

20th INTERNATIONAL MUSIC COMPETITION PREMIO CITTA' DI PADOVA 2023

ONLINE EDITION

The 20th edition 2023 of International Music Competition “Premio Città di Padova” will take place **online**. In the application form the contestants will specify the link, to access to the videos on the Youtube platform.

The application deadline is **10 September 2023**.

The announcement of the winners will be inserted on website www.agimuspadova.com not later than **10th of November**.

This competition is divided in following sections: **Piano, Piano four hands, String Instruments, Wind Instruments, Chamber Music, Harp, Guitar, Accordion, Percussion Instruments, Voice** (sacred music, baroque singing, opera singing). Every section is divided in categories according to competitors age.

All the advanced category winners - Cat. E (first prizes 97/100 score) will take part in a further stage (FINAL STAGE). This stage will proclaim the first, second, third and fourth prize winners of the 20th International Music Competition “Premio Città di Padova”, acquiring the offered prizes (concerts and cashprizes). The final stage music program has to be completely different from the first round.

GENERAL RULES

Art. 1

The Competition is open to musicians of all nationalities and background. The competition purpose is to select musicians with high professional qualities to be introduced in national and international concert circuits. The winners of advanced cat. E will be included in **XXXI International Concert Season 2024** of Padova Music Association AGIMUS and/or in other concert circuits for important concert institutions in italian cities as Rome, Venice, Perugia, Abano Terme.

At the discretion to the Art Director also the winners of cat. A-B-C-D- will be able to be invited for the concerts prize.

Art. 2

The application form has to be sent **by e-mail IN DOC or PDF FILE** to the Competition Secretary **not later than 10th of September 2023 (deadline)** at the following address: **padovacompetition@gmail.com**

The application form must be completed with the following documents:

- copy of the Identity Document;
- biography (only for advanced cat. E)
- photocopy of application fee payment.

The payment has to be made only by bank transfer.

Beneficiary: Associazione Musicale AGIMUS di Padova

Bank: INTESA SAN PAOLO

IBAN CODE: IT 03 L 03069 09606 100000 175000

BIC-SWIFT: BCITITMM

Any bank fees on transfers will be paid by the participants.

The application fee will not be refunded in case of competitor's withdrawal.

The application form will not be accepted without the attached receipt of payment.

Art. 3

INFORMATION CONCERNING THE VIDEO

A)

The contestants will upload the videos on YouTube platform.

The **title** of the video must indicate:

name, surname, category, 20th International Music Competition "Premio Città di Padova" 2023

The **description** of the video must indicate:

music program (composer and pieces).

Only for the contestants of advanced cat. E, two separated videos will be sent, specifying eliminatory round and final round.

Art. 4

Competitors may enter in category higher than their age, if they consider that their preparation is adequate. The competitors who decide to apply in several sections, **against payment of respective application fees** (for example Competition for Soloists and Orchestra and "Virtuosità Prize") are supposed to perform **a completely different music program for each section.**

The E category competitors admitted to the final stage will perform a repertoire, completely different from the first round.

Art. 5

SECTIONS, CATEGORIES, EXAMINATIONS

Sections

- 1 - Piano
- 2 - String instruments (soloist)
- 3 - Wind instruments (soloist)
- 4 - Harp
- 5- Guitar
- 6- Accordion
- 7- Percussion Instruments
- 8- Voice (sacred music, baroque singing, opera singing)
- 9- Chamber music
- 10 - Piano four hands

Categories (about Sections 1 - Piano, 2 - Strings Instruments, 3 - Wind Instruments, 4 - Harp, 5 - Guitar, 6 - Accordion, 7 - percussion Instruments, 8 - Voice)

A - ages up to 10: the music program is free choice of max. 5 minutes length

B - ages up to 14: the music program is free choice of max. 10 minutes length

C - ages up to 18: the music program is free choice of max. 15 minutes length

D - ages up to 22: the music program is free choice of max. 15 minutes length

E (advanced category) - ages up to 23, no age limits : max. 15 minutes length

FINAL STAGE (only for 97/100 score first prize winners): max. 15 minutes length (the music program has to be completely different from the first round).

Categories (about Sections 9 - Chamber Music, 10 - Piano four hands)

A - average age 10: max. 5 minutes length

B - average age 14: max. 10 minutes length

C - average age 18: max. 15 minutes length

D - average age 22: max. 15 minutes length

E (advanced category) - ages up to 23, no age limits : max. 15 minutes length

FINAL STAGE (only for 97/100 score first prize winners): max. 15 minutes length

For all the categories the music program is free choice. It is not allowed to overcome the maximum playing time expected. The length indication, in the application form, must be correct and observe the actual execution time.

Art. 6

APPLICATION FEES

Sections 1 - Piano, 2 - Strings Instruments, 3 - Wind Instruments, 4 - Harp, 5 - Guitar, 6 - Accordion,
7 - percussion Instruments, 8 - Voice

Categories **A € 75; B € 80; C € 85; D € 90; E € 95**

Sections 9 - Chamber Music, 10 - Piano four hands

Categories **A and B € 45 a head; C and D € 50 a head; E € 55 a head**

Art. 7 - RESULTS

The competitors first prize winners in the first stage of **advanced category (Cat. E)** with a **97/100 score** will be admitted to the second stage (final stage). The jury might decide to advance even the competitors first prize winners with lower score. In the final stage the jury will award the winner of “Premio Città di Padova” and the second, third and fourth prize winners.

SCORES

from 95 to 100: 1st prize Certificate (**100/100: 1° Absolut Prize**)

from 90 to 94: 2nd prize Certificate

from 85 to 89: 3rd prize Certificate

from 80 to 84: 4th prize Certificate

Art. 8

PRIZES

The winners of 20th INTERNATIONAL MUSIC COMPETITION “PREMIO CITTÀ DI PADOVA” (1st PRIZE concerning the final stage reserved to advanced category - cat. E)

- **€ 1000**

- **3 concerts**

- **First Prize Certificate**

2nd PRIZE

- **3 concerts**

- **Second Prize Certificate**

3rd PRIZE

- 2 concerts
- Third Prize Certificate

4th PRIZE

- Fourth Prize Certificate

To each First Absolut Prize (100/100)

- First Absolut Prize (100/100) Certificate
- € 150 (categories A and B)
- € 200 (category C)
- € 250 (category D)

To First, Second, Third and Fourth prize of all categories and sections

- First, Second, Third and Fourth prize Certificate

The prize concert winners will perform in Italy and abroad in important and prestigious concert seasons and cities as Rome, Venice, Padova, Perugia, Abano Terme.

The jury might decide to assign prize concerts to other competitors particularly worthy, chosen from the categories and sections of the Competition (cat. A-B-C-D). They will perform in XXXI International Concert Season 2024 of Padova Music Association AGIMUS.

Art. 9

In case of ex-aequo score, the awards, the concerts and the CD recording will be split up. The participation conditions concerning the concert prizes will be accorded directly with each Music Foundation.

Art. 10

The Diplomas will be sent by e-mail at the end of the competition.

Art. 11

No juryman must present his own students or keep artistic or acquaintance relations with the competitors in order to ensure maximum transparency in the evaluation of candidates.

Art. 12

The Application entails the acceptance, and unconditional aware of these regulations and any amendments made by the Artistic Director. For matters not provided in these Regulations the board of

Directors has all the competences. The Art Director reserves the right to make changes of various kinds for organizing reasons.

Art. 13

It is not allowed to publish on internet video recordings concerning the competition, without the authorization of the art direction.

Art. 14

In accordance with Law no. 675/96 on "Protection of Personal Data" AGIMUS declairs that the information given in the application form will be kept and used for the sole purpose of sending communications relating to the Competition or AGIMUS Concert Season.