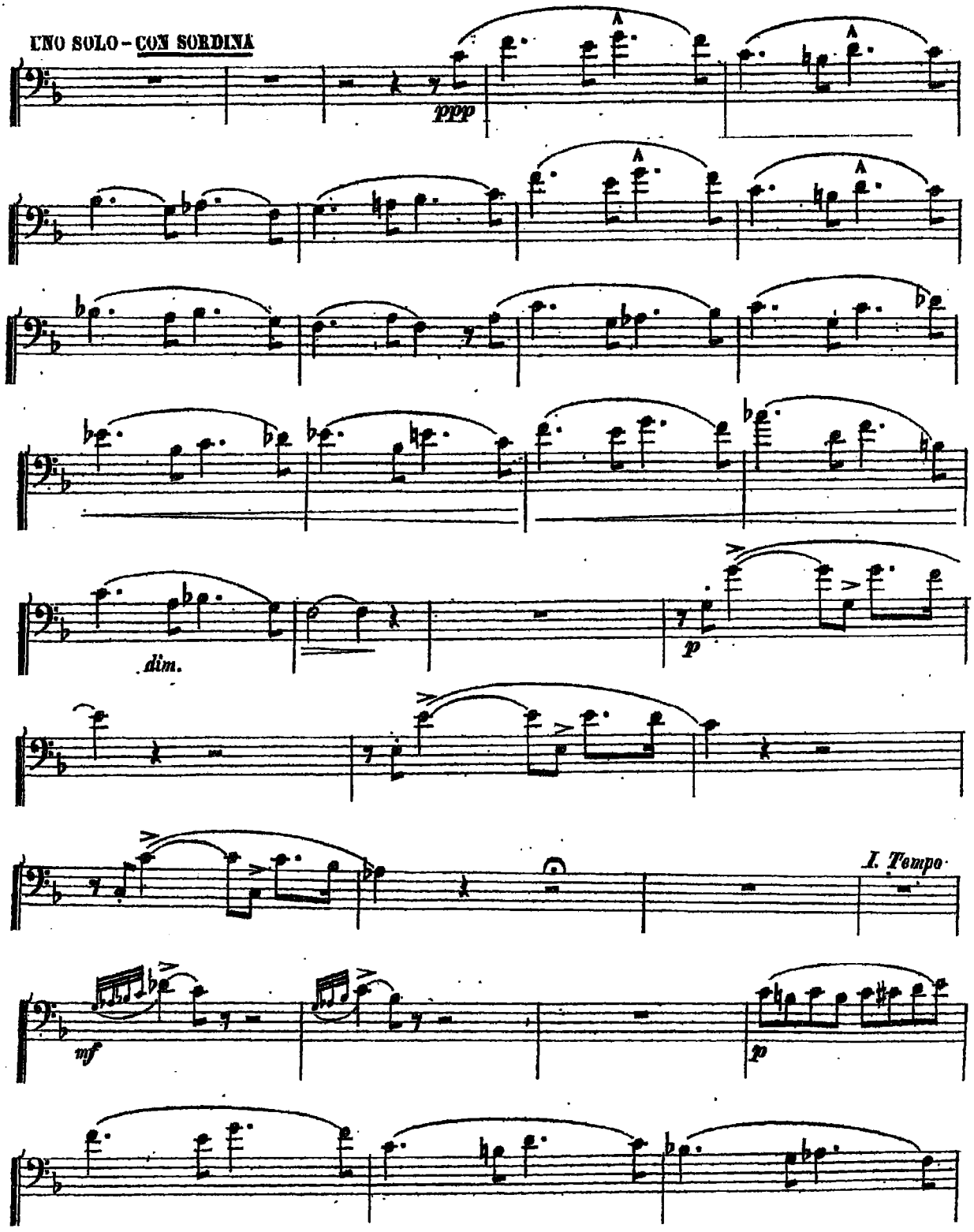


Verdi.
Rigoletto.
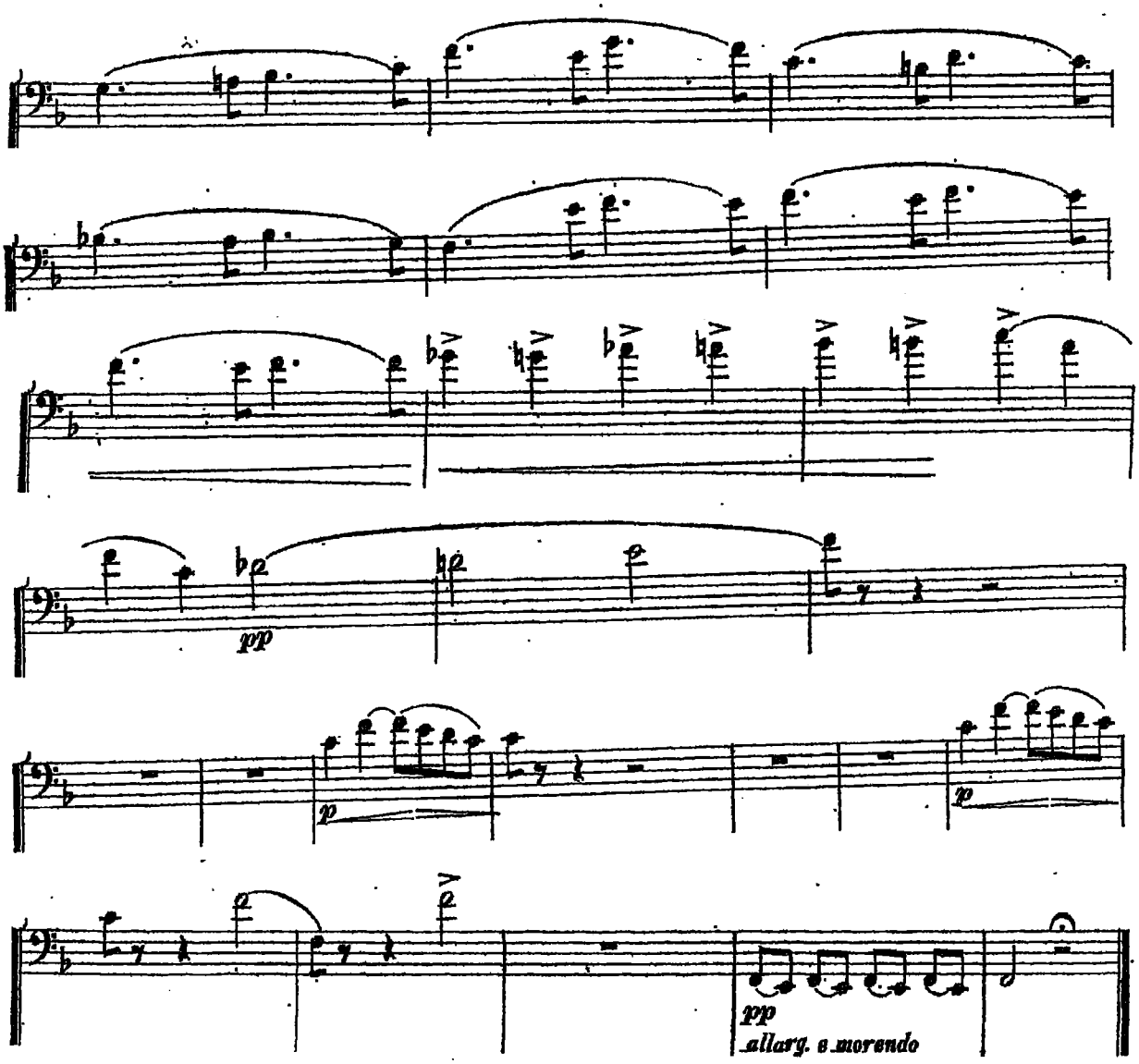
DUETTO.

N.° 3

♩z 76-86

(12) L'UNO SOLO - CON SORDINA
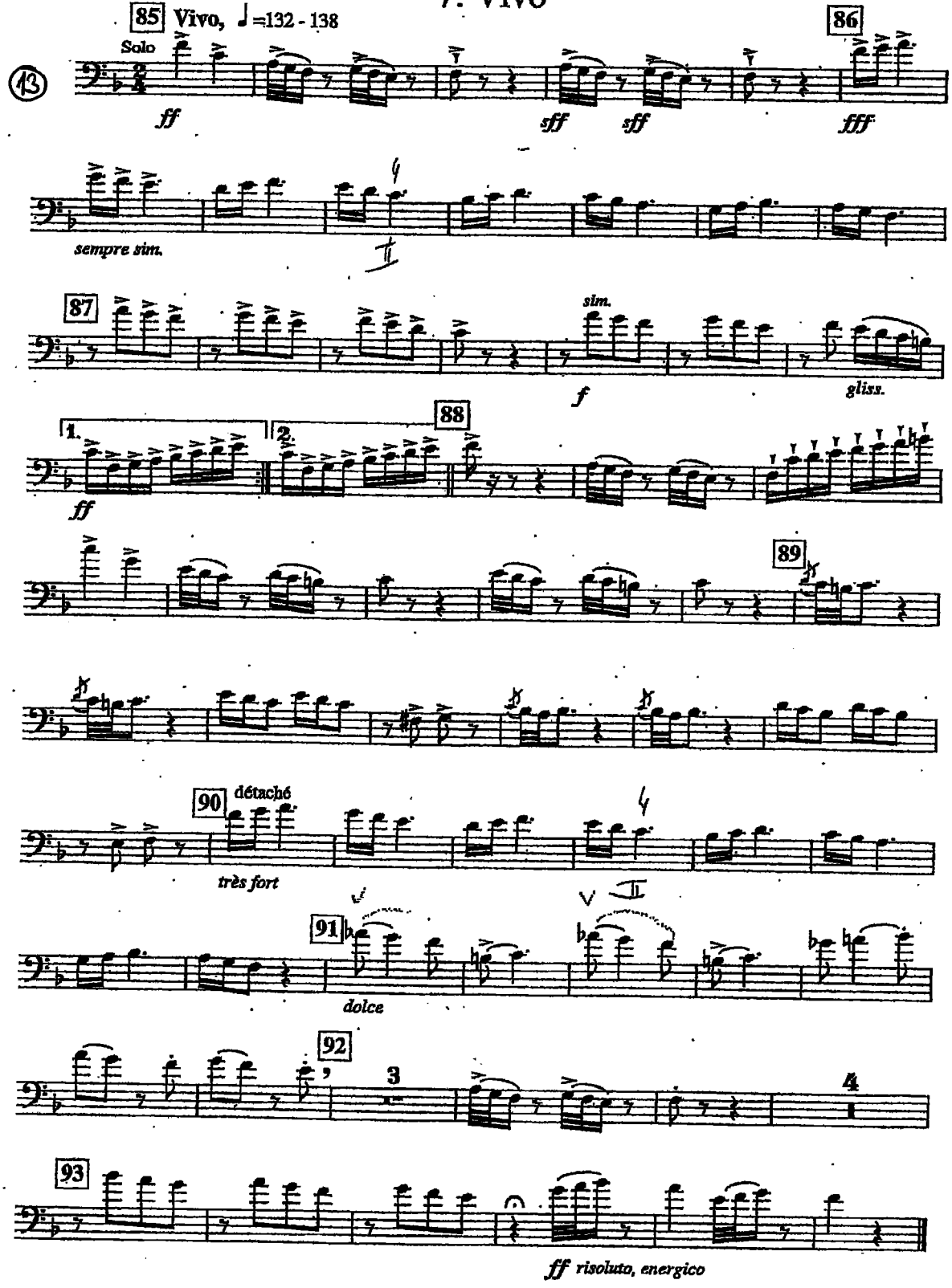



pp
p
p
pp
allarg. e morendo

Pulcinella

Stravinsky

7. Vivo
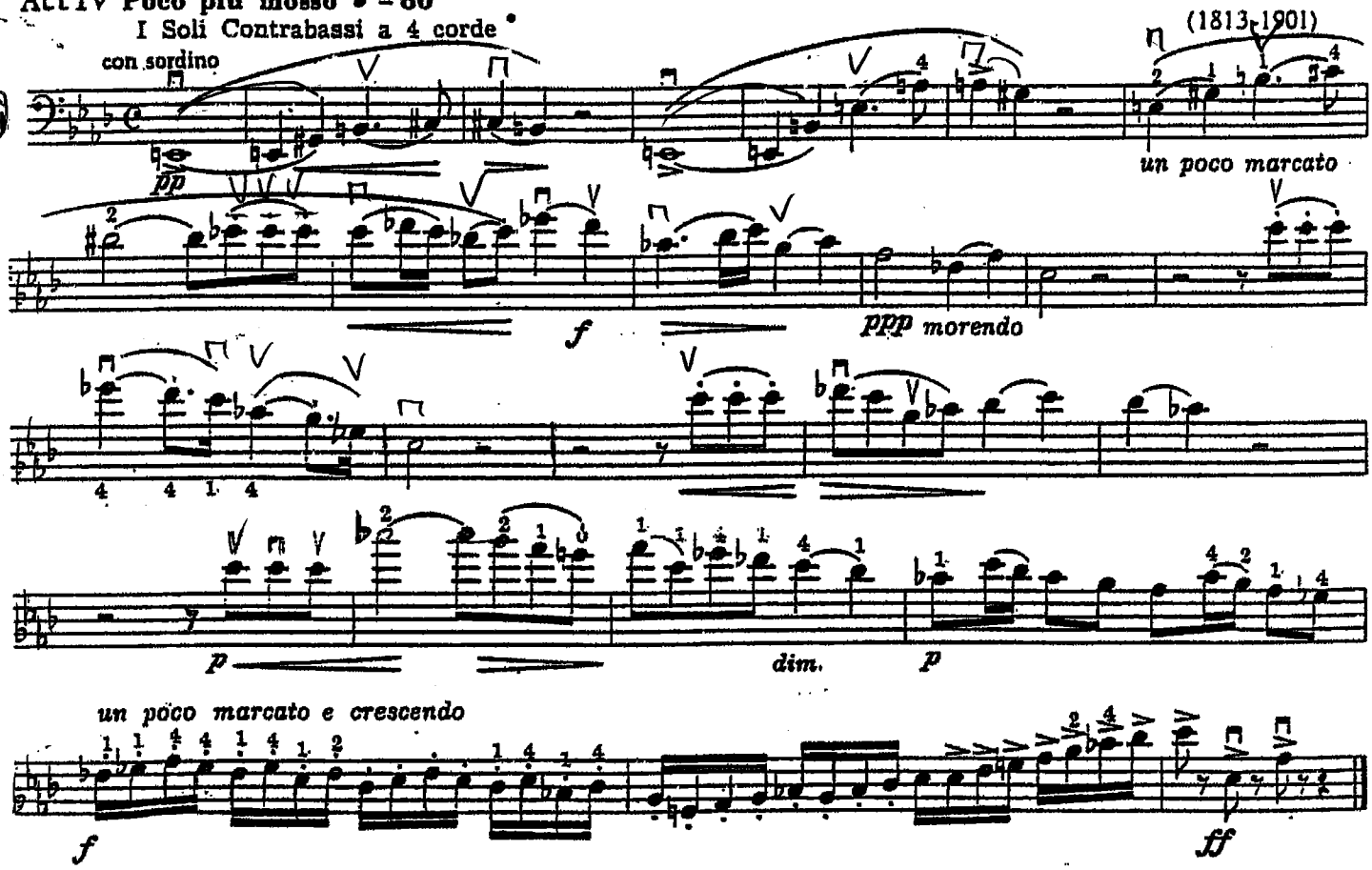


OTHELLO

GIUSEPPE VERDI
(1813-1901)

Act IV Poco più mosso ♩ = 80

I Soli Contrabassi a 4 corde



...ily those basses with four strings. (This note is meaningless today since the three string bass has long been in disuse.) Ed.

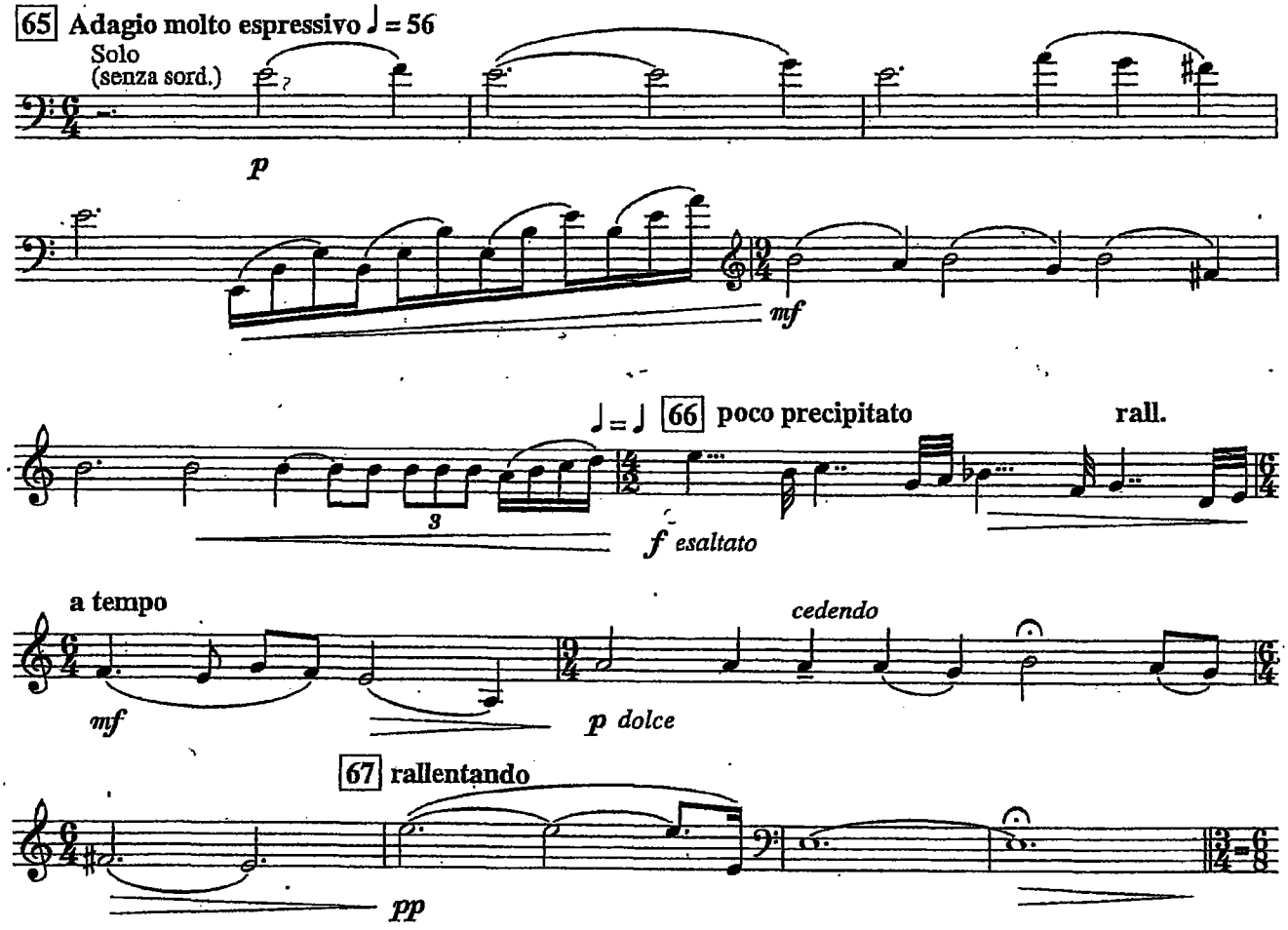
Variaciones Concertantes

for Chamber Orchestra

Contrabassi

Alberto Ginastera

XI. Ripresa dal Tema per Contrabasso
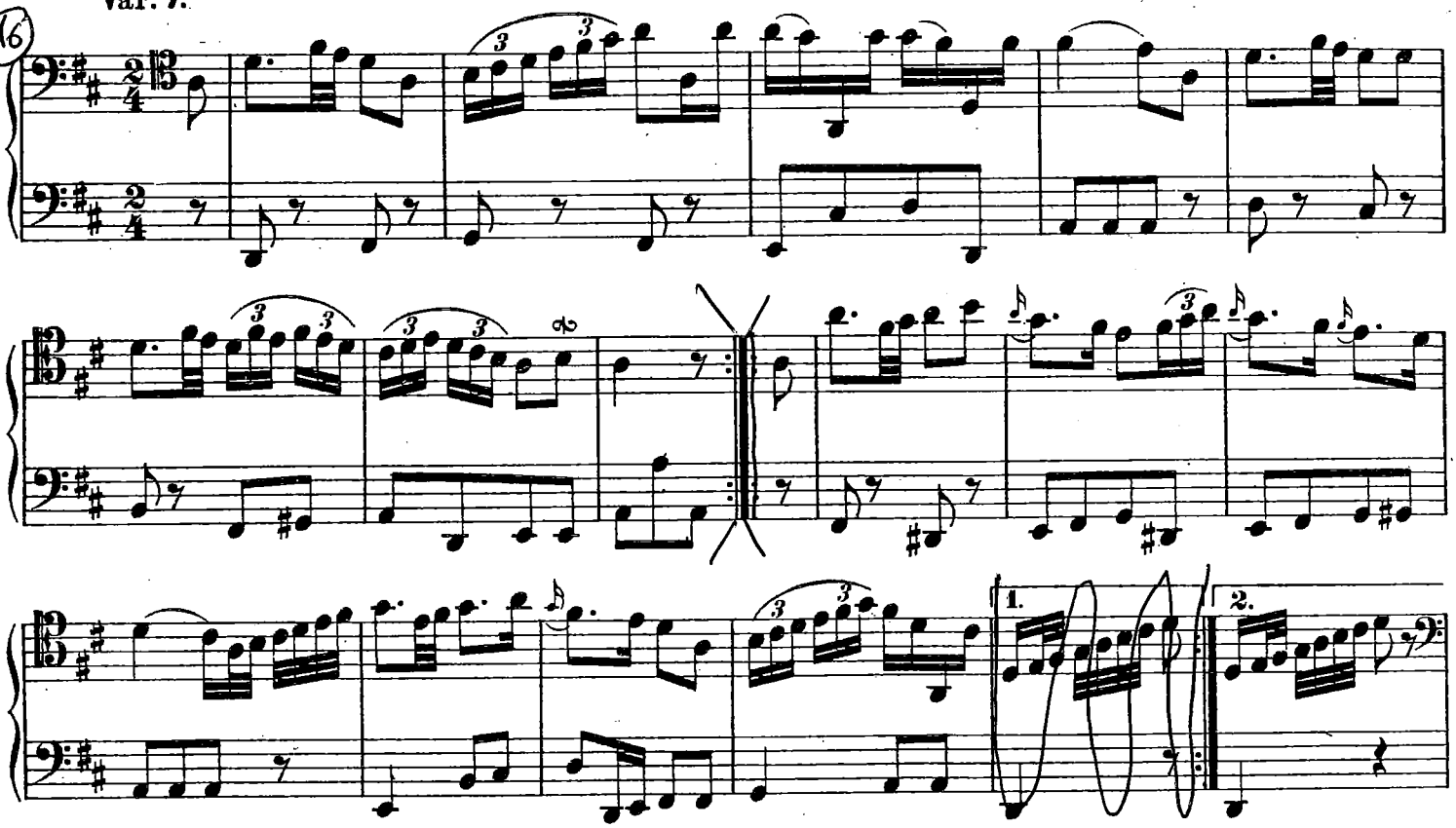


Haydn 31. Symphonie

Finale: Moderato Molto

Var. 7.

16



Violone (Kontrabaß)

Michael Haydn
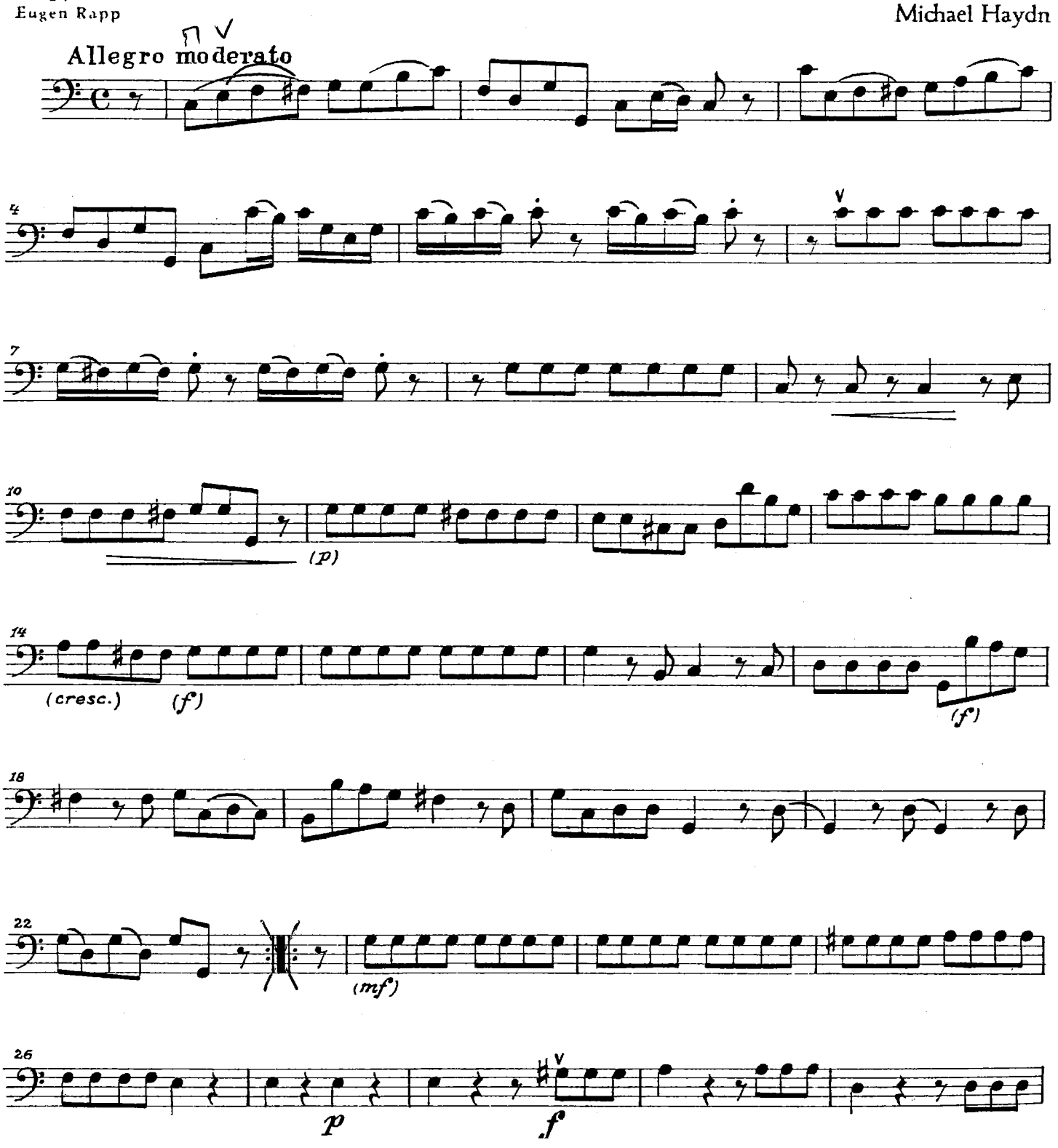
DIVERTIMENTO C dur

Violone (Kontrabaß)

DIVERTIMENTO C dur
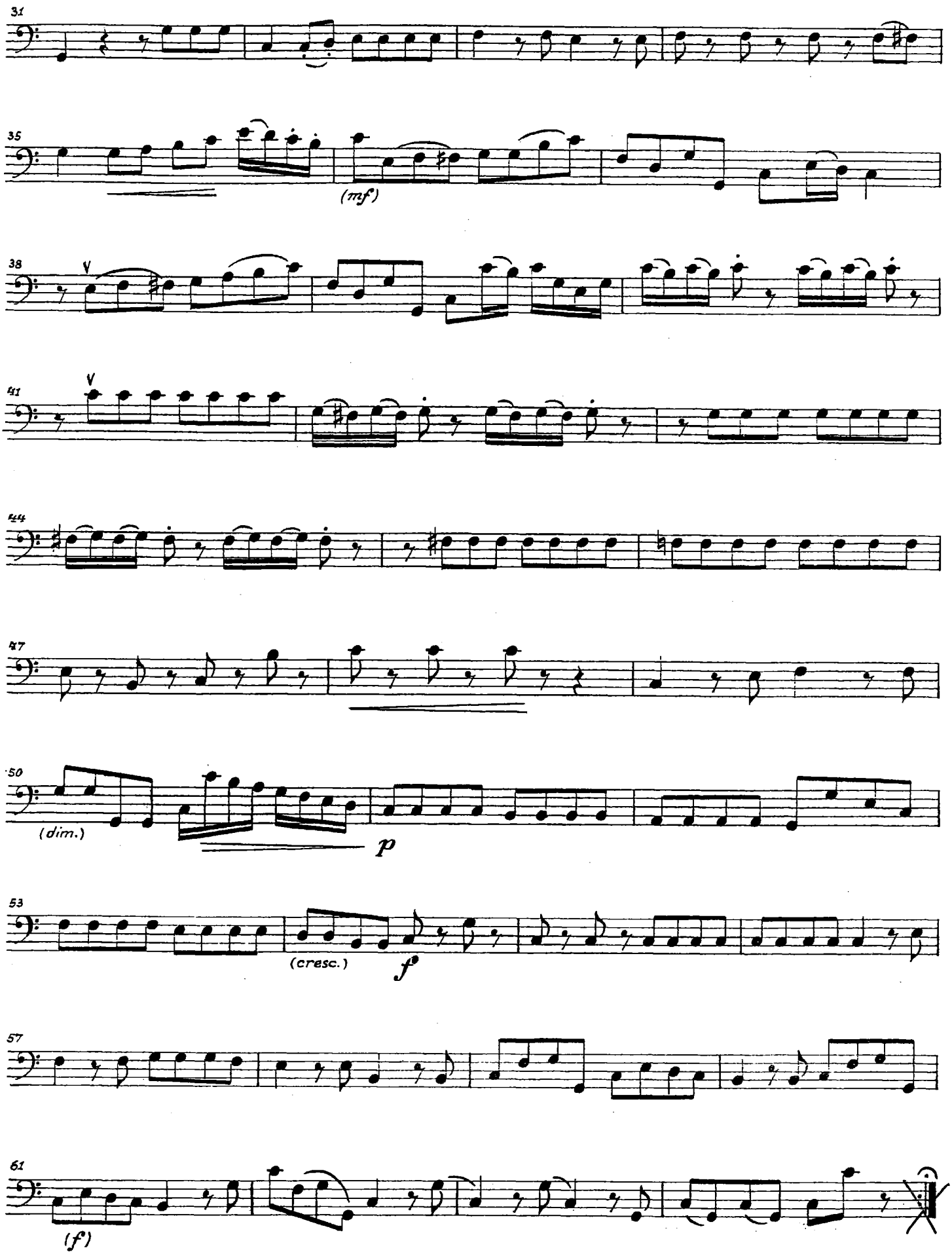
Herausgegeben von
Eugen Rapp

Michael Haydn



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B·S·S 34320 ℮


31
35
(mf)
38
41
44
47
50
(dim.)
p
53
(cresc.)
f
57
61
(f)

4

Adagio

(p)

5

10

(mf)

14

(p)

19

(cresc.)

(p)

24

(p)

28

(cresc.)

32

(p)

(f)

37

V

p

42

47

51

(mf)

56

(p)

62

(cresc.)

p

pp

MENUET

(f)

p

(m)f

9

(f)

p

f

p

17

f

Fine

Trio

sempre p

7

13

1.

2.

Menuet da Capo