# KANSAS CITY SYMPHONY: Section Second Violin Audition | April 16-18, 2023 Repertoire List and Excerpts

#### SOLOS:

- Exposition from the first movement of one of the following:
  - o Mozart Violin Concerto #3
  - Mozart Violin Concerto #4
  - Mozart Violin Concerto #5
- First movement of a standard 19<sup>th</sup> or 20<sup>th</sup> century concerto, with cadenza

#### FIRST VIOLIN EXCERPTS:

BRAHMS – Symphony No. 4 I. 2 before [Q] to the end

II. [B] through 9 after [C]

MAHLER – Symphony No. 5 I. [7] through downbeat of 8 before [11]

MENDELSSOHN – Midsummer Night's Dream Scherzo: Beginning through 7 after [D]

MOZART – Symphony No. 35 I. Beginning through measure 35

II. Beginning through measure 35 (cut measures 18-21)

IV. Beginning through measure 37

\*PROKOFIEV – Symphony No. 5 I. 4 before [12] to 3<sup>rd</sup> beat of 1 before [14]

II. 2<sup>nd</sup> measure of [31] to 2 before [33]

STRAUSS – Don Juan Entire first page (beginning through 13 after [C])

#### **SECOND VIOLIN EXCERPTS:**

\*BARTÓK – Concerto for Orchestra III. Measures 86 through 99

V. Measures 265 through 317 (top line only)

BEETHOVEN – Symphony No. 9 II. Beginning through measure 84 (8 after [B])

BRAHMS – Piano Concerto No. 1 III. [E] to measure 263

# FIRST VIOLIN EXCERPTS:





MAHLER – Symphony No. 5

I. [7] through downbeat of 8 before [11]

page 1 of 2 (continued on next page)



page 2 of 2 (continued from previous page)

MAHLER – Symphony No. 5

I. [7] through downbeat of 8 before [11]

a lempo

provides provides

allmählich sich beruhigend.

MENDELSSOHN – Midsummer Night's Dream

Scherzo: Beginning through 7 after [D]



MOZART – Symphony No. 35

I. Beginning through measure 35



MOZART – Symphony No. 35

II. Beginning through measure 35 (cut measures 18-21)



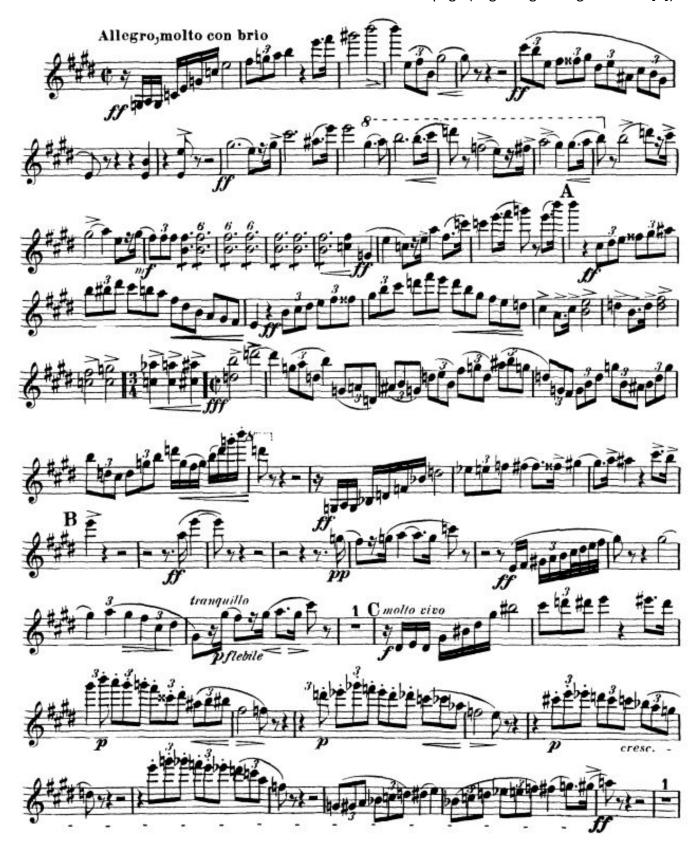
MOZART – Symphony No. 35

IV. Beginning through measure 37



STRAUSS – Don Juan

Entire first page (beginning through 13 after [C])



# KANSAS CITY SYMPHONY: Section Second Violin Audition | April 16-18, 2023 SECOND VIOLIN EXCERPTS:

BEETHOVEN - Symphony No. 9

II. Beginning through measure 84 (8 after [B])



BRAHMS - Piano Concerto No. 1

III. [E] to measure 263

