**MARCO RIZZI violin**  
A prize-winner at three of the most prestigious international violin competitions - the Tchaikovsky Competition in Moscow, Queen Elizabeth in Brussels and the Indianapolis - **Marco Rizzi**  is today particularly appreciated thanks to his profound and strong interpreting.

He regularly appears in such concert halls as Teatro alla Scala in Milan, Salle Gaveau and Salle Pleyel in Paris, Lincoln Center in New York, the Concertgebouw in Amsterdam, the Philharmonic Society of Brussels, the Great Hall of Moscow Conservatory, the Hamburger Musikhalle, the Berlin Konzerthaus and the Tivoli of Copenhagen.  He worked with  notable conductors like R. Chailly, G. Noseda, A. Ceccato, P. Eötvös, V. Jurowski, S. Denéve, G. Neuhold and  with orchestras such as the Staatskapelle Dresden, Indianapolis Symphony Orchestra, Netherlands Chamber Orchestra, Royal Liverpool Philharmonic, Hong Kong Philharmonic, Orchestre de Concerts Lamoureux, Rotterdam Philharmonic, Orquesta RTVE of Madrid, BBC Scottish, Netherlands Philharmonic, Orchestra Sinfonica di Milano 'G.Verdi', Radio Chamber Orchestra Holland, and many others.

Dedicatee of various contemporary works composed by A. Corghi, L. Francesconi, F. Vacchi, C. Galante and U. Leyendecker, he recorded for Deutsche Grammophon, Amadeus, Nuova Era, Dynamic, Warehouse, etc.

Marco Rizzi teaches since 1999 at the Hochschule für Musik -Detmold, in October 2008 he has been appointed at the Hochschule für Musik in Mannheim. Moreover he is professor at the renomated Escuela Superior de Musica Reina Sofia in Madrid and at Conservatorio della Svizzera italiana in Lugano. He is also regularly serving as juror in some of the most prestigious violin competitions, such as the Queen Elisabeth Competition (Bruxelles), the Joachim Violin Competition (Hannover) or the Paganini Violin Competition (Genova).

Marco Rizzi plays on the “Baron Knoop” 1743 violin by Pietro Guarneri, owned by the foundation “Il Canale” ONLUS.

**YUVAL GOTLIBOVICH viola**Violist Yuval Gotlibovich is renowned for his brilliant technique, powerful performance and the rich interpretive insights he brings to a wide and varied repertoire. As one of the most sought-after viola players of his generation, he performs regularly as soloist, recitalist and as a regular guest in some of Europe’s main music festivals and venues. With extensive studies under teachers Atar Arad, Anna Rosnovsky and Lilach Levanon, he has been awarded First Prize at a number of prestigious competitions, including the International Lionel Tertis Viola Competition (UK), the Aviv Competition (Israel), as well as the Fischoff Chamber Music Competition (US). He played as soloist with the Jerusalem Symphony Orchestra, Israel Chamber, Catalan Chamber, Texas Festival, Real Filarmonia Galicia and Orquesta Musica Eterna among others. His Debut solo album, together with his wife, violinist Raquel castro, pianist Eduardo Fernández, catalán chamber orch., director Joan pamies for NAXOS with the viola music of Spanish Composer Ramón Paus in the first month of it's Launch (December 2016) was ranked 6 in the labels sales chart worldwide and received critical acclaim. His passion for composition, improvisation and performance has led to the creation of original live music that accompanies silent films. Many of those with his Brother, Cellist Jonathan Gotlibovich have been presented in various film and music festivals across Europe and Israel. Among his compositions is an arrangement of the Goldberg Variations of J.S.Bach in various musical styles, featured on a Sony Album with Trio Garnati. A completion of Mozart’s Sinfonia Concertante for violin, Viola, Cello and Orchestra, premiered in Florence at Suoni Riflessi Festival by the Camerata Strumentale Città di Prato. More recently, his Sonata for Viola and Left-Hand Piano was premiered by Nobuko Imai and Izumi Tateno in Bunka Kaiken, Tokyo and later was performed several times in many venues around Japan, Switzerland and Holland. His music is featured in a Documentary film directed by Gerardo Gormezano titled “Back to La Mancha” His Works have been presented in such festivals as Kuhmo, Klassiske Dage and Crussel among others. Gotlibovich is the artistic director of the new festival, "Ciudad Monumental de Cáceres" in Spain.  He was the youngest professor at Indiana University, Jacobs School of Music, he has taught in Frankfurt hoschule and currently is teaching in both ESMUC in Barcelona, and CSI in Lugano, Switzerland.

**GIOVANNI GNOCCHI cello**The Salzburg-based Italian cellist Giovanni Gnocchi has established himself as one of the most interesting personality of his generation, with an international activity both as a soloist and refined chamber player. He made his debut as soloist at the Hong Kong Arts Festival in a concert together with Yo-Yo Ma, who said: “a wonderfully talended cellist, who will make a valuable contribution to music wherever he goes”. He performed as a soloist under the baton of some of the most prestigious conductors of the international scene, like Gustavo Dudamel, Christopher Hogwood, Carlo Rizzi, Pavle Despalj, Michele Spotti, Daniele Agiman, Enrico Bronzi, Daniele Giorgi, Daniel Cohen, at the Hong Kong Arts Festival, Wiener Konzerthaus, Mozart-Woche in the Großer Saal of Mozarteum in Salzburg, Essen Philharmonie, Kurhaus Wiesbaden, Liederhalle Stuttgart, Rosengarten Mannheim and many more. In these years he has been playing as a soloist orchestras like the Zagreb Philharmonic Orchestra, Camerata Salzburg, Orchestra della Toscana of Florence, Filarmonica of Teatro La Fenice in Venezia, performing the most important cello concertos, including Dvořák, Schumann, Tchaikovsky’s Rococo Variations, Boccherini Concertos, both Haydn’s, Beethoven Triple, Brahms Double, in Salzburg and in England, and also Friedrich Gulda’s Concerto for cello and Big Band. Very recently he made his debut as soloist at the prestigious Beethovenfest of Bonn with Orchestra da Camera di Mantova, being immediately invited again by the orchestra for further soloist appearances.

The next season includes his debut with Sinfonia Concertante op. 125 by Prokofiev, Schumann Concerto op. 129 with Daniele Agiman and Orchestra Rossini of Pesaro, debut at Festival Stradivari of Cremona with OTO- Orchestra del Teatro Olimpico of Vicenza conducted by Alexander Lonquich, at Amici della Musica di Firenze in the role of soloist and conductor of OGI-Orchestra Giovanile Italiana, concerts in trio with Marco Rizzi and Roberto Cominati and some recitals in duo with Andrea Lucchesini. Winner of the 1st Prize in the “F. J. Haydn” Competition of Vienna, of the Borletti-Buitoni Trust Fellowship of London (both with David Trio), he was laureate in the Prague Spring Cello Competition, A. Janigro Competition of Zagreb, and in duo at the Parkhouse Award of London at the Wigmore Hall. Passionate chamber player, he regularly appears together with partners like Leonidas Kavakos, the Hagen Quartet’s members, Elizabeth Leonskaja, Liza Ferschtman, Elizabeth Leonskaja, Pekka Kuusisto, Alena Baeva, Gordan Nikolic, Roman Simovic, Andrea Lucchesini, Alasdair Beatson, Oliver Triendl, Vadym Kholodenko, Cristian Budu, Itamar Golan, Esther Hoppe, Yura Lee, Marco Rizzi, Danilo Rossi, Jens-Peter Maintz, Wolfram Christ, Diemut Poppen, Herbert Schuch, Pavel Gililov. He played at the Casals Festival a Prades, Verbier Festival, Septembre Musical Montreux-Vevey, Festival Radio-France-Montepellier, Haydn Festspiele in Eisenstadt and he’s regularly invited by Steven Isserlis at Open Chamber Music Festival in Prussia Cove in Cornwall.

He has been playing in duo and trio with Alexander Lonquich and Ilya Gringolts, he made his debut at the Lucerne Festival in trio with Olli Mustonen and Alessandro Carbonare, played in chamber music tours in Italy with Leonidas Kavakos and in Holland with Liza Ferschtman, played in Japan in the inauguration of the new Ark-Nova Concert Hall,, soloist at Teatro Regio of Parma with Mario Brunello, and he’s been invited to Ljubljana Cello Fest in Slovenia, Ilumina Festival in Brazil, Järna Music Festival in Sweden, Delft Music Festival in Holland, KotorArt Festival in Montenegro, Festival Musikdorf Ernen in Switzerland. Recently he also played some chamber music concerts in Singapore and a solo cello recital in Hong Kong City Hall for the Hong Kong International Cello Association.

His solo and chamber music performances have been broadcasted by RAI-Radio3, ORF-1 Austria, RTVS- Rádio Slovensko, Bayerische Rundfunk 4-Klassik and NPO-Radio4 in Olanda. He recorded solo and chamber music projects for Deutsche Grammophone, Stradivarius and for the University Mozarteum.

Giovanni has been Solo-Cellist of Camerata Salzburg for 8 years, Guest Principal Cellist in the Royal Philharmonic Orchestra of London with Daniele Gatti, guest principal in the Münchner Philharmoniker, Mahler Chamber Orchestra with Daniel Harding, Philharmonia Orchestra of London, Orchestra Mozart with Claudio Abbado and co-principal cellist in the London Symphony with Valery Gergiev, Since 2008 he has been member of the Lucerne Festival Orchestra, playing with Claudio Abbado, Bernard Haitink and Andris Nelsons.  
In 2012 he has been appointed Univ. Professor of Violoncello at the Universität Mozarteum of Salzburg. Giovanni studied with Mario Brunello, Rocco Filippini, Enrico Bronzi, Natalia Gutman, David Geringas, Steven Isserlis, Clemens Hagen, Heinrich Schiff, Ferenc Rados e Sir András Schiff.

Born in Cremona, he studied with Luca Simoncini, Mario Brunello, Rocco Filippini, Enrico Bronzi, Natalia Gutman, David Geringas, Steven Isserlis, Clemens Hagen, Heinrich Schiff, Ferenc Rados and Sir András Schiff.

**VITTORIO GHIELMI viola da gamba**Viola da gamba player, conductor, composer, Head of the Institut für Alte Musik and Professor at Mozarteum Salzburg and Visiting Professor at Royal College (London). Compared by the critics to Jasha Heifetz (“Diapason”) for his virtuosity he attracted notice for his new approach to the viol and to the sound of the baroque repertoire. He appears as soloist or conductor with the most famous orchestras. As one of the leaders of the ancient music scene, he shared the stage with musicians as Gustav Leonhardt (duo), C. Bartoli, Reinhard Goebel, or with Andràs Schiff, T. Quasthoff, V. Mullova. He has been assistant of Riccardo Muti. His ensemble **Il Suonar Parlante Orchestra**,  regularly invited in the most important venues, is devoted to a new investigation of the ancient music repertoire as well as to the creation of new projects and performed with important jazz players (K.Wheeler, Uri Caine, P.Fresu, M.Stockhausen...) or the jazz star Carmen Linares. Vittorio recorded countless cds as soloist winning many critic prizes. In summer 2018 he conducted Pygmalion by Rameau in the Drottningholms Slottsteater (Stockholm) with the regie of Saburo Teshigawara. His fieldwork within old musical surviving traditions led to him being presented the “Erwin Bodky Award” (Cambridge, Massachusetts USA 1997), and the prestigious Echo Klassic Award 2015 (Germany). The collaboration with traditional players is documented in the film *“The Heart of Sound - a musical journey with Vittorio Ghielmi”,* BFMI (Salzburg-Hollywood). More at www.ilsuonarparlante.com.