

Sinfonie Nr.5

c-Moll / C minor

2. Satz

Ludwig van Beethoven
op. 67

Andante con moto ♩ = 92

p dolce

f > p

f > p

p

segue

pp

ff

segue

sempre ff

sf

f

Sinfonie Nr. 4

e- Moll / E minor

1. Satz

Johannes Brahms
op. 98

Allegro non troppo [♩ = 63 - 69]

107

pp

110

pp ma ben marc.

114

pp

117

cresc.

121

sf

193

p

197

dim.

201

pp

A. Bruckner, 7. simfonija
1. st.

E a tempo alla punta

ff

pp

1

cresc.

130

p

mf

cresc. sempre

140

ff

2

3

cresc.

fff

in 4

Ein Sommernachtstraum

1. Satz : Scherzo

Allegro vivace [♩. = 69]

Felix Mendelssohn Bartholdy

op. 61

70 *pp* *v*

78 *V*

86 *p*

93 *p* *cresc.*

135

235 *pp*

243

251 *fsf*

284 *sf* *sf* *p* *tr* *tr* *tr*

293 *p* *2* *3* *2* *4*

302 *p*

310

317 *cresc.* *sf* *f*

Sinfonie Nr. 40

g - Moll / G minor

4. Satz

Allegro assai

Wolfgang Amadeus Mozart

KV 550

147

f

p

sf

f

299

f

Don Juan

Richard Strauss
op. 20

Allegro molto con brio $\text{♩} = 84$ [$\text{♩} = 72 - 88$]

Handwritten musical score for Don Juan, op. 20 by Richard Strauss. The score is written in G major (one sharp) and 2/4 time. It consists of nine staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Handwritten annotations include fingerings (e.g., 1, 2, 3, 4, 5, 6), slurs, and articulation marks (e.g., V, >). The score begins with a forte (ff) dynamic and includes a section marked 'molto vivace' with a 'c' in a circle. The piece concludes with a double bar line.

Symphony no. 10

Gustav Mahler

Andante

1

First system of musical notation for the first movement. It consists of three staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked 'Andante' and the dynamics are 'pp' (pianissimo). The notation includes various note values, rests, and slurs across the three staves.

Andante come prima

2

Second system of musical notation. It consists of two staves. The first staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The tempo is marked 'Andante come prima' and the dynamics are 'pp' (pianissimo). The notation includes various note values, rests, and slurs across the two staves.

3

Third system of musical notation. It consists of three staves. The first staff begins with a treble clef, a key signature of three flats (Bb, Eb, Ab), and a 4/4 time signature. The tempo is marked 'Andante come prima' and the dynamics are 'f' (forte) and 'p' (piano). The notation includes various note values, rests, and slurs across the three staves. The second staff continues the musical notation. The third staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. The dynamics are 'sf' (sforzando) and 'pizz.' (pizzicato).

100 **5** **15**

ppp *pespr.*

109

113 **16**

117

120 **17**

This musical score snippet contains five staves of music. The first staff (measures 100-108) is in bass clef with a key signature of one flat (B-flat). It features a *ppp* dynamic marking at the beginning and a *pespr.* marking at the end. A measure rest of 5 measures is indicated above the staff, and a boxed measure number 15 is present. The second staff (measures 109-112) is in treble clef. The third staff (measures 113-116) is in treble clef with a key signature change to two flats (B-flat and E-flat). It includes a measure rest of 16 measures and a boxed measure number 16. The fourth staff (measures 117-119) is in treble clef with the same two-flat key signature. The fifth staff (measures 120-121) is in bass clef with the two-flat key signature and includes a boxed measure number 17.