

**INTERNATIONAL COMPETITION AND AUDITION for THE ORCHESTRA OF
TEATRO ALLA SCALA**

Art. 1

The Teatro alla Scala Foundation is holding an audition for supplementary members and an international public competition for the permanent position of:

TUTTI VIOLA with obligation of 2nd viola duties

The semi-final phase of the competition will produce an audition list, drawn up by the Judging Commission and approved by the Superintendent, valid for 12 months from the date of approval in accordance with current contractual regulations. This ranking will be used for fixed-term contracts, paid-employment or self-employment contracts, to be defined each time to meet the production needs of the Theatre, including the relation of one only production.

The non-eligibility for the International Competition does not invalidate the Audition Ranking.

Candidates who will be called to take the final examination will compete for the following vacant position in the Theatre Orchestra:

TUTTI VIOLA with obligation of 2nd viola duties

N. 1 permanent position

The TUTTI VIOLA position corresponds to the 4th level artistic-area, according to current collective contractual regulation and to Contratto Scala, with a gross annual salary of € 57.438,08.

Art. 2: Admission Criteria

- a) be at least 18 years of age;
- b) citizenship of a European Union country or non-EU citizenship with long-term residence permit, refugee status or subsidiary protection status; the hiring of successful candidates is subject to regularisation of their position regarding their residence permit in Italy for employment purposes;
- c) hold a higher education diploma in the instrument in question, obtained at a national conservatory or an equivalent title;
- d) physical idoneity for the job. The hiring of the winning candidates is subject to the verification of the aforementioned suitability through a medical examination that will be arranged upon indication of the Teatro alla Scala Foundation Management.

The candidates must have the requirements above mentioned on the date of issue of the competition announcement.

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Art. 3: Application Form

Candidates must submit their application for admission to the competition/audition, and any other documentation required, exclusively through form online on the website www.teatroallascala.org selecting the page "work with us" - "competitions and auditions" in accordance with the instructions available, no later than 2nd April 2023.

There is a payment for participation in the Competition/Audition of € 50.00 including VAT, to be paid online at the time of registration, the main credit/debit cards are accepted. The above fee will be refunded only in case of actual attendance at the exams.

At the end of the application process, an e-mail will be sent to confirm the correct registration to the competition/audition.

Applications delivered by mail, fax, hand or email will not be accepted.

The Teatro alla Scala Foundation does not assume any responsibility for any technical or IT mistakes that do not allow the prompt submission of the applications.

Extra EU Citizens must attach a .pdf copy of the residency permit of any other document certifying possession of the requirement under art. 2, point b) of this announcement.

The lack of documents will result in exclusion from the competition.

Candidates admitted to examination tests will be called by e-mail to the e-mail address given by the candidate during the registration phase to attend the examination.

The absence will be considered as renounce.

Examinations of candidates with false or inaccurate declarations will be void.

Competitors not admitted or admitted with reserve will be informed by e-mail. The application for admission to the competition implies acceptance of the unquestionable judgment of the Commission.

Art. 4: Handling of Personal Data

In accordance with Legislative Decree N. 196 of 30 June 2003, and with Regulation (EU) 2016/679 of the European Parliament and of the Council, the personal data given by the candidates in their applications will be handled by the Human Resources Dept. of the Teatro alla Scala Foundation at the purposes of the present competition.



Applicants can assert their rights according to Legislative Decree N. 196 of 30 June 2003 and any subsequent amendments and supplemented, towards with the person responsible for data processing, i.e. the Superintendent.

The Human Resources Director is in charge of data handling.

Art. 5 Examining Commission

The Examining Commission will be nominated by the HR Director of the Teatro alla Scala Foundation in agreement with the current regulation.

Art. 6: Examination test

In accordance with the current "Contratto all'unico livello aziendale – Contratto Scala" Article 1, point A, second paragraph - workers who has acquired prior rights will be directly admitted to the next phase of the possible preselection phase of the public examination for the allocation of a fix-term position. The candidates admitted will be informed by HR Directorate about exam phases notification and its processes.

For all the public competitions, the candidates whose artistic merits are considered of high professional quality, will be directly admitted to the SEMIFINAL and FINAL phase of the examination at the unquestionable discretion of the Commission.

The calendar of the examination test will be available on the website www.teatroallascala.org. Any changes to the calendar will be promptly communicated through the website.

The examination exam will be articulated in 3 steps and it could take place in different days. In accordance with the regulations in force at the time of issuing this call for applications, concerning the containment of the Covid-19 epidemic and as a result of changes in these regulations, which may occur as a result of a different trend of the pandemic phenomenon, the tests may be subject to change, providing for the execution of selective phases not necessarily in presence. The Foundation will promptly inform candidates.

Competitors must present themselves with a valid identity document (extra EU candidates has to present a valid residence permit).

The candidates may be required to perform part or all of the examination programme in condition of anonymity, hidden by a curtain or by other material in order to guarantee the perfect audibility but also granted anonymity.



Candidates will be asked to avoid any contact or communication with the outside by handing over, eventually, their personal electronic devices (telephone, smartphone, tablet, pc or other). Should a candidate violate the prescribed rules he may be excluded from the competition.

Applicants are not entitled to a compensation for travel and stay expenses.

Art. 7: Examination programme

Applicants can visit our website at www.teatroallascala.org in order to consult the "passi" and "a solo" which are included in the competition programme. The Board of Examiners may ask applicants to perform part or all of the examination programme.

For the examination of TUTTI VIOLA with obligation of 2nd viola duties:

Bartolomeo Campagnoli

Capriccio 31

Execution of the first and second movement with cadenza of one of the following concertos of the candidate's choice:

- B. Bartok Sz. 120
- W. Walton
- P. Hindemith Der Schwanendreher

Execution of the first and second movement with cadenza of one of the following concertos of the candidate's choice:

- C. P. Stamitz op.1
- F. A. Hoffmeister in re magg.
- Rolla Concertino in mib. Magg.
- Rolla Concerto op. 3 BI 545 in mib. Magg.

Execution of the 1st and 2nd movements of one of Max Reger's 3 Suites of the candidate's choice.

Orchestral excerpts:

Anton Bruckner

Sinfonia n. 4: I° mov. (da mis. 300 a L) II° mov. (da mis. 50 a 80; da lettera I a L)

Gioacchino Rossini

La Gazza Ladra: Sinfonia

Il Barbiere di Siviglia: Sinfonia



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|-----------------------------|---|
| Felix Mendelssohn-Bartholdy | Sogno di una notte di mezz'estate (Scherzo) |
| Giuseppe Verdi | Falstaff |
| | I Vespri Siciliani: Sinfonia |
| Wolfgang Amadeus Mozart | Le Nozze di Figaro: Ouverture |
| Gustav Mahler | Sinfonia n. 10: I° mov. (da misura 1 a 15) |
| Vincenzo Bellini | Norma: Sinfonia (da inizio fino al n° 4) |
| Richard Wagner | Tannhäuser |
| Igor Stravinsky | L'Uccello di Fuoco |

Art. 8: Drawing up the ranking list and recruitment of the successful candidate

At the end of the competition, the Examining Commission will draw up a ranking that will include the overall grade obtained by each candidate.

In the event of ex aequo, the Teatro alla Scala will consider the seniority matured working the Foundation and, in the alternative, the age.

This list is approved by measure of the Foundation's Management, upon the effectiveness of the admission requirements.

The candidates who are adequately ranked and suitable will be designated as the winners of the competition.

Within 30 days from the day following the reception of the communication the successful candidates will have to send the following documents:

- a) a valid identity document in which their date and place of birth, as well as the citizenship are showed;
- b) for non-EU nationals, a certified copy of their valid residence permit or residence card. If the residence permit is for a fixed period of time for employment reasons, this document must be accompanied by a photocopy of the accommodation eligibility document;
- c) the educational qualification as original document or as a certified copy.

The Theatre reserves the right pursuant to Art. 45, first sub-section or the DPR (Decreto Presidente Repubblica) 28 December 2000 No. 445. to verify the veracity of the data included in the identity document given by the applicant and to request further certification in case the information cannot be inferred from the aforementioned document.



In accordance with Art. 2 point d) the Teatro alla Scala Foundation Management will subject the selected candidates to a medical examination before the start of the employment in order to verify their physical suitability.

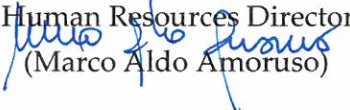
The successful candidate's hiring will be regulated according to the current legislation, with particular reference to D.Lgs. n. 23, 4 march 2015, and Law 29 June 2010 n. 100, and as well as to the "Contratto all'unico livello aziendale – Contratto Scala", including with economic treatment.

At the end of the trial period and in order to calculate the length of service, we will take in consideration also the length of service acquired in others Lyric Symphonic Foundations – provided for in the Contratto Scala - for working periods at least three consecutive months. The winner must start working on the date indicated in the contract: the non-fulfilment of this condition entails the withdrawal of the employment offer.

If a successful candidate renounces to the offer or if the offer expires, within 18 months from the reports of the Examining Commission, the Foundation can find a substitute on the list of candidate who immediately follows in the ranking list.

The employment described in the previous paragraph can also take place, in the same period of time, if a position identical to the one put in competition may be vacant.

Milan, 21/02/23

Human Resources Director

(Marco Aldo Amoruso)

EXAMINATION SCHEDULE

TUTTI VIOLA with obligation of 2nd viola duties

ELIMINATORY PHASE

2nd May 2023

SEMIFINAL PHASE

3rd May 2023

FINAL PHASE (without Orchestra)

6th May 2023