



Digital Talent Tour

Baltic Sea Philharmonic Digital Talent Tour Guidelines

The Baltic Sea Philharmonic Digital Talent Tour is based on the following rules and regulations.

General information

- All applicants for the Baltic Sea Philharmonic must be between the ages of 18 and 28.
- Applicants must hold a passport from one of the following ten countries: Denmark, Estonia, Finland, Germany, Latvia, Lithuania, Norway, Poland, Russia or Sweden, and must be enrolled in a music academy anywhere in the world.
- Alternatively, applicants can be Erasmus students or international students enrolled in a music academy in one of the ten countries of the Baltic Sea region (regardless of their nationality).

First round

- All applicants must apply by filling out the online application form on <http://www.bmef.eu/digitaltalenttour>
- The repertoire for the first round (video) can be found here: https://www.dropbox.com/sh/chx53d4fy93bvtp/AADognpoV2Q0uiGFMA_38l_va?dl=0
- Together with the application form, upload your audition video
- The application deadline is 30 November 2020.

Second round

- The dates for the second round of the Digital Talent Tour for string, wind, brass and percussion players are between 18–22 January 2021.
- All applicants will be informed by email by 18 December 2020 concerning invitations to the second round of the Digital Talent Tour.
- The second round of the Digital Talent Tour will be hosted online, meaning that participants do not have to travel. However, we request that all applicants be ready to play during their time slot. Leave some time beforehand to set up and prepare.
- The repertoire for the second round (live call) will be sent out upon invitation.



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- Applicants will audition individually in front of a panel of Baltic Sea Philharmonic principal musicians and Kristjan Järvi. The principals and Kristjan Järvi will decide together which applicants have the talent and the personality to thrive in the orchestra.
- The decision of the panel in selecting players is final and the applicants will be informed no later than 28 February 2021 whether they have been selected as possible members of the Baltic Sea Philharmonic.
- The days of our Digital Talent Tour are extremely busy and candidates not turning up for their slot can cause considerable delay to the schedule. Therefore, if applicants do not turn up without prior notice (minimum 7 days in advance), Baltic Sea Philharmonic might not invite those applicants again for future Talent Tours. Applicants experiencing technical difficulties on the date of their time slot should inform the team immediately.
- Successful applicants may be invited to all or some of Baltic Sea Philharmonic tours in 2021 and beyond, depending on repertoire requirements. During the tours, the Baltic Sea Philharmonic will pay a stipend, as well as cover participants' travel expenses, accommodation expenses and all meals. Due to the COVID-19 pandemic tours for 2021 are not fully confirmed yet, but tour plans include among others a 'Midnight Sun' tour in March 2021 to Germany and Poland; concerts at the Enescu Festival in Romania in August 2021 as well as other very exciting plans – on stage, in the studio and online.