

Warsaw Philharmonic announces AUDITIONS for the post of ORCHESTRAL MUSICIAN – DOUBLE BASS TUTTI (FULL-TIME)

Auditions have been scheduled for: 19 June 2023 – 1st stage and 20 June 2023 – 2nd stage

Persons interested in the auditions ought to submit their applications and artistic bios to: The Warsaw Philharmonic Office, room 109, or by post to the following address: *ul. Jasna 5, 00-950 Warszawa, Poland,* by fax at (+48) 22 55 17 200, or by email to sekretariat@filharmonia.pl, not later than by 4 June 2023.

Orchestral experience (double bass tutti) is advisable. The Philharmonic reserves the right to select the candidates who will be invited to the auditions. Candidates qualified for the auditions will receive individual invitations including details. **The Philharmonic provides an accompanist (piano tuned at A4 / a' = 442 Hz).**

Please copy the following clause into your application documents:

I hereby give consent for my personal data included in my job offer to be processed by Warsaw Philharmonic, 5 Jasna St., 00-950 Warsaw, Poland, for the purposes of recruitment in order to carry out the auditions. I am aware that I am entitled to withdrawing this consent at any date. I am aware that the withdrawal of my consent will not affect the lawfulness of the data processing that took place before such a withdrawal.

For more information, please contact: The Warsaw Philharmonic Office, phone no.: (+48) 22 55 17 103.

PROGRAMME FOR AUDITIONS (all parts should be played in orchestral tuning without using 5th string C, without repetition and mutes): 1st STAGE

- Karl Ditters von Dittersdorf Concerto for Double Bass in D Major, Mov. I, with cadenza by H.K. Gruber (edition: Tischer-Zeitz)
- orchestral parts from the attached list

2nd STAGE

- J. S. Bach Cello Suite No. 4 "Sarabanda" (edition: Tadeusz Pelczar, PWM)
- J. S. Bach Cello Suite No. 3 "Gigue" (edition: Tadeusz Pelczar, PWM)
- orchestral parts from the attached list

ATTACHEMENTS:

ORCHESTRAL PARTS
INFORMATION OBLIGATION FOR CANDIDATES

Filharmonia Narodowa

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