

WOLINS &SOUL

SALONMUSICVIOLIN



VIOLINS&SOUL

SALONMUSICVIOLINCOMPETITION

Rules&Regulations 2022/23

AMADEUS Festival Vienna announces the first International Salon Music Violin Competition "Violins&Soul", to give visibility, promote and support the BEST talented **YOUNG MUSICIANS** from all over the world. This competition also aims to, among other goals, encourage more young people to learn string instruments while continuing to support those who already play to reach greater heights through practice and performance. To bring to life again the charm of "Salon Violin Music".

FIRST. AIM

- 1. AMADEUS Festival Vienna announces the first Salon Music Violin Competition "Violins&Soul" that will reward the best young musicians at an international level.
- 2. Participants guarantee the authorship and originality of the performances presented, as well as the absence of third-party rights over them, being responsible for any claims that may be made in this regard.

SECOND. ELIGIBILITY

- 1. Top talented young musicians, aged between 15 and 30 years (both inclusive).
- 2. The participation must be individual. The collaborative or collective performance will not be admitted.

THIRD. REQUIREMENTS

The Competition will consist of three phases:

1. PRE-SCREENING

- **1.1.** For the initial screening round, candidates will perform **violin solo with or without piano accompaniment.** Movements must be performed from memory. All candidates must be at least 15 years old and not more than 30 years old on 31 December 2023.
- 1.2. Performance should be videotaped with a single stationary camera. The musician's entire body must be visible in the video. Editing of the tape is not permitted. The selected movements will be performed with all repeats.
- **1.3.** All applications must be made using the form available on the official website: **www.amadeusfestival.com**

No other method of submission will be accepted. A non-refundable **50 EUR application fee** must be paid via bank transfer at the time of application form submission. The bank payment reference should be as follow:

Firstname Lastname Amadeus Festival Violin Competition 2023.

Themes Vienna Ltd. & Co. KG
AT231200010026187285
Bank: UniCredit Bank Austria AG
Sort Code (BLZ): 12000
Account Number: 10-026-187-285
(BIC)SWIFT-Code: BKAUATWW

- **1.4.** Applications without payment will not be reviewed.
- **1.5.** The organisation will protect the authorship of the works, guaranteeing the transparency of the deliberation process. Any questions or incidents in the participation process will be addressed through the email: info@amadeusfestival.wien

2. SELECTION

2.1. After confirming that all the applications received, meet the aforementioned requirements, they will be subjected to a blind assessment by our Patrons **Dr Wilson Goh** and **Mrs Karen Goh**. From this assessment, a provisional selection of candidates will be made who will go on to the Final Round.

Repertoire:

Candidates should submit pieces of "Salon Music of Violin solo" with or without piano accompaniment of contrasting styles. Total performance timing must be at least 40 minutes but not more than 60 minutes. Music must comprise of:

- Preludium & Allegro in the style of Pugnani by Fritz Kreisler
- 2. Estrellita by Manuel Ponce
- 2.2. The selected candidates will be informed of such condition, and will be invited to a personal interview with Dr Wilson Goh and Mrs Karen Goh.

3. FINALE

- 3.1. After the personal interview with our Patrons, the selected candidates will be invited to perform at the AMADEUS Festival Vienna 2023. Said performance will be evaluated by our appointed Jury and the attending Public.
- **3.2.** All finalists will be required to attend the **Janoska Ensemble Workshop on 29 & 30 June 2023**. Please note the fee for the workshop is complimentary.
- **3.3.** On the night of the **Janoska Ensemble concert on 30 June 2023**, the finalists will join Janoska on the stage for an improvised performance. The programme shall be decided by AMADEUS Festival Vienna.

- 3.4. Piano accompaniment will be arranged for all finalists. The accompanists will be decided and assigned to the finalists by AMADEUS Festival Vienna. If the finalists wish to bring their own piano accompanist, the costs will be borne by the participants including travel, lodging, professional fees and all other expenses.
- 3.5. The Programme of the Final Competition on 2 July 2023: **Part One:** All Finalists will perform one of the two mandatory pieces, behind curtains which will be decided by the Jury. **Part Two:** Finalists will perform on stage without curtains, works selected by the Jury from the submitted repertoire upon application.

FOURTH, SUBMISSIONS & DEADLINE

- 1. The application forms, including all requested documents and videos/links, must be submitted by the appropriate deadline. The application period will officially open on 09/01/2023 at 12:00 p.m. (Austrian Time). The deadline will be on 19/03/2023 until 23:59 (Austrian Time).
- 2. Candidates will be sent an email confirming the formal acceptance of their application.

FIFTH.JURY

The Competition will consist of three phases:

1. PATRON JURY: It will be composed of Dr Wilson Goh (owner of AMADEUS International School Vienna), Mrs Karen Goh (owner of AMADEUS International School Vienna and Director of AMADEUS Festival Vienna) and Mr Brendan Goh (Artistic Director of AMADEUS Festival Vienna). The possibility of inviting other people of recognized prestige in the world of classical music to be part of said jury remains open. Its composition will be communicated once the deadline for submitting applications is closed.

The jury will be responsible for the interpretation of these RULES, as well as the elevation to AMADEUS Festival Vienna of the proposals that will go on to the next phase of the competition. In the same way, the jury will be in charge of choosing the candidates who will be awarded the prizes of the competition. The prizes may be declared void in the event that the number of works submitted is not sufficient or when the jury considers that none of them meets the requirements. The decision of the jury is final.

PUBLIC JURY: During the final performances within the AMADEUS Festival Vienna, the audience will be able to participate in the selection process of the winners.

SIXTH. AWARDS

1. The Competition will have 4 AWARDS:

A. GRAND PRIZE: According to the evaluation made by the Professional Jury, the best candidate will be selected, which will be endowed with the the amount of **5.000 EUROS.** In addition, the winning candidate will also be awarded:

- Participation in the AMADEUS Festival Vienna 2024
- Two years loan of the 1709 Antonio Stradivari violin of the Goh Family Collection.
- Winner may be invited to perform in concerts organised by the patrons

B. SECOND PRIZE: According to the evaluation made by the Jury, the second best candidate will be selected, which will be endowed with the amount of **3.000 EUROS.**

- Participation in the AMADEUS Festival Vienna 2024
- May be offered the loan of violin from the Goh Family Collection at the discretion of the Patrons
- Winner may be invited to perform in concerts organised by the patrons

C. THIRD PRIZE: According to the evaluation made by the Jury, the third best candidate will be selected, which will be endowed with the amount of **1.000 EUROS.**

- Participation in the AMADEUS Festival Vienna 2024
- May be offered the loan of violin from the Goh Family Collection at the discretion of the Patrons
- Winner may be invited to perform in concerts organised by the patrons

D. PUBLIC PRIZE: The candidate best valued by the public attending the day of the competition during the **AMADEUS Festival Vienna**, will be awarded the amount of **500 EUROS**.

- 2. The prize amounts will be paid by bank transfer.
- 3. All participants will have a **free ticket** to be part of the audience during the celebration of the final round of the competition (the organisation of this competition will not reimburse any travel and accommodation expenses). **COMPETITION FINALISTS:** The Finalists will receive a **full festival pass** to the AMADEUS Festival 2023. The accommodation of the finalists will be covered by the organisation of the Festival at the *first-class* Boarding House of "AMADEUS International School Vienna" (*breakfast included*).

Check-in for finalists Date> 28 June 2023 / Time: TBC Check-out for finalists Date> 3 July 2023 / Time: TBC

4. The lodging of the instrument can be completed during the duration of the **AMADEUS Festival Vienna 2023.**

SEVENTH. INTELLECTUAL PROPERTY

- 1. Participants authorise the reproduction, distribution and public communication of the material (Videos and soundtracks) presented, as well as their adaptation to the necessary support for the purpose of their communication. These materials will become part of the AMADEUS Festival Vienna archive for at least 2 years. In the event that the AMADEUS Festival Vienna uses any image in acts of public communication, it will always mention the name of its author.
- 2. The candidates selected according to the previous paragraph authorise and assign to the **AMADEUS Festival Vienna** the necessary rights to disseminate the images and videos through their social networks and other platforms. The candidates will not accrue any financial compensation for this concept.

- **3. AMADEUS Festival Vienna** will exclusively obtain the rights for the use, reproduction, distribution, public communication and adaptation to the necessary support of the winning candidates of the Professional Jury.
- **4.** Both the candidates selected for the second phase of the competition, as well as the candidates for the Final phase, agree to participate and cooperate in promotional campaigns (on different platforms and media) before, during and after the AMADEUS Festival Vienna.

EIGHTH, JUDGMENT OF THE JURY

- 1. The winning artists will be announced during the AMADEUS Festival Vienna.
- The jury's decision will also be communicated through the competition website and the social networks of AMADEUS Festival Vienna.
- **3.** The jury's decision is final. No appeals will be entertained.

NINTH, RIGHT OF EXCLUSION

AMADEUS Festival Vienna reserves the right to disqualify any participant from the competition, if any of the following circumstances occur:

- When in any way, fraudulent or artificial, manipulate their participation in the competition. When the jury considers that the work does not fit the theme convened; contains elements that in any way can be considered contrary to fundamental rights and public liberties; induce, incite or promote hatred, criminal, denigrative, discriminatory, violent actions, in general, contrary to law or public order; are protected by any intellectual or industrial property rights; violate the right to honour or personal and family privacy; they may constitute advertising or that incorporate elements that may damage the normal functioning of the network, system or computer equipment.
- When these RULES are breached in any way

TENTH. DISCLAIMER

AMADEUS Festival Vienna is exempted, not being responsible for the non-compliance of the participants in the field of intellectual, industrial or image property, as well as any responsibility that could derive from the breach or defective fulfilment by the participants in the competition of the present RULES.

www.amadeusfestival.com

