

Application form¹

To be completed in Polish or English.

[1st section]

Email address:

This form stores email addresses.

First name:

Surname:

Nationality:

Address:

Mailing address:

Phone number:

Email:

Pianist accompanist (please tick as appropriate):

- ☐ Own pianist accompanist
☐ Please, provide a pianist accompanist during the competition

[2nd section – optional]

Own pianist accompanist:

First name:

Surname:

[3rd section]

Programme – 1st stage

name and surname of the composer, piece title, opus or catalogue number, movements, duration:

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[4th section]

Programme – 2nd stage

name and surname of the composer, piece title, opus or catalogue number, movements, duration:

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[5th section]

A link to any available online recording of the applicant's performance

Link:

[6th section]

Attached files

- A copy of the applicant's identity document
- A copy of the proof of payment of the entry fee (200 PLN)
- Artistic curriculum vitae
- A high-resolution photograph

Please send us the proof of payment of the entry fee, an editable text file with brief information about the applicant (maximum 1,000 characters with spaces) in Polish or English, a scan of your identity document in PDF, PNG or JPG format, a photo showing the applicant (in high resolution, minimum HD quality). We recommend sending all files in one compressed folder. The file/folder titles should include the applicant's name.

Upload the file:

Confirmation:

☐ I confirm the addition of files.

[7th section]

Data and image processing consent clause and acceptance of the regulations

I hereby give consent for my personal data included in this competition application form and rules of the competition to be processed by the Grażyna and Kiejstut Bacewicz University of Music in Łódź for the purposes connected with the organisation of the 3rd Grażyna Bacewicz International Violin Competition in Łódź.

I agree and acknowledge that

- the Grażyna and Kiejstut Bacewicz University of Music in Lodz is the Administrator of personal data collected for the purposes connected with the organisation of the above competition,
- personal data can be transferred outside the EU,
- personal data processing will be performed by automatic means and will not be profiled,
- the Administrator appointed the Data Protection Inspector whom one can contact in case of protection and rights of the data subject (e-mail: iodo@amuz.lodz.pl),
- personal data will be processed for the purposes of application and organisation of the Grażyna Bacewicz International Violin Competition in Lodz,
- personal data will be stored for a duration of the event and the document retention period for this Competition,
- due to personal data processing the Administrator informs that any participant of the Competition has the right to:
 - access one's personal data and obtain a copy of these data,
 - correct (implement) personal data,
 - remove personal data,
 - restrict to process personal data,
 - raise objections to personal data processing,
 - data portability,
 - lodge a complaint with the supervisory authority,
 - revoke the consent to process personal data.

The Grażyna and Kiejstut Bacewicz University of Music in Lodz – the Administrator of personal data informs that:

- requests for access to your personal data, for any corrections, for restrictions of processing data, raising objections to the processing (only in case of irrelevance for the appointed purpose) as well as the right to data portability and the right to lodge a complaint with the supervisory authority may be also directed to the email address: iodo@amuz.lodz.pl,
- data processing consent is given freely, yet it is necessary for performing the obligations of the Competition organiser; a consequence of the lack of this consent is inability to participate in the Competition.

All candidates submitting their applications in person or through an authorised representative:

- allow the Organiser to record the sound and vision of their artistic performances in the Competition and the Prize Winners Concert, and transfer their economic rights to these performances to the Organiser,
- allow the Organiser to record the sound and vision of their image, comments and interviews expressed in the Competition and Prize Winners Concert, and transfer to the Organiser their economic rights to these statements and interviews, and also allow the Organiser to disseminate their image recorded for the purposes of the Competition and the Prize Winners Concert

- transfer to the Organiser the exclusive right, not limited by time or place, to give permission for the use of dependent copyright with regard to the musical works specified above, particularly permission to dispose of and make use of arrangements of these works, including translations into other languages; the participants also undertake not to attempt to restrict this right in the future.

The transfer and grant of the rights (including the permissions) specified above is not limited by time or place, and covers all the fields of exploitation as known at the time of the announcement of the Rules and Regulations. The transfer and grant of the rights (including the permissions) specified above is effective at the moment of recording the artistic performances, comments or interviews, and is non-refundable. Whenever permitted by law, the participants shall waive their right to financial compensation with regard to the dissemination of said artistic performances, comments and interviews on the Internet, television or radio.

In respect of the acquired rights pursuant to the provisions stipulated herein, the Organiser may, without limitation, transfer these rights to further entities or grant licences and other authorisations. The participants of the Competition may not claim financial compensation relating to these actions.

Consent to the processing of personal data and image

- ☐ I accept the above terms and conditions.

Acceptance of the regulations

- ☐ At the same time I declare that I have acquainted myself with the Regulations of the 3rd International Grażyna Bacewicz Violin Competition in Łódź and accept them.

- 1 This document is only an attachment to the Regulations, presenting the content of the relevant online form, which is linked on the website of the Grażyna & Kiejstut University of Music in Łódź.