

Section Principal Cello

Round 2 audition extracts

Die Frau ohne Schatten

(Strauss)

Act II, scene 2

Mäßig langsam

Solo

mf *dim.* *p*

67 *p molto espr.*

68 1. Spieler. *p* (mit Dämpfer) *cresc.* 2. Spieler. *p* *cresc.*

69 *etwas fließender* *zus.* *p singend*

70 *p* *allmählich wieder ru-*
higer werdend *früheres Zeitmaß, mäßig langsam* *SENZA SORD*

71 *dim.* *pp* *p dim.* *pp* *p* *in 2* (ohne Dämpfer)

72 (mit Dämpfer) *pp* *1* *pp* *10* (mit Dämpfer)

A. 7501 F

Violoncello (1. Pult).

73 *Ruhig. (Viertel).* *pp* *in 4* *2* *pp* *pp* *1* *p espr.* *früheres Zeitmaß*

etwas zögernd *3* *p* *pespr.* *in 2*

ritard. **75** *dim.* *pp* *in 4* *pp* *dim.* *pp* *etwas weniger langsam* **76** *etwas zögernd*

1. Spieler *pp* *wieder etwas weniger langsam* **77** *etwas zögernd* *3* *p*

weniger langsam **78** *cresc.* *etwas zögernd* *f in 4* *dim.* *p* *1*

SENZA

Violoncello (1. Pult).

37

wieder zurückleitend nach tempo primo

79

p espr.
(ohne Dämpfer)

pp

Handwritten musical score for measures 79 and 80. Measure 79 is in 3/4 time, marked *p espr.* (piano, expressive) and includes the instruction "(ohne Dämpfer)". The bass line features a half note G2, a dotted half note F2, and a half note E2. The treble line has a half note G3, a dotted half note F3, and a half note E3. Measure 80 is in 3/4 time, marked *pp* (pianissimo). The bass line has a half note G2, a dotted half note F2, and a half note E2. The treble line has a half note G3, a dotted half note F3, and a half note E3. There are handwritten slurs and accents throughout.

80

sfz p

pp

pp

pp

pp

pp

Handwritten musical score for measures 80 and 81. Measure 80 is in 3/4 time, marked *sfz p* (sforzando piano). The bass line has a half note G2, a dotted half note F2, and a half note E2. The treble line has a half note G3, a dotted half note F3, and a half note E3. Measure 81 is in 3/4 time, marked *pp*. The bass line has a half note G2, a dotted half note F2, and a half note E2. The treble line has a half note G3, a dotted half note F3, and a half note E3. There are handwritten slurs and accents throughout.

81

p espr.

p

p

Handwritten musical score for measures 81 and 82. Measure 81 is in 3/4 time, marked *p espr.* (piano, expressive). The bass line has a half note G2, a dotted half note F2, and a half note E2. The treble line has a half note G3, a dotted half note F3, and a half note E3. Measure 82 is in 3/4 time, marked *p*. The bass line has a half note G2, a dotted half note F2, and a half note E2. The treble line has a half note G3, a dotted half note F3, and a half note E3. There are handwritten slurs and accents throughout.

82

in 4

Handwritten musical score for measures 82 and 83. Measure 82 is in 3/4 time, marked *in 4* (in 4/4). The bass line has a half note G2, a dotted half note F2, and a half note E2. The treble line has a half note G3, a dotted half note F3, and a half note E3. Measure 83 is in 4/4 time, marked *in 4*. The bass line has a half note G2, a dotted half note F2, and a half note E2. The treble line has a half note G3, a dotted half note F3, and a half note E3. There are handwritten slurs and accents throughout.

Die Frau ohne Schatten

(Strauss)

Act III, scene 1

Sehr langsam

Solo. *espr.*

p

f *p* *mf*

9

10 *espr.* *mf* *espr.* *f*

11 *dim.* *p* *espr.* *mf* *espr.*