



Announces auditions for
SECTION CELLO/QUAPAW QUARTET CELLO
Sunday, May 21, 2023

This is a permanent, full-time, tenure track position to begin during the 2023-2024 season with the employment start date being mutually agreed upon based on the availability of the winning candidate. This full-time position has an annual salary of \$38,165.17 in the 2023-2024 season. Benefits include major medical, life, and disability insurance, as well as an employer matched retirement plan.

Founded in 1980, the Quapaw Quartet is one of the Arkansas Symphony's two full-time string quartets. This salaried position encompasses orchestra and quartet services, including educational demonstrations, media appearances, recitals, weddings, receptions, and Youth Orchestra assisting/coaching. The position also involves extensive participation with public school music programs and students across the state, developing educational content for informational performances, outreach performances at Arkansas Children's Hospital, and incidental music for a wide range of occasions. All members of the quartet perform as part of the ASO's River Rhapsodies Chamber Music Series, as well as being in demand for recitals at venues throughout the state. All current members are heavily involved in teaching and not only have private studios, but also hold positions at schools and universities around Arkansas.

Auditions will take place on **Sunday, May 21, 2023** in the Stella Boyle Smith Concert Hall on the campus of the University of Arkansas at Little Rock located in Little Rock, Arkansas.

To apply:

- Please email a **one-page résumé** as a PDF file to auditions@ArkansasSymphony.org and list your instrument in the subject line.
- Audition excerpts, a confirmation form, and additional audition information will be provided by email following receipt of the applicant's résumé. Information will not be given by phone.
- Completed confirmation forms and deposit checks must be received by **May 5, 2023** in order to be guaranteed an audition time.

Winning candidates may be offered additional performance, teaching, and employment opportunities based on expertise, experience, and interest. The ASO is committed to leveraging its organizational partnerships and educational initiatives to ensure that fine orchestral musicians can thrive as performing artists.

ARKANSAS SYMPHONY ORCHESTRA

The ASO is the state's premier professional orchestra and a thriving organization bucking national trends with conspicuous artistic growth, record attendance, financial stability, community engagement, and a tradition of artistic excellence. A major renovation to the ASO's primary performing space, the historic Robinson Music Center, was completed in 2017. This upcoming season includes a subscription series highlighted by Holst's The Planets, Saint-Saens' Organ Symphony, and Rachmaninoff's Piano Concerto No. 3 with Conrad Tao. In addition to its Masterworks and Pops series, the ASO performs to audiences in diverse locations with its popular River Rhapsody Chamber Music Series at the Clinton Presidential Center, Neighborhood Concert Series, Education and Community Engagement programs for children and families, and myriad programs and performances of all types throughout the state of Arkansas. The ASO also has four youth orchestras, a community orchestra, and is involved in multiple music education partnerships and collaborations throughout Arkansas.

LITTLE ROCK, AR

Greater metropolitan Little Rock is a community of over 700,000 known for high quality of life, low cost of living, a vibrant arts scene, excellent education and healthcare, and an aspirational posture toward economic and cultural growth. It is currently ranked in the top ten of US cities in separate rankings of Happiness, Cleanliness, and Value. The Brookings Institute placed Little Rock in the top twenty "Strongest Metro Areas in the Country" and Forbes listed it in its "15 Best Cities for Young Adults." Kiplinger named Little Rock No. 1 on its 2013 list of "10 Great Places to Live."