

NATIONAL SYMPHONY ORCHESTRA OF ECUADOR

CALL FOR AUDITIONS

PRINCIPAL VIOLA

DOCUMENTATION

- a) Copy of the Citizenship Card or Passport
- b) Color copies of diplomas: performance degrees, Bachelor of Music, Master's Degree or other related university musical degrees, registered in the SENESCYT (Secretaría Nacional de Educación Superior, Ciencia, Tecnología e Innovación). In the event that the candidate is a foreigner, he/she will register with the SENESCYT and execute the apostille process, once he/she is in Ecuador.
- c) Letter of application, uploaded to the following link:
https://mega.nz/filerequest/L_UbRXREQfQ
- d) Artistic dossier that accredits your experience
- e) Three professional references
- f) Upload private YouTube video audition link of the applicant to the following platform, performing the repertoire stipulated for the corresponding instrument. The repertoire should be recorded continuously. Please specify your first and last name in your video.

<https://mega.nz/filerequest/0gHrxVO5bhA>
- g) Professional experience in area of expertise

Orquesta Sinfónica Nacional del Ecuador

Dirección: Leónidas Plaza N19-34, entre Av. Patria y 18 de Septiembre
Código postal: 170523 / Quito Ecuador
Teléfono: 593-2-382 2642
www.sinfonicanacional.gob.ec



República
del Ecuador

GENERAL

- For each position please refer to the corresponding list of repertoire. Music will be available on the OSNE website as of March 6, 2023 at the following link:

<https://mega.nz/folder/RplgTB7J#VVI7MYevooqDaV92mFPJZA>

In person auditions will be held in the city of Quito. Those selected to audition will be notified well in advance. If the applicant is a foreigner, they must audition online.

The selected candidate will have additional professional obligations, which include chamber music, educational and community extension performances, as dictated by the OSNE administration.

Applicants must not be involved in legal actions that make it impossible for them to be linked to the public sector and must meet each and every one of the required conditions.

APPLICATIONS

*YouTube videos and folders (must be compressed in .zip or .rar and uploaded at the link: https://mega.nz/filerequest/L_UbRXREQfQ) by April 17, 2023. They can also be sent via email: acarrillo@sinfonicanacional.gob.ec.

* If during the review of an application there is any type of inaccuracy or falsehood, the applicant will not be considered.

AUDITION COMMITTEE

a) The following Auditing Committee is constituted as follows:

- Music Director of the OSNE

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- Co-concertmaster of the OSNE
- A delegate from the OSNE appointed by the Music Director

*The Music Director will be the Chairman of the Committee and will have the casting vote, if required, he may count on the collaboration of an external advisor without a vote, in order to advise on technical aspects for the decision-making process.

The Administrative and Human Talent Director or his delegate will act as Secretary.

b) All the members of the Committee will have voice and vote with the exception of the Secretary.

c) In the event that a member of the Committee is related to any of the candidates, up to the second degree of consanguinity or affinity, they will notify the OSNE Music Director immediately, recusing hi or herself from the Committee, not intervening in any way in the deliberations over the specific applicant.

d) The Audition Committee may not be constituted or act without the presence of more than half of its constituted members.

EVALUATION AND INTERVIEW PROCESS

Interviews will be held in person or via Zoom on April 21, 2023, at the OSNE offices and at a time to be confirmed with each selected applicant.

a) The interviews and sight reading for foreigners will be carried out via Zoom in accordance with this announcement.

- Qualification:

Applicants will be graded from 0 to 100 points, excluding those applicants who score less than 60 points. In the event of a tie between two or more

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applicants with the highest score, the casting vote of the President will apply.

- Development of auditions:

The auditions will be carried out interpreting obligatory works and orchestral repertoire in accordance with the provisions of the Committee. Likewise, the Committee may ask applicants to sight-read orchestral excerpts from the standard symphonic repertoire.

- General conditions:

The Committee may, at any time during the audition of a candidate, terminate the execution of the interpretation of a work or fragment.

The use or mere display of mobile phones, or any other telecommunication device within the premises where the auditions take place, is absolutely prohibited.

COMMITTE DISCLAIMER

Obtaining a certain score as a result of an audition does not obligate the OSNE to proceed in contracting the candidate.