



ORCHESTRE SYMPHONIQUE  
DE MONTRÉAL

**THE ORCHESTRE SYMPHONIQUE DE MONTRÉAL AND  
RAFAEL PAYARE, MUSIC DIRECTOR**

announce the following audition:

**Cello 2<sup>nd</sup> assistant**

The **international audition** will be held on **Wednesday, March 29<sup>th</sup>, 2023**

Employment to begin: as soon as possible

Highly qualified applicants are asked to fill out the [registration form online](#) AND to send a one-page resume at [auditions@osm.ca](mailto:auditions@osm.ca) before **Friday, February 17<sup>th</sup>, 2023**.

A \$50 deposit is required (see payment instructions in the registration form). The deposit will not be cashed unless you cancel your participation after **Friday, March 10<sup>th</sup>, 2023**.

If you have any questions, please contact [auditions@osm.ca](mailto:auditions@osm.ca).

The OSM reserves the right to cancel this audition in the event of a tightening by government authorities of health measures related to COVID-19.



## INTERNATIONAL AUDITION

Wednesday, March 29<sup>th</sup>, 2023

### Cello 2<sup>nd</sup> assistant

A) SOLO

One of these two pieces :

- |                 |   |
|-----------------|---|
| <b>Schumann</b> | Concerto in A minor, op. 129 (mvt I, exposition)                  |
| or              |   |
| <b>Schubert</b> | Sonata <i>Arpeggione</i> , in A minor, D. 821 (mvt I, exposition) |
| and             |   |
| <b>Dvorak</b>   | Concerto in B minor, op. 104 (mvt I, exposition)                  |
| <b>Bach</b>     | <i>Prelude</i> from one of the Cello Suites                       |

B) ORCHESTRAL SOLOS

- |                     |  |
|---------------------|--|
| <b>Beethoven</b>    | <i>The Creatures of Prometheus</i> (act II, n° 5, solo)          |
| <b>Brahms</b>       | Concerto for piano n° 2, in B flat major, op. 83 (mvt III, solo) |
| <b>Rossini</b>      | <i>William Tell</i> , Overture (solo, beginning to Allegro)      |
| <b>Shostakovich</b> | Symphony n° 15, in A major, op. 141 (mvt II, solo)               |
| <b>R. Strauss</b>   | <i>Don Quichotte</i> , op. 35 (variation II)                     |

C) ORCHESTRAL EXCERPTS

- |                    |  |
|--------------------|--|
| <b>Beethoven</b>   | Symphony n° 5, in C minor, op. 67 (mvt II)   |
| <b>Brahms</b>      | Symphony n° 3, in F major, op. 90, (mvt III, beginning to [B] )                              |
| <b>Debussy</b>     | <i>La Mer</i> (2 measures before [9] to 7 measures after [9] )                               |
| <b>Mendelssohn</b> | <i>A Midsummer Night's Dream</i> , Scherzo, op. 61, n° 1 ( [C] to [D] ; [N] to [O] )         |
| <b>Mozart</b>      | Symphony n° 35, <i>Haffner</i> , in D major, K. 385 (mvt I and IV)                           |
| <b>Prokofiev</b>   | Symphony n° 5, op. 100 (mvt IV, [79] to [80] )   |
| <b>Smetana</b>     | <i>The Bartered Bride</i> , overture (beginning to 5 measures after [A] )                    |
| <b>R. Strauss</b>  | <i>Don Juan</i> , op. 20 (3 measures before [G] to [H] ; [R] to [T] )                        |
| <b>R. Strauss</b>  | <i>Ein Heldenleben</i> (beginning to 5 measures after [2] ; 3 measures before [66] to [71] ) |
| <b>Verdi</b>       | <i>Requiem</i> , Offertorio (measures 1-28)  |

D) SIGHT READING

An accompanist is supplied; please bring your own piano part. The pitch of the OSM is A-442.