

KANSAS CITY SYMPHONY: Section Second Violin Audition | April 16-18, 2023
Repertoire List and Excerpts

SOLOS:

- Exposition from the first movement of one of the following:
 - Mozart Violin Concerto #3
 - Mozart Violin Concerto #4
 - Mozart Violin Concerto #5
- First movement of a standard 19th or 20th century concerto, with cadenza

FIRST VIOLIN EXCERPTS:

BRAHMS – Symphony No. 4	I. 2 before [Q] to the end II. [B] through 9 after [C]
MAHLER – Symphony No. 5	I. [7] through downbeat of 8 before [11]
MENDELSSOHN – <i>Midsummer Night's Dream</i>	Scherzo: Beginning through 7 after [D]
MOZART – Symphony No. 35	I. Beginning through measure 35 II. Beginning through measure 35 (cut measures 18-21) IV. Beginning through measure 37
*PROKOFIEV – Symphony No. 5	I. 4 before [12] to 3 rd beat of 1 before [14] II. 2 nd measure of [31] to 2 before [33]
STRAUSS – <i>Don Juan</i>	Entire first page (beginning through 13 after [C])

SECOND VIOLIN EXCERPTS:

*BARTÓK – <i>Concerto for Orchestra</i>	III. Measures 86 through 99 V. Measures 265 through 317 (top line only)
BEETHOVEN – Symphony No. 9	II. Beginning through measure 84 (8 after [B])
BRAHMS – Piano Concerto No. 1	III. [E] to measure 263

KANSAS CITY SYMPHONY: Section Second Violin Audition | April 16-18, 2023

FIRST VIOLIN EXCERPTS:

BRAHMS – Symphony No. 4

1. 2 before [Q] to the end

389

394 **Q**

403 *f sempre piu*

408

412 **R** *piu f*

417 *div.*

422

427

433

KANSAS CITY SYMPHONY: Section Second Violin Audition | April 16-18, 2023

BRAHMS – Symphony No. 4

II. [B] through 9 after [C]

The image displays a musical score for the Second Violin part of Brahms' Symphony No. 4, measures 30 through 47. The score is written on six staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The music is in 4/4 time. The first staff (measures 30-33) is marked with a box containing the letter 'B', the word 'arco', and the dynamic 'p'. It features a series of eighth-note patterns that build in intensity, marked with 'cresc.'. The second staff (measures 34-36) continues the eighth-note patterns, ending with a fermata. The third staff (measures 37-40) features a more complex rhythmic pattern with sixteenth and thirty-second notes, marked with a fermata and a first ending bracket. The fourth staff (measures 41-43) is marked with a box containing the letter 'C', the dynamic 'p', and the instruction 'dolce sempre'. It features a series of eighth-note patterns. The fifth staff (measures 44-46) continues the eighth-note patterns, marked with a fermata. The sixth staff (measures 47-49) features a series of eighth-note patterns, marked with a fermata. The score includes various musical notations such as slurs, ties, and dynamic markings.

KANSAS CITY SYMPHONY: Section Second Violin Audition | April 16-18, 2023

MAHLER – Symphony No. 5

I. [7] through downbeat of 8 before [11]

page 1 of 2
(continued on next page)

Plötzlich schneller. Leidenschaftlich. Wild.

sf *mf* *dim.*

sf *sf* *sf* *ff*

sf *sf*

1 *Pesante.*

KANSAS CITY SYMPHONY: Section Second Violin Audition | April 16-18, 2023

page 2 of 2
(continued from previous page)

MAHLER – Symphony No. 5

I. [7] through downbeat of 8 before [11]

The musical score is written for the Second Violin part of Mahler's Symphony No. 5. It consists of seven staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with the tempo marking *a tempo* and a measure rest of 9. The first staff contains a series of eighth notes, starting with a *ff* dynamic. The second staff continues the melodic line with a *sf dim.* marking. The third staff features a *breiter Strich* (broad stroke) marking and a *sf* dynamic. The fourth staff has a *bresc.* (breve) marking. The fifth staff includes a *p molto espr. cresc.* marking and a *breit gestrichen* (broadly drawn) marking. The sixth staff has a *ff* dynamic and a *molto rit.* (molto ritardando) marking. The seventh staff begins with a *ff* dynamic and a *1* measure rest, followed by a *allmählich sich beruhigend.* (gradually calming down) marking. The score ends with a measure rest of 11 and a final measure marked with a *6*.

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MENDELSSOHN – *Midsummer Night's Dream*

Scherzo: Beginning through 7 after [D]

Scherzo.
Allegro vivace.

Nº 1.

16

p

cresc.

p

cresc.

f

f

f

f

p

pp

p

cresc.

dim. - - - al - pp

15

p

A

B

C

D

E

KANSAS CITY SYMPHONY: Section Second Violin Audition | April 16-18, 2023

MOZART – Symphony No. 35

I. Beginning through measure 35

Allegro con spirito

This musical score is for the Second Violin part of the first movement of Mozart's Symphony No. 35. It covers measures 1 through 35. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro con spirito'. The score is written on a single staff with a treble clef. It begins with a forte (f) dynamic and a half note G4. The melody is characterized by frequent trills (tr) and slurs. Measure 8 starts with a forte (f) dynamic and a half note G4. Measure 17 features a trill (tr) and a slur. Measure 21 continues the melodic line with a slur. Measure 24 includes trills (tr) and a forte-piano (fp) dynamic. Measure 28 starts with a forte (f) dynamic and a slur. Measure 35 ends with a forte-piano (fp) dynamic and a slur. The score is presented on a white background with black musical notation.

KANSAS CITY SYMPHONY: Section Second Violin Audition | April 16-18, 2023

MOZART – Symphony No. 35

II. Beginning through measure 35
(cut measures 18-21)

ANDANTE

8

14

20

28

32

KANSAS CITY SYMPHONY: Section Second Violin Audition | April 16-18, 2023

MOZART – Symphony No. 35

IV. Beginning through measure 37

FINALE *Presto*

The musical score is written for a single violin part in G major, 2/4 time. It begins with a *p* (piano) dynamic. The first staff contains measures 1 through 10. The second staff contains measures 11 through 20. The third staff contains measures 21 through 28. The fourth staff contains measures 29 through 37, ending with a *sf* (sforzando) dynamic. The score is characterized by rapid sixteenth-note passages and a final cadence.

KANSAS CITY SYMPHONY: Section Second Violin Audition | April 16-18, 2023

STRAUSS – *Don Juan*

Entire first page (beginning through 13 after [C])

Allegro, molto con brio

ff *mf* *ff* *fff* *ff* *pp* *ff* *tranquillo* *p flebile* *1 C molto vivo* *f* *p* *cresc.* *1* *ff*

SECOND VIOLIN EXCERPTS:

II. Beginning through measure 84 (8 after [B])

Timp.

III. [E] to measure 263

E Tutti

p sempre