



## KwaZulu-Natal Philharmonic Orchestra

Association incorporated under Section 21 Reg. No. 98/09578/08

P O Box 5353 Durban 4000, 29 Acutt Street, Durban 4001, KwaZulu-Natal, South Africa  
Telephone \* 27 (031) 369 9438 Fax \* 27 (031) 369 9559 Email: [marketing@kznphil.org.za](mailto:marketing@kznphil.org.za)

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### Audition Requirements

#### **DOUBLE BASS - LIVE**

##### **Principal – LIVE**

##### **Solo A.**

Choice of Either – Vanhal Concerto OR Dittersdorf Concerto (Mov.1 complete)

##### **Excerpts.**

1. Beethoven – Symphony No.5 (Mov.3 – beginning to 5 after A; Trio to 23 after B)
2. Britten – Young Persons Guide (Variation H)
3. Mahler – Symphony No.1 (Mov.3 – Beginning to fig.2)
4. Mozart – Symphony No.40 (Mov.1 – bar 114 to 138)
5. Milhaud – Le Creation du Monde (1 before fig.11 to fig.12)
6. Smetana – Bartered Bride Overture (Opening to bar 14; bar 59 to 5 after letter A)
7. Strauss – Don Juan (Opening to bar 5; Letter A to 4 after B; Letter C to D)
8. Strauss – Till Eulenspiegel (fig.35 to 4 before fig.38)