

Antwerp Symphony Orchestra

Academy Audition **Cello tutti**

Concerto:

Haydn D major exposition (2 pages), no cadenza

Orchestral excerpts:

- Brahms: Symphony nr. 2, slow movement thema
- Beethoven: Symphony nr. 5, slow movement
- Strauss: Heldenleben 1st page
- Mahler: Symphony nr. 4
- Mendelssohn: Midsummer Night's Dream

Brahms Symphony No. 2, II.

Violoncell

Adagio non troppo

poco f espr.

6

12

poco f

dim.

p

dim.

Fl. I

The image shows a musical score for the Violoncell part of Brahms' Symphony No. 2, II. The score is written in 12/8 time and D major. It consists of three staves. The first staff starts with a large bracket and the tempo marking 'Adagio non troppo'. The second staff begins at measure 6. The third staff begins at measure 12 and includes a double bar line, a key signature change to D minor, and a dynamic marking of 'p'. The score ends with a final measure marked 'Fl. I'.

Beethoven — Symphony No. 5

Violoncello e Basso

Andante con moto ♩ = 92

9

Vello

Cb.

p dolce pizz.

f

p

unis.

4

Viol. I

p

cresc. f

p

f

p

48

Vello

Cb.

f

f

p dolce pizz.

f

p

57

Vello

Cb.

p

arco cresc.

f

p

unis.

4

Viol. I

p

cresc. f

p

f

p

97

Vello

Cb.

f

ff

p dolce pizz.

p

102

pp

pp

114

C

unis. arco

f

118

pp

Richard Strauss
Ein Heldenleben; Op. 40

Violoncelle.

Lebhaft bewegt.

[illegible]

Mahler – Symphony No. 4

Bedächtig, nicht eilen. **Recht gemächlich. (Haupttempo.)**

pizz. *arco* *V* *poco cresc.* *sf* *p* *p* *sf* *p* *fp* *mf* *fp* *mf*

pp *cresc.* *sf* *pp* *dim.* *pp legg.* *geth.*

pp *geth.* *p* *fp* *mf* *fp* *mf* *1* *1* *1*

unis. *2 Frisch.* *< fp* *p* *mf*

geth. *ff* *ff* *p*

3 Breit gesungen. *unis. Ton! espress.* *p* *pizz.* *pp*

arco *p espress.* *pizz.* *arco* *f* *poco rit.* *a tempo* *Schwungvoll* *a tempo*

p *f* *p* *p*

Mahler – Symphony No. 4 (continued)

Wieder sehr ruhig und etwas zurückhaltend.

The musical score consists of three staves. The first staff begins with a *p* dynamic, followed by *fp* and *f*. It includes a first ending bracket labeled '1' and a second ending bracket labeled '7'. The second staff features *f*, *pp*, and *pp* dynamics, concluding with *pp riten. dim.*. The third staff starts with a *morendo* instruction and *ppp* dynamics, followed by a section marked '8' and 'Tempo I.' with *pizz.* and *f* dynamics, and ends with a *p* dynamic.

p *fp* *f* *p* *f* *f* *f*

f *pp* *pp* *pp riten. dim.*

morendo *ppp* 8 *Tempo I.* *pizz.* *f* *p*

Musical score for "The Swan" by Maurice Strakosky, Op. 10, No. 21. The score is in 3/4 time and features a piano with a left hand playing a complex, rhythmic pattern and a right hand playing a melody. The score includes various musical notations such as dynamics (*f*, *p*, *pp*, *cresc.*), articulation (*pizz.*, *arco*), and fingerings. The piece is marked with a 'C' time signature and a 'D' key signature. The score is divided into sections labeled N, O, and P.

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