

Richard Strauss
Don Juan, Op.20

VOLONCELLO

Allegro, molto con brio

[illegible]

Bedřich Smetana
(1824 - 1884)

Orch. B. 4019
31368

78 *sempre p* *pp*

84

90 *cresc.*

96 *poco a poco cresc.* *f* *ff sf sf sf sf* *V* *D*

MÁ VLAST I.
VYŠEHRAÐ

Allegro vivo ma non agitato

arco
pp ben marcato

cresc.

p ma marcato

cresc.

sf

cresc.

sf

sf sf sf sf sf sf sf sf

sf sf sf ff sf sf sf sf sf

cresc.

ff

Beethoven — Symphony No. 5

Violoncello e Basso

Andante con moto ♩ = 92

Violoncello (Vcllo) and Contrabasso (Cb.) part, measures 1-8. The Vcllo part is marked *p dolce pizz.* and the Cb. part is marked *p*. The Vcllo part ends with a *p* *arco* marking.

Violoncello (Vcllo) and Contrabasso (Cb.) part, measures 9-16. The Vcllo part is marked *f* *unis.* and the Cb. part is marked *p*. The Vcllo part ends with a *p* *arco* marking.

Violoncello (Vcllo) and Contrabasso (Cb.) part, measures 17-24. The Vcllo part is marked *f* *unis.* and the Cb. part is marked *p*. The Vcllo part ends with a *p* *arco* marking.

Violoncello (Vcllo) and Contrabasso (Cb.) part, measures 25-32. The Vcllo part is marked *f* *unis.* and the Cb. part is marked *p*. The Vcllo part ends with a *p* *arco* marking.

Violoncello (Vcllo) and Contrabasso (Cb.) part, measures 33-40. The Vcllo part is marked *f* *unis.* and the Cb. part is marked *p*. The Vcllo part ends with a *p* *arco* marking.

Violoncello (Vcllo) and Contrabasso (Cb.) part, measures 41-48. The Vcllo part is marked *f* *unis.* and the Cb. part is marked *p*. The Vcllo part ends with a *p* *arco* marking.

Violoncello (Vcllo) and Contrabasso (Cb.) part, measures 49-56. The Vcllo part is marked *f* *unis.* and the Cb. part is marked *p*. The Vcllo part ends with a *p* *arco* marking.

Violoncello (Vcllo) and Contrabasso (Cb.) part, measures 57-64. The Vcllo part is marked *f* *unis.* and the Cb. part is marked *p*. The Vcllo part ends with a *p* *arco* marking.

G

G

199 Viol. I Più moto ♩ = 116

208 Vello
Cb. cresc. - f

215 Temp. I
Viol. I cresc. f sf f sf

227 cresc. -

239 Allegro ♩ = 96
unis. poco rit. a tempo
pp sf

14 poco rit. a tempo
f

27 sf

42 poco rit. a tempo
sf dimin. pp pp

55 cresc. -

Beethoven — Symphony No. 5

Violoncello e Basso

7



68 *f*

82 *sf sf sf sf sf*

96 [A] *dimin. pp* Vello Cb. *f > p* pizz. pizz.

109 Vello *f > p* *sempre p*

122 *cresc.* unis. arco *ff* Vello Cb.

137 unis. *f*

147

158 1. 2. *f* 

166

175 1 2 3 4 5 6

188 Vello [B] *f* Cb. *f* 

198 unis. *dimin. p*

207 *sempre più p* 8

VIOLONCELLO

II

Allegro con grazia

Violoncello score for the second movement of Tchaikovsky's Symphony No. 6. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 5/4. The tempo is marked "Allegro con grazia". The score consists of six staves of music, with measures numbered 1, 5, 9, 13, 16, and 21. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The music features various musical notations including triplets, slurs, and glissandos. The first staff begins with a *mf* dynamic and a triplet of eighth notes. The second staff includes a *ff* dynamic and a glissando. The third staff starts with a *mf* dynamic. The fourth staff is marked "sempre *mf*". The fifth staff includes a *mf* dynamic and a *p più f* (piano più forte) marking. The sixth staff begins with a *mf* dynamic and ends with a *f* (forte) dynamic.

Dvořák: Symfónia č. 8

Allegro con brio

Handwritten musical score for the bassoon part of the first movement of Dvořák's Symphony No. 8. The score is written on five staves in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegro con brio'. The music features a series of triplet eighth notes, often beamed in groups of six. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings of *p*, *fp*, and *f*. There are several handwritten annotations: '75' above the first staff, '1 D' above the second staff, '80' above the third staff, '85' above the fourth staff, '90' above the fifth staff, and '95' above the sixth staff. The score concludes with a double bar line and the marking '1 E 3 100 1'.