

Artis—Naples

*Home of The Baker Museum
and the Naples Philharmonic*

5833 Pelican Bay Boulevard
Naples, FL 34108-2740

Naples Philharmonic Audition Requirements

Section Viola

May 30-31, 2023

I. Solos

Five minutes from the first movement of a standard concerto.
One movement from a Bach solo work.

II. Orchestral Excerpts

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| Beethoven | Symphony No. 5 in C Minor, Op. 67
Mvt II: beginning – m.37
Mvt III: m.146–161 (2 nd ending) |
| Berlioz | <i>Roman Carnival Overture</i>
m.36–66 (2 nd bar of Reh#1–4) |
| Brahms | Symphony No. 4 in E Minor, Op. 98
Mvt III: beginning – Letter A
Mvt III: m.125–139
Mvt IV: Letter B – m.77 |
| Mendelssohn | <i>A Midsummer Night's Dream</i> , Op. 61
Scherzo: Letters C–D |
| Mozart | Symphony No. 35 in D Major, K. 385, "Haffner"
Mvt I: m.41 – Letter B
Mvt IV: m.134 – Letter E |
| Ravel | <i>Daphnis et Chloé</i> Suite No. 2
Reh#158–166 (top divisi)
Reh#212–216 (top divisi) |
| Shostakovich | Symphony No. 5 in D Minor, Op. 47
Mvt I: Reh#15–17 |
| Tchaikovsky | <i>The Nutcracker</i> Ballet, Op. 71
Act I, No. 4: beginning – 4 th bar of Reh#30 |
| Tchaikovsky | Symphony No. 6 in B Minor, Op. 74
Mvt I: m.19–38 (top divisi) |

III. Chamber Music

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| Dvořák | String Quartet in F Major, Op. 96, No. 12, "American"
Mvt I: beginning – Reh#4
Mvt II: beginning – Reh#4 |
| Mozart | String Quintet in C Minor, K. 406
Mvt I: beginning – m.94 (Viola II) |

IV. Possible sight reading and/or ensemble playing with members of the Naples Philharmonic in the Final Round