

Antwerp Symphony Orchestra

Academy Audition **Violin tutti**

Concerto:

Mozart 4 or 5 (1st movement, exposition)

Orchestral excerpts:

- Strauss, Don Juan
- Mendelssohn, Midsummer Night's Dream
- Bruckner, Symphony nr. 9 (2nd violin)
- Brahms, Piano Concerto nr. 1 (2nd violin)
- Shostakovich, Symphony nr. 5
- Brahms, Symphony nr. 4

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *fff* *pp* *p* *cresc.* *ff*

tranquillo *molto vivo*

p flebile

A *B* *C*

Scherzo

aus der Musik zu „Ein Sommernachtstraum“ von Shakespeare

Violino I

Felix Mendelssohn Bartholdy op. 61 Nr. 1
herausgegeben von Christian Martin Schmidt

Allegro vivace

14 Cl. I

p

tr

24

33 *cresc.* *p*

42

50 *cresc.*

59 *sf* *sf*

68 *sf* *p* *sf*

76 *p* *pp*

84

91

98 *cresc.* *dim.* *al*

122 *pp* 14 Cl. I/II *p* *cresc.* *f* *cresc.* *ff* *sf* *dim.* *pizz.* 1

Bruckner, Symphony nr. 9, III.
(2nd violin)

50 *breit*
G - Saite

f

2 *etwas bewegter*
mf

60

cresc.

dim.

p

p

Brahms — Piano Concerto No. 1 in D Minor

Violine II

181 *p espr.* Solo 13 Klav.

206 **D** pizz. arco 1 *pp*

216 16 Klav. **E** Tutti *p sempre*

241

249

256 *cresc.* *f* *f* *tr*

264 *pp sempre* *dim.*

Detailed description: This page of the musical score for Violin II of Brahms' Piano Concerto No. 1 in D Minor contains measures 181 through 264. The score is written in D minor (three flats) and 4/4 time. It features various musical notations including slurs, ties, and dynamic markings. Measure 181 begins with a piano (*p*) and expressive (*espr.*) instruction. A solo section is indicated for measures 181-193. Measure 206 includes a key signature change to D major (one sharp) and a change from pizzicato (*pizz.*) to arco playing. A piano (*pp*) dynamic is marked. Measure 216 features a key signature change to D minor and a tutti section starting at measure 217. A piano (*p*) and 'sempre' (always) dynamic is indicated. Measure 256 shows a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic, with a trill (*tr*) in measure 257. Measure 264 begins with a pianissimo (*pp*) and 'sempre' dynamic, followed by a decrescendo (*dim.*) towards the end of the page.

Violin: Shostakovich: Symphony 5, mvt 1 Reh 9-12

Violino I

p espress.

SAVE

morendo

p espress.

cresc.

Violin: Brahms: Symphony 4, mvt IV (mm. 33-80)

Excerpt

arco
ben marcato, largamente

B

cresc. sempre più

asprezza cresc.

C

più f

cresc.

f

dim.

fp dim.

pp

D

poco cresc.

pp