



• Mozart	Symphony No. 35	1st Mvt.	m. 13 to 41
• Beethoven	Symphony No. 5	3rd Mvt.	m. 1 to 100
• Mahler	Symphony No. 1	3rd Mvt.	m. 3 to 10
• Shostakovich	Symphony No. 5	1st Mvt.	Reh 22 to 4 m. after Reh 26
• J.S. Bach	Orchestral Suite No. 2	Badinerie	(no repeats)

FINAL ROUND - Live

- **All of the 1st Round Excerpts AND:**

- Beethoven Symphony No. 5 3rd Mvt. Trio (no repeats)
- Beethoven Symphony No. 9 4th Mvt. m. 8 to 90
- Brahms Symphony No. 2 1st Mvt. m. 118 to 156
- Brahms Symphony No. 2 4th Mvt. m. 244 to 279
- Verdi Othello Act IV Reh **U** to 7 after **X**

MOZART | Symphony No. 35, 1st Mvt.
m. 13 - 41

Allegro con spirito

8 **1**

15 *tr*

21

26 *sfp sfp f*

31 *p*

37 *f*

Detailed description: This image shows a musical score for the first movement of Mozart's Symphony No. 35, measures 13 to 41. The score is written in bass clef with a key signature of one sharp (F#). It begins with a first ending bracket at measure 8, marked with a '1' and a 'f' dynamic. The melody features various ornaments, including trills (tr) at measures 15 and 21. Dynamics include *sfp* (sforzando piano) at measures 26 and 27, *f* (forte) at measure 28, and *p* (piano) at measure 31. The piece concludes with a final bracket at measure 37, marked with a 'f' dynamic.

BEETHOVEN | Symphony No. 5, 3rd Mvt.
m. 1 - 100

Allegro **poco ritardando a tempo**

pp

13 **un poco ritard. a tempo** **1** *sf* *f*

25

38 *sf sf sf sf* **dimin. pp**

poco ritard. a tempo

51 *pp*

63 *cresc.* *f*

74

89 **A** *sf sf sf sf* **dimin. pp**

MAHLER | Symphony No. 1, 3rd Mvt.
m. 3 - 10

Feierlich und gemessen, ohne zu schleppen.

1 (Pauken) *pp* *p* mit Dämpfer

3 Nur eine Hälfte. *pizz.* 1 2 3 4

Alle Dämpfer ab *pp*

SHOSTAKOVICH | Symphony No. 5, 1st Mvt.
Reh 22 to 4 m. after Reh 26

This musical score excerpt covers measures 20 through 26 of the first movement of Shostakovich's Symphony No. 5. The notation is in bass clef with a key signature of one flat (B-flat). Measure 20 begins with a triplet of eighth notes marked *(pizz)* and *f*. Measure 21 continues with a single eighth note marked *f*. Measure 22 is marked *Allegro* or *co* and *ff*. Measure 23 features a half note marked *non troppo* and *ff*. Measure 24 shows a half note marked *ff*. Measure 25 is marked *ff*. Measure 26 is marked *ff*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

20 *(pizz)* *f* 21 *f* 22 *Allegro* or *co* *ff* *non troppo* *ff* 23 *ff* 24 *ff* 25 *ff* 26 *ff*

J.S. BACH | Orchestral Suite No. 2, Badinerie
Complete (no repeats)

Badinerie

staccato

7

13

p

20

f

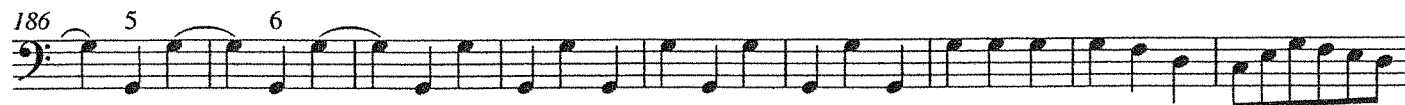
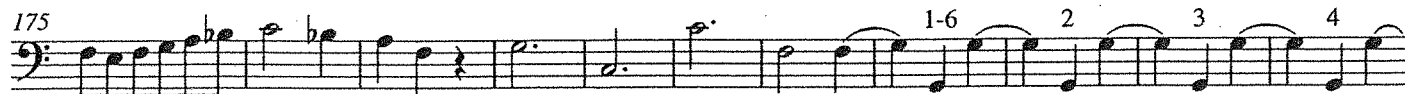
28

34

p

f

BEETHOVEN | Symphony No. 5, 3rd Mvt.
Trio (no repeats)



BEETHOVEN | Symphony No. 9, 4th Mvt.

m. 8 - 90

Presto $\text{♩} = 66$ **Fag. I**

f Selon le caractère d'un Recitativ mais, in tempo.

12 *dimin.* *p* *f*

Allegro ma non troppo $\text{♩} = 88$

25 *pp*

34 **Tempo I** *f* *ff*

43 *ritard.* *poco adagio* **Vivace** **Tempo I** *f*

59 *dimin.* *p*

69 *cresc.* *ff*

Allegro assai $\text{♩} = 80$ **Tempo I**

77 *f* *f*

87 *sf* *p* **Allegro assai** $\text{♩} = 80$

The musical score is written for Bass Clef and includes various tempo markings, dynamics, and performance instructions. The score is divided into measures 8 to 90. The tempo markings include Presto, Allegro ma non troppo, Tempo I, Vivace, Adagio cantabile, and Allegro assai. The dynamics range from *pp* to *ff*. The score includes various musical notations such as notes, rests, and accidentals.

BRAHMS | Symphony No. 2, 1st Mvt.
m. 118 - 156

Allegro non troppo

E (*quasi ritenente*)

118 *f* *sf ben marc.* *sf marc.*

124 *f*

132 *ff* *poco f espr.*

142 *cresc.*

152 *ff* **F** *pizz.* *p*

10

Kontrabaß

135 Vcl. pizz. *p cresc.* Vcl. arco *p cresc.* *p cresc.* 3

138 *f*

146 *p* 4 **G** *p sotto voce*

158 *pp sempre*

165 **H** 10 Fl.

182 pizz. 1 arco *f marc.* *sf sf sf sf*

190

197 *marc.* *cresc.* *ff*

204 **I** Tranquillo 14 **K** Sempre più tranquillo Viol. I 8 3

23 *pp sempre più* *pp*

244 *in tempo* *pp*

251 **L** *pp sempre*

Brahms — Symphony No. 2 in D Major

Kontrabaß

11

258

264

f sempre più f f

270

275

sf sf sf sf

M *largamente* *poco f*

283

cresc. p cresc.

294

f sf sf

303

f

309

sf sf p f

317

ben marc.

N 9

Vcl. pizz. cresc. p cresc. p cresc.

Vcl. arco

325

341

f più f

349

ff

O 6

Poco Piu Mosso

I Soli Contrabassi a 4 Corde - Con Sordina

U

legato

pp

dim.

morendo

un poco marcato

pulmatento

ppp

V

X

p

Un poco piu marcato e cres.

staccate

f

ff