



ORCHESTRE
SYMPHONIQUE
DE MONTRÉAL

**THE ORCHESTRE SYMPHONIQUE DE MONTRÉAL AND
RAFAEL PAYARE, MUSIC DIRECTOR**

announce the following audition:

Viola (5 section openings)

The **international audition** will be held on **Saturday, May 6th and Sunday, May 7th, 2023**
Employment to begin: as soon as possible

Highly qualified applicants are asked to fill out the [registration form online](#) and to send a one-page resume to auditions@osm.ca no later than **Friday, March 24th, 2023**

A Can\$50 deposit is required for the audition (see payment instructions in the registration form). The deposit will not be cashed unless you cancel your participation after **Friday, April 21st, 2023**.

For any question, please contact auditions@osm.ca.

The OSM reserves the right to cancel this audition in the event of a tightening by government authorities of health measures related to COVID-19.



INTERNATIONAL AUDITION

Viola (5 section openings)

Saturday, May 6th and Sunday, May 7th, 2023

A) SOLO

- Bach** A movement from a Suite for Unaccompanied Cello or from a Sonata or Partita for Solo Violin.
- Concerto** One movement of your choice from one of these concertos.
- Bartók
 - Hindemith, *Der Schwanendreher*
 - Walton

B) ORCHESTRAL EXCERPTS

- Beethoven** Symphony no.5 in C minor, op. 67 (2nd mvt)
- Berlioz** *Le carnaval romain*
- Brahms** Variations on a Theme by Joseph Haydn, op. 56a (variations V, VII and VIII)
- Mahler** Symphony no. 10 (Adagio, from [12] to [13])
- Mendelssohn** *A Midsummer Night's Dream*, op. 61 (Scherzo)
- Mozart** *Die Zauberflöte*, overture K. 620
- Ravel** *Daphnis et Chloé*, suite no. 2 (from [196] to 3 measures after [198], upper line)
- Shostakovitch** Symphony no. 5 in D minor, op. 47 (1st mvt, from [12] to [17])
- R. Strauss** *Don Juan*, op. 20 (from the beginning to 4 measures before D and from 14 measures before W to the end)
- Tchaïkovski** Symphony no. 6 in B minor, op. 74, *Pathétique* (1st mvt)
- Wagner** *Tannhauser*, overture

C) SIGHT READING MAY BE REQUIRED

An accompanist is supplied; please bring your own piano part. The pitch of the OSM is A-442.