



**LUCERNE
FESTIVAL**

Foto © Lucerne Festival/Priska Kattner

**APPLY
NOW!**

Deadline
19.02.2023

**LUCERNE
FESTIVAL
ACADEMY**

11.08. – 03.09.2023

Program and Application Details

Wolfgang Rihm Artistic Director

Pierre Boulez † Founder and Honorary President

lucernefestival.ch/academy

LUCERNE FESTIVAL

The Lucerne Festival Academy is many things in one: a master school for the music of our time, a laboratory for the future, and an international network. Over a period of three weeks, you will work on a diverse repertoire that ranges from modern classics to brand-new scores. Leading performers of contemporary music serve as coaches and offer in-depth workshops. The Lucerne Festival Contemporary Leaders, who are former Academy members, will also be on hand as mentors during rehearsals to pass on their experience. All participants of the Academy play in the Lucerne Festival Contemporary Orchestra (LFCO) and additionally join together in various ensembles to perform events as part of the Festival's related programming.

One focus for the summer of 2023 will be on the work of the German composer Enno Poppe. As composer-in-residence, he will conduct not only his own works but also Mathias Spahlinger's monumental orchestral piece *passage/paysage*. The arc of the programming in general ranges widely. You will have an opportunity to study works with Susanna Mälkki: namely, Unsuk Chin's *Šu* for sheng and orchestra and Igor Stravinsky's *Le Sacre du printemps*. You will also perform the world premieres of new scores by Jessie Cox, David Moliner, and Hovik Sardaryan and prepare Georges Lewis's *Minds in Flux* under the direction of Ilan Volkov.

LUCERNE FESTIVAL

PROGRAM FOR 2023

**Saturday, 19 August | 21.00 | Lucerne Festival Academy 1
KKL Luzern, Lucerne Hall**

Lucerne Festival Contemporary Orchestra (LFCO) | Ilan Volkov

Jessie Cox *New Work* for Orchestra

Peter Ruzicka *Spiral*. Concerto for Horn Quartet and Orchestra

George Lewis *Minds in Flux* for Symphonic Orchestra and
Interactive Electronics

**Sunday, 20 August | 14.30 | Lucerne Festival Academy 2
KKL Luzern, Lucerne Hall**

Lucerne Festival Contemporary Orchestra (LFCO) | Enno Poppe

Enno Poppe *Speicher I-VI* for large ensemble

**Saturday, 26 August | 11.00 | Lucerne Festival Academy 3
KKL Luzern, Concert Hall**

Lucerne Festival Contemporary Orchestra (LFCO) | Rita Castro Blanco |
Jack Sheen | Enno Poppe

David Moliner *New Work* for orchestra

(world premiere of the “Roche Young Commissions”)

Hovik Sardaryan *New Work* for orchestra

(world premiere of the “Roche Young Commissions”)

Mathias Spahlinger *passage/paysage*

**Sunday, 27 August | 16.00 | Lucerne Festival Academy 5
KKL Luzern, Lucerne Hall**

Ensemble of the Lucerne Festival Contemporary Orchestra (LFCO)

Program will be announced at a later date.

**Saturday, 2 September | 19.30 | Lucerne Festival Academy 4
KKL Luzern, Concert Hall**

Lucerne Festival Contemporary Orchestra (LFCO) | Susanna Mälkki | Wu Wei

Enno Poppe *Fett* (“Fat”) for orchestra

Unsu Chin *Šu* for sheng and orchestra

Igor Stravinsky *Le Sacre du printemps*

LUCERNE FESTIVAL

You can apply for the
following program/award:

LUCERNE FESTIVAL ACADEMY 11.08. – 03.09.2023

with **Susanna Mälkki**, **Ilan Volkov**, **Enno Poppe**, **Jack Sheen**, and **Rita Castro Blanco**

TEACHING FACULTY

Lucerne Festival Contemporary Leaders

Chloë Abbott trumpet | **Jack Adler-McKean** tuba | **Alice Belugou** harp | **Cecilia Bercovich** viola |
Ettore Biagi clarinet | **Deepa Goonetilleke** horn | **Winnie Huang** violin | **Helga Karen** piano |
Edward Kass double bass | **Marina Kifferstein** violin | **Yi Wei Angus Lee** flute | **Alex Lipowski** percussion |
Stephen Menotti trombone | **Benjamin Mitchell** clarinet | **Ben Roidl-Ward** bassoon | **Michelle Ross** violin |
James Austin Smith oboe | **Nathan Watts** violoncello | **Johnna Wu** violin | **Andrew Zhou** piano

GUEST FACULTY

Every year we invite renowned musicians of contemporary music from various ensembles, for example Ensemble Modern, Ensemble Musikfabrik, or Ensemble intercontemporain, to Lucerne. In sectionals, rehearsals, and workshops they work with the musicians on the repertoire. The Guest Faculty for 2023 will be continuously published on our website.

FRITZ GERBER AWARD

11.08. – 03.09.2023 Lucerne Festival Academy
09.09.2023 AWARD CEREMONY

Michael Haefliger, **Heinz Holliger** Jury

Established in 2015 by the Fritz Gerber Foundation and Lucerne Festival, the Fritz Gerber Award annually supports three young musicians in the field of contemporary classical music. Each award winner receives a cash prize of CHF 10,000 and a scholarship to participate in the Lucerne Festival Academy, which is worth CHF 10,000. The candidates must have Swiss citizenship or have lived in Switzerland for a minimum of three years.

LUCERNE FESTIVAL

**APPLY
NOW
HERE!**

Application deadline:

**SUNDAY,
19 FEBRUARY 2023**

For further information, please consult our
website and/or contact us:

**lucernefestival.ch/academy
academy@lucernefestival.ch**

Acknowledgments

Roche – Main Sponsor and Partner of Lucerne Festival Academy

Fritz Gerber Foundation