

Booking Form

Name of Participant _____

Course _____

Age at time of course _____

Main Instrument _____

Teacher _____

I will enclose a deposit for £50 by 1st March

(The remainder is due two weeks before the course)

Signed _____

Parent/Guardian (BLOCK CAPITALS)

If under 18

Contact details

Email _____

Phone _____

Please send to

nationalstringscourse@gmail.com

OR

**Vanessa David, 26 Burleigh Gardens,
Southgate, London, N14 5AG**

Course details and cost

Includes all meals.

Senior Course – For string players and pianists of post diploma standard. If the course is oversubscribed it may be necessary to have video auditions, particularly to balance instruments for chamber music. Priority will be given to those who registered first.

£422 (residential)

£354 (non-residential)

Venue

The course will be in a property in South Creake, Norfolk designed for music courses run by the Yorke Trust. This property will accommodate 10 students residential.

Comments from our Musicians

"Amazing feedback from different tutors which give their own insights to playing and I enjoy playing chamber music from trios to octets"

Kayla (15)

"It was really good hearing each other and the teachers play each day" *Papatya* (14).

"It was immensely rewarding with friends and Colleagues under the guidance of such inspiring tutors. A very valuable experience" *Seb* (19)



Senior Course 13th-16th April 2023

with

Vanessa David, Erika Horsely, William Bruce,
Rebecca Selley and masterclasses with Ben
Holland and Robert Gibbs

The course is aimed at developing all aspects of musicianship including daily individual string lessons, accompaniment sessions with piano, and a strong emphasis on chamber music. Courses are carefully structured to the needs of each individual student. There are solo opportunities with the orchestra and daily evening concerts for solos and chamber music performances by students and staff. There will be orchestral excerpts classes if required. The senior course is ideal for Conservatoire students preparing for end of year recitals. There are only 14 places available on this course.

www.nationalstrings.org



Please note that we are unable to award grants or assist with funding for any purpose other than towards study on our own courses.

Courses

National Strings normally run two residential courses a year around the UK, as well as workshop days throughout the year. There will also be a Junior course on 7+8 April and there is also likely to be a course in France 28 - 31 Aug. Find out more on our website.

Health and Safety

The course is run and staffed by professional teachers who have been security checked and have first aid certificates.

Typical Itinerary

Individual String Lesson

Individual Accompaniment Coaching Session

Supervised Practice

Lunch

Excerpt Class (if needed)

Chamber Music (most students will be in 2 chamber groups with a minimum of 2 hrs coaching each day)

Orchestra

Evening Concert



National Strings is grateful for the bursary support some of its participants receive from JDCMF

Vanessa David (Violin/Viola) *Course Director*

Principal 1st violin with Royal Ballet Sinfonia, which she has led at venues such as the Barbican and Symphony Hall and is mentoring scheme co-ordinator. In her freelance career she has guest led National Symphony Orchestra of Ireland, London City Ballet, Welsh Chamber Orchestra and London Concertante; co-led the Ulster Orchestra, English chamber Orchestra and Bournemouth Sinfonietta; Worked with Academy of St. Martin's in the Fields and ROH. Broadcast as a soloist on Radio 3, Radio Wales, BBC Wales & HTV. She teaches at Junior Guildhall and coaches many youth orchestras and has coached or given masterclasses for the Royal Academy of Music and Birmingham Conservatoire.

William Bruce (Cello)

William Bruce is Head of Strings at Junior Guildhall, a passionate music educator, William is much in demand in the UK for masterclasses, workshops, summer schools and insets and he ran a residential summer school for cellists each year. In addition to many years experience as an adjudicator, William is a Consultant Moderator for the ABRSM. He studied with Christopher Bunting and took part in classes with Jacqueline du Pré and William Pleeth. He also attended chamber music courses at the Britten-Pears School for Advanced Musical Studies with the Amadeus Quartet. He has been a visiting professor at the University of South Carolina and was a member of the orchestra of English National Opera since 1982.

Ben Holland (Violin)

Ben has classes at the Royal Northern College of Music (where he was awarded a professorship in violin in 2016) and Chetham's School of Music, and undertakes consultative classes in orchestral and contemporary techniques at conservatoires throughout the UK. He also teaches a small class of talented young musicians at the Junior RNCM. As a chamber musician he was a founder member of the Matisse Piano Quartet, the Music Group of Manchester and the Victoria String Quartet, recording regularly for the BBC. An experienced orchestral leader, he has been guest leader of many of the country's major orchestras, including the Hallé, Royal Liverpool Philharmonic, Royal Philharmonic Orchestra, Northern Sinfonia, Bournemouth Symphony Orchestra, City of Birmingham Symphony Orchestra, Scottish Ensemble, Orchestra of Opera North and the BBC Philharmonic Orchestra.

Errika Horsely (Viola)

Errika Horsley is Principal viola of the Royal Ballet Sinfonia, and previously held a position in the RTE National Symphony Orchestra in Dublin. She has also performed and recorded with other orchestras such as the London Symphony Orchestra and BBC Symphony Orchestra and for film sessions with the Chamber Orchestra of London. Errika is also passionate about teaching and coaching young musicians in preparation for music college and beyond.

Robert Gibbs (Violin/Viola)

Robert Gibbs has been leader of Royal Ballet Sinfonia since 1998. He is also leader of the London Festival Orchestra, and guest leader for the Royal Opera House, Netherlands Ballet, BBC Philharmonic, New Queen's Hall, Tokyo New City Symphony, and Sapporo Symphony orchestras, as well as the Osaka Opera, Kyushu Symphony and Komaki-Shi orchestras for K Ballet. His recordings include the violin and piano works of Arnold Bax, and "The Lark Ascending".

Rebecca Selley (Piano/Accompanist)

Rebecca studied piano and piano accompaniment at the Royal College of Music where she won the John Ireland Prize for accompanists, and played for masterclasses given by, amongst others, William Pleeth, Dorothy Delay and Benjamin Luxon. More recently she has played in masterclasses for such eminent musicians as Maxim Vengerov, James Ehnes, Dong-Suk Kang, Roger Chase, Simon Rowland Jones, Alban Gerhardt, Thomas Carroll, Boris Garlitsky, Rachel Podger and Pamela Frank. She has given piano trio recitals with The Vale Piano Trio and is a regular pianist in the BBC NOW chamber series. She has made frequent appearances at the Wales Millennium Centre, including accompanying competitors of the Menuhin Competition. Rebecca also works as an accompanist for BBC National Orchestra of Wales, Welsh National Opera and Royal Welsh college of Music and Drama.