

The Residentie Orkest the Hague, one of the leading and most innovative orchestras in the Netherlands, is proving more than ever before the importance of symphonic music for a large and diverse audience in the 21<sup>st</sup> century. The orchestra is based in Amare, the new educational and cultural complex in the heart of The Hague. In addition to the symphonic canon, the orchestra performs newly written work and cross-over programmes. The orchestra can also be heard in the major concert halls in the Netherlands and important venues abroad. During its rich history the orchestra has been led by a series of chief conductors including Hans Vonk, Yevgeny Svetlanov, Jaap van Zweden, Neeme Järvi and Nicholas Collon.

Anja Bihlmaier has been chief conductor since 2021, while our principal guest conductors are Richard Egarr and Jun Märkl.

The Residentie Orkest has a strong presence in the city, playing open air concerts and providing educational projects at numerous schools. The orchestra is involved in important annual events such as the *Troonrede* (King's Speech) and in addition celebrates major public holidays alongside the people of The Hague and the region, with concerts at Christmas, New Year, King's Day, Prince's Day and Diwali. The collaborations with local and national partners such as the Dutch National Theatre, Festival Classique, Paard, Dutch National Opera, the Dutch National Opera Academy and the AvroTros and NTR broadcasting series are just as important.

The orchestra works alongside numerous partners in the city on social activities with and for the community contributing to social cohesion in its home city.

The ambitions of the Residentie Orkest are epitomised next to its concert series by its educational programmes. Every year, more than 30,000 school pupils are involved in the educational projects, placing the Residentie Orkest at the forefront of musical education in The Hague.

The Residentie Orkest has immediate vacancies for

**Principal Double Bass (75%, obligatory 2<sup>nd</sup> chair)**

**Co-Principal Double Bass (75%)**

**Tutti Double Bass (50%)**

### **The positions**

As a musician in our orchestra, in addition to your excellent artistic and technical level, you will maintain an open and hospitable attitude. We rehearse and perform new programmes each week. Moreover, you will be available for (educational and outreach) activities and performances in smaller settings. We ask our Principal and Co-Principal to lead the section and perform duties in their respective roles in an inspiring way, actively taking part in (Principal) meetings, exchanging ideas with the orchestra management, taking care of an up to date substitute register, and taking part in (audition) panels.

### **Requirements for the positions**

Needless to say, you must be a distinguished double bass player, and possess excellent skills as both an orchestral player as well as an ensemble player. We expect you to be well prepared at all times, and your professional etiquette is of the highest standard.

For us it is essential that every colleague acts as an ambassador for our orchestra, and in addition to collective stage activities, cooperate in outreach and educational activities and productions in ensemble settings. We are searching for a positive and engaged team player who can strike the right balance between individuality and the collective.

### **Applications and procedure**

Please submit your application no later than 3 July 2023, using a fully completed application form, for which you can find the template on our website at [www.residentieorkest.nl/werken-bij](http://www.residentieorkest.nl/werken-bij). A reference to a representative video is a prerequisite, particularly for candidates not yet known to us.

The auditions for these positions will be held on Tuesday 5 September (preliminary and first rounds) and Wednesday 6 September (final round) 2023. Compulsory works:

- Own choice between two classical concertos: Karl Ditters von Dittersdorf, Double Bass concerto E-major, 1st movement with cadenza and 2nd movement, or Johann Baptist Vanhal, Double Bass Concerto D-major, 1st movement with cadenza and 2nd movement;
- Own choice between two romantic concertos: S. Koussevitzky, Concerto for Double Bass f sharp-minor, 1st and 2nd movement or G. Bottesini, Concerto for Double Bass Nr. 2 b-minor, 1st movement with cadenza and 2nd movement
- Sarabande from the 1<sup>st</sup> cello suite by J.S.Bach (only for applicants for Principal and/or Co-Principal)
- Yet to be determined orchestral excerpts, of which one excerpt will be played together with the Principal in the final round.

The selection committee reserves the right to make a pre-selection out of the applicants submitting written applications. An interview will be an important part of the selection process. You may contact Sana van Iddekinge, Head of Personnel & Organisation, for further information about the procedure at: [sana.van.iddekinge@residentieorkest.nl](mailto:sana.van.iddekinge@residentieorkest.nl) or (+31) (0)70 880 0212.

### **Other information**

To be eligible for these positions, you must hold valid and unrestricted work and residence permits for the Netherlands if you are from a country outside the EU, your application will not be considered if you do not hold these documents. We will ask for a Certificate of Conduct [*Verklaring Omtrent Gedrag (VOG)*] at the time of making the appointment. You can find more information about the Residentie Orchestra on our website at [www.residentieorkest.nl](http://www.residentieorkest.nl).

