

Malmö Symphony Orchestra

Audition 2nd Violin

Principal (1 position)

Co-Principal (1 position)

Audition Repertoire

June 12-13, 2023

Malmö Live Konserthus



Malmö Symphony Orchestra
Audition 2nd Violin
2023

Round 1

1. First movement from Mozart no. 3, 4 or 5, with cadenza
2. **Excerpt no. 2b** - Brahms: Symphony no. 4
4th Movement, Allegro energico e passionato
3. **Excerpt no. 6** - R. Strauss: Don Juan

Round 2 & 3

Order of orchestral excerpts and solo repertoire to be announced after first round.

Please note

- Applicants may be asked to submit a brief video prior to invitation based on CV. Candidates will be notified shortly after receipt of application if a video is required.
- All applicants should prepare the entire audition program and will be considered for both positions. If you wish to apply for only one of the positions, please send a message in MUVAC to the audition admin.
- All audition rounds will take place behind a screen
- A staff pianist will be provided to all applicants
- This audition material is intended for private use only. We ask that candidates discard the material after the audition date.

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Audition repertoire

Orchestral Excerpts – Included in this file

- | | |
|-----------------------------------|--|
| 1. Mozart: Symphony no. 40 | 4 th Movement, Allegro assai: bars 1-48 |
| 2. Brahms: Symphony no. 4 | a. 2 nd Movement, Andante moderato: bars 88-103
b. 4 th Movement, Allegro energico e passionato: bars 33-80 |
| 3. Beethoven: Symphony no. 7 | 3 rd Movement, Presto: bars 237-284 |
| 4. Shostakovich: Symphony no. 5 | a. 2 nd Movement, Allegretto: bars 37-45
b. 2 nd Movement, Allegretto: bars 59-74 |
| 5. Bartók: Concerto for Orchestra | 5 th Movement, Finale: bars 265-288 |
| 6. R. Strauss: Don Juan | bars 1-62 |

Required Solo Repertoire – Bring your own solo material

- First and second movement with cadenzas from one of the following Mozart Concertos:
Mozart Violin Concerto no. 3, no. 4 or no. 5.
- First movement with cadenza from one of the following Violin Concertos:
Brahms, Sibelius, Tchaikovsky or Nielsen.

Ensemble test

7. Schubert: String Quartet no. 14 D810 “Death and the Maiden”
1st Movement until first repeat sign, bars 1-140.

1

Symphony no. 40

Mvt. 4 Allegro assai

Mozart

Allegro assai

1

7

14

21

28

34

39

45

2a

Symphony no. 4

Mvt. 2 Andante moderato

Brahms

89

95

99

poco f espr.

f espr.

pizz.

F

p *f* *p*

2b

Symphony no. 40

Mvt. 4 Allegro energico e passionato

Brahms

arco
f ben marc. largamente

40 **B** *cresc. sempre più*

47 *espress cresc.*

54 *f f più f* **C**

60 *cresc. ff*

66 *f* *fp*

70 *dim.*

73 *f* *fp dim.* *pp*

76 *fp dim.* *pp*

80 **D**

3

Symphony no. 7

Mvt. 3 Presto

Beethoven

Presto

242 *f* *p* *cresc.* *sf* *sf* *f*

255 *tr.* *p* *sempre piano*

265 *tr.*

278 *tr.*

The musical score is written for a single melodic line in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Presto'. The score consists of four staves of music. The first staff begins at measure 242 with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff starts at measure 255 and includes a crescendo (*cresc.*) and fortissimo (*sf*) markings, followed by a piano (*p*) and 'sempre piano' instruction. The third staff begins at measure 265 and features a trill (*tr.*). The fourth staff starts at measure 278 and also includes a trill (*tr.*). The music is characterized by rapid sixteenth-note passages, trills, and various dynamic markings.

4a

Symphony no. 5

Mvt. 2 Allegretto

Shostakovich

Allegretto ♩ = 138

f marc. cresc. ff

This musical staff features a series of sixteenth-note chords in the right hand, starting with a forte (*f*) dynamic and a marcato (*marc.*) articulation. The dynamics increase through a crescendo to fortissimo (*ff*). The left hand provides a steady accompaniment of eighth notes.

4b

Mvt. 2 Allegretto

arco ff marc. gliss. vv gliss. vv p subito

cresc. f p ff

This section consists of three staves. The first staff begins with an *arco* instruction and a fortissimo marcato (*ff marc.*) dynamic. It includes glissando (*gliss.*) and vibrato (*vv*) markings. The second staff continues the melodic and harmonic development. The third staff features a crescendo (*cresc.*) leading to fortissimo (*ff*), with a fortissimo (*f*) dynamic also present. A piano (*p*) dynamic is marked *p subito* (piano subito). The notation includes various articulations such as accents, slurs, and vibrato.

5

Concerto for Orchestra

Mvt. 5 Finale

Bartók

Handwritten musical score for Concerto for Orchestra, Mvt. 5 Finale, Bartók, measures 265-288. The score is written on five staves in treble clef. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including slurs, accents, and dynamic markings.

Measures 265-270: Measure 265 starts with a forte (*f*) dynamic. Measures 266-270 show a melodic line with slurs and accents. Measure 270 ends with a *nv* marking.

Measures 271-276: Measures 271-276 show a melodic line with slurs and accents. Measure 271 starts with a *Gliss.* marking. Measure 272 has a *nv* marking. Measure 273 has a *Gliss.* marking. Measure 274 has a *nv* marking. Measure 275 has a *nv* marking. Measure 276 has a *nv* marking.

Measures 277-281: Measures 277-281 show a melodic line with slurs and accents. Measure 277 starts with a *mf* marking. Measure 278 has a *mf* marking. Measure 279 has a *mf* marking. Measure 280 has a *mf* marking. Measure 281 has a *mf* marking.

Measures 282-287: Measures 282-287 show a melodic line with slurs and accents. Measure 282 has a *mf* marking. Measure 283 has a *mf* marking. Measure 284 has a *mf* marking. Measure 285 has a *mf* marking. Measure 286 has a *mf* marking. Measure 287 has a *mf* marking.

Measures 288-289: Measures 288-289 show a melodic line with slurs and accents. Measure 288 starts with a *mf* marking. Measure 289 has a *mf* marking.

Don Juan

R. Strauss

Allegro, molto con brio

The musical score for Don Juan, page 6, consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked **Allegro, molto con brio**. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *p* (piano). There are also performance instructions like *tranquillo*, *p flebile*, and *cresc.* (crescendo). The music features complex rhythmic patterns, including triplets and sixteenth notes, and is heavily ornamented with slurs, ties, and accents. The score is written for a single melodic line, likely for a violin or flute.

7

D 810 Death and the Maiden

Schubert

Allegro.

Andragio.

ff *ff* *pp* *cresc.* *p* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *f*

cresc. *p* *tratt.* *pp*

pp *cresc.*

ff *fz* *fz* *fz* *ff* *fz* *fz* *fz*

fz *fz* *p* *pp*

fp *pp* *fz*

pp *pp* *fz*

fp *f*

Violino I.

33

Violino I. musical score, page 33. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line.

Dynamic markings and performance instructions include:

- dim.* (diminuendo)
- p* (piano)
- pp* (pianissimo)
- cresc.* (crescendo)
- f* (forte)
- ff* (fortissimo)
- decresc.* (decrescendo)

Other markings include *D₀* (natural D) and *E* (natural E).