

**20th INTERNATIONAL MUSIC COMPETITION PREMIO CITTA' DI PADOVA  
FOR SOLOISTS AND ORCHESTRA 2023  
ONLINE EDITION (eliminary rounds)  
LIVE (Final Round with Orchestra)**

The 20<sup>th</sup> International Music Competition “Premio Città di Padova” for Soloists and Orchestra edition 2023 will take place **online, only for eliminary rounds**.

The Final Stage with the **Orchestra** will be **live** in **Barbarigo Theatre** in Padova, on **11<sup>th</sup> of May 2024** and only max. 3 competitors, chosen from sections piano strings and winds, will be able to take part in.

The application deadline is **10<sup>th</sup> of September 2023**.

The announcement concerning the 3 Finalists admitted to the Final Stage with Orchestra will be inserted on web site [www.agimuspadova.com](http://www.agimuspadova.com) not later than **10<sup>th</sup> of November 2023**.

In the application form the competitors will indicate the **links** to access to the videos on the **platform Youtube**.

The competition fixes 3 rounds:

**1) first preliminary round online:** each competitor will perform a solo free choice program (solo instrument), not more than 15 minutes lenght.

**2) second preliminary round online:** each competitor will perform the first concerto movement chosen from the list (look at the art. 5 with detailed list).

The performance will include the music accompaniment chosen among:

- a) performance with a pianist accompanist who plays the orchestra score
- b) the pre-recorded orchestral score
- c) performance live with Orchestra

**3) final stage with Orchestra:** the competitors will perform the entire concerto with the Orchestra in a public concert which will take place on **11<sup>th</sup> of May 2024, in Barbarigo Theatre in Padova**.

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## **GENERAL RULES**

### **Art. 1**

The International Music Competition “Premio Città di Padova” section Soloists and Orchestra is open to musicians of all nationalities and background. The competition purpose is to select musicians with high professional qualities to be introduced in national and international concert circuit.

The winners will be included in **XXXI International Concert Season 2024** of Padova Music Association AGIMUS in Padova and/or Rome, Venice, Perugia, Abano Terme and in other main Italian cities for the most important concert institutions.

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## **Art. 2**

The application form has to be sent **by e-mail IN DOC or PDF FILE** to the Competition Secretary **not later than 10<sup>th</sup> of September 2023 (deadline)** at the following e-mail address: **padovacompetition@gmail.com**

The application form must be completed with the following documents:

- copy of the Identity Document;
- biography;
- photocopy of application fee payment.

The payment has to be made by bank transfer.

***Beneficiary: Associazione Musicale AGIMUS di Padova***

***Bank: INTESA SAN PAOLO***

***IBAN CODE: IT 03 L 03069 09606 100000 175000***

***BIC-SWIFT: BCITITMM***

Any bank fees on transfers will be paid by the participants.

The application fee and piano accompanist fee will not be refunded in case of competitor's withdrawal.

The application form will not be accepted without the attached receipt.

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## **Art. 3**

INFORMATION CONCERNING THE TWO VIDEOS (for 2 preliminary rounds)

The contestants will upload the videos on YouTube platform.

The **title** of the videos must indicate:

name, surname, 20<sup>th</sup> International Padova Music Competition 2023, for Soloists and Orchestra

The **description** of the two videos must indicate:

- for the first preliminary round:

**20<sup>th</sup> International Padova Music Competition 2023, for Soloists and Orchestra**

**name and surname**

**first preliminary round: pieces performed (composers and pieces)**

- for the second preliminary round:

**20<sup>th</sup> International Padova Music Competition 2023, for Soloists and Orchestra**

**name and surname**

**second preliminary round: first movement of concerto chosen (composer and concerto)**

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#### **Art. 4**

The competitors who decide to apply in several sections, **against payment of respective application fees** (for example International Music Competition Premio Città di Padova and Premio Virtuosità) are supposed to perform **a completely different music program in each competition.**

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#### **Art. 5**

### **SECTIONS, CATEGORIES, EXAMINATIONS**

#### **SECTIONS**

**1 - Piano**

**2 - String instruments (violin, viola, cello)**

**3 - Wind instruments (flute, oboe, clarinet, horn, trumpet)**

#### **SINGLE CATEGORY**

**Ages up to 16, no age limits**

The competitors younger than 16 may take part in this competition if their qualification is adequate.

**PRELIMINARY FIRST SOLOIST STAGE on line (solo performance): max. 15 minutes length.**

**Program free choice.**

**PRELIMINARY SECOND STAGE on line (mandatory play from memory): first movement of the concerto chosen from the list.**

**LIST OF CONCERTOS WITH ORCHESTRA (only 1 concerto has to be chosen from the list)**

**PIANO**

Mozart: all the concertos

Haydn: all the concertos

Beethoven: all the concertos

Schumann: concerto op. 54

Chopin: concertos op.11 and op. 21

**VIOLIN**

Bach: all the concertos

Haydn: all the concertos

Mozart: all the concertos

Beethoven: concerto op.61

Mendelssohn: all the concertos

**VIOLA**

Stamitz: all the concertos

Hoffmeister: concerto in D major

**CELLO**

Boccherini: all the concertos

Tartini: all the concertos

Haydn: all the concertos

**DOUBLEBASS**

Dittersdorf: Concerto

Dragonetti: concerto

Bottesini: concerto

**FLUTE**

Vivaldi: all the concertos

Albinoni: all the concertos

Telemann: all the concertos

C.P.E. Bach: concerto H. 445  
Haendel: all the concertos  
Tartini: all the concertos  
Laclair: all the concertos  
Quantz: all the concertos  
Galuppi: all the concertos  
Pergolesi: concerto in sol  
Gluck: concerto in sol and re major  
Haydn: concerto in re  
Boccherini: concerto in re  
Stamitz: concerto in sol  
Mozart: concerto K. 313, K. 314  
Mercadante: concerto in mi min.

### **CLARINET**

Mozart: concerto K. 622

### **OBOE**

Albinoni: concertos op.7 and op.9  
Haendel: all the concertos  
Marcello: concerto  
Mozart: concerto K.314  
Telemann: all the concertos  
Vivaldi: all the concertos

### **HORN**

Mozart: all the concertos  
Haydn: all the concertos

### **BASSON**

Vivaldi: all the concertos  
Mozart: concerto K. 191  
Weber: concerto op. 75  
Mayr: concerto  
Kozeluch: concerto  
Hummel: concerto

## **TRUMPET**

L. Mozart: concerto in E

Torelli: Concerto in E

Tartini: Concerto in E

Haydn: concerto in E flat

Telemann: Concerto in D

## **SAXOPHONE**

Albinoni: concertos op. 7 e op. 9 (original for oboe)

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### **Art. 6**

#### **APPLICATION FEES**

**Single category € 125**

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### **Art. 7**

#### **RESULTS**

At the end of the preliminary stages the jury will proclaim the finalists (**max. 3**) who will perform in the final stage with Orchestra that will be held **11<sup>th</sup> of May 2024, in Barbarigo Theatre in Padova**. At the end of the final stage with Orchestra the jury will award the first, second, third and fourth prize winners.

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### **Art. 8**

#### **PRIZES**

##### **1st PRIZE**

- € 1000

- 3 concerts

- First Prize Certificate

##### **2nd PRIZE**

- 3 concerts

- Second Prize Certificate

##### **3rd PRIZE**

- 2 concerts

**- Third Prize Certificate**

**4th PRIZE**

**- 1 concert**

**- Fourth Prize Certificate**

The prize concert winners will perform in Italy in important and prestigious concert seasons and cities as Rome, Venice, Padova, Perugia, Abano Terme.

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**Art. 9**

In case of ex-aequo score, the awards and concerts will be split up. The participation conditions concerning the concert prizes will be accorded directly with each Music Foundation.

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**Art. 10**

Due to force majeure the Art Direction may require the Finalists to change the concerto to be performed in the Final Round.

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**Art. 11**

**No juryman must present his own students or keep artistic or acquaintance relations with the competitors in order to ensure maximum transparency in the evaluation of candidates.**

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**Art. 12**

The Application entails the acceptance, and unconditional aware of these regulations and any amendments made by the Artistic Director. For matters not provided in these Regulations the board of Directors has all the competences. The Art Director reserves the right to make changes of various kinds for organizing reasons.

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**Art. 13**

It is not allowed to publish on internet video recordings concerning the competition, without the authorization of the art direction.

**Art. 14**

In accordance with Law no. 675/96 on "Protection of Personal Data" AGIMUS declares that the information given in the application form will be kept and used for the sole purpose of sending communications relating to the Competition or AGIMUS Concert Season.