

INTERNATIONAL VIOLIN COMPETITION CONVIMUS-GOROHOV

REGULATION

The present regulation establishes the terms and conditions for the International Violin Competition CONVIMUS - GOROHOV, integrated in the International Music Festival in Oporto CONVIMUS, co-produced by the association AMASING in partnership with the association NEW VIBRATIONS.

All participants accept that the present Regulations may be altered at any time and without prior notice, whenever justified by force majeure. In this case, the festival may adjust the format and rules of participation in the event in order to guarantee the health and safety conditions of all participants and other participants.

Article 1

DESCRIPTION

In the year 2023, the AMASING association and the NEW VIBRATIONS association, in close collaboration with the Parish Councils of Aldoar, Foz do Douro and Nevogilde, promote the international violin competition integrated in the Oporto International Music Festival, CONVIMUS-GOROHOV, aiming at promoting the international careers of the young participants. This competition was created with the purpose of giving opportunities to young national and international artists.

The closing date for registration is 25th June 2023.

Article 2

OBJECTIVES OF THE COMPETITION

The objectives of the Oporto International Violin Competition are:

1. to motivate and encourage all students for the positive study of music.
2. To promote artistic merit and individual effort.
3. To enhance the educational dimension and motivate teachers for teaching.
4. To create and promote national and international careers for participants.
5. To promote Networking, the creation of international links.
6. To promote conviviality, well-being and good relations between participants.
7. To create opportunities for further learning and diverse experiences.
8. To promote physical, intellectual, and social accessibility to artistic opportunities.
9. To promote audience creation and awareness of the arts.
10. Enhancement and promotion of national heritage.
11. supporting and promoting Ukrainian artists, young and established.

Article 3

ELIGIBILITY OF CANDIDATES

1. Young people with NO AGE LIMITATION can apply to the International Violin Competition.
2. In the case of minors under 18 years old on the date of the competition, it will be necessary to present a written authorization from their Parents or Guardians.

Article 4

CATEGORIES AND PROGRAMME

1. The categories and their specificities are:

CATEGORY A

- a. No age limit.
- b. Single Test: Two or more pieces of contrasting period and/or character.
- c. Choice of one compulsory pieces: (to be downloaded from site).
 1. Paganini - Adagio (unpublished)
 2. Myroslav Skoryk – Spanish Dance
- d. Maximum duration is 25 minutes.

CATEGORY B

- a. Up to 18 years old.
- b. Single Test: Two or more pieces of contrasting period and/or character.
- c. Choice of one compulsory pieces: (to be downloaded from site).
 1. Luís de Freitas Branco: Praeludium for violin and piano
 2. Fritz Kreisler: Praeludium and Allegro
- d. Maximum duration of 20 minutes.

CATEGORY C

- a. Up to 14 years old.
- b. Single Test: Two or more pieces of contrasting character.
- c. Choice of one compulsory pieces: (to be downloaded from site).
 1. Fritz Kreisler: Liebeslied
 2. Tomas de Lima: Serenada ob. 36
- d. Maximum duration of 17 minutes.

CATEGORY D

- a. Up to 10 years old.
- b. Single Test: two or more pieces of contrasting character.
- c. Strong suggestion / optional piece: (to be downloaded from the site).

Kuchler's Concertino op.15 1st movement and/or 2nd and/or 3rd movement
(It is intended that all participants who have the piece prepared can play with António Frago Orchestra, the first and/or second and/or third movement on Saturday 29th July).

- d. Maximum duration is 15 minutes.
2. The organisation is not responsible for the non-use of original scores or the sending of uncomplete scores.
3. The programmes to be presented by the candidates cannot be changed after the 1st of 1 July 2023.

Article 5

REQUIREMENTS

The application shall include the following documents:

1. A Curriculum Vitae or Biographical Note containing personal, scholastic and extra-scholastic information or extracurricular information, such as the applicant's musical background, teachers, masterclasses, competitions, or relevant information.
2. Passport size photo (clear).
3. Photocopy of the Identity Card or Citizen Card.
4. Proof of qualifications, or a document that irrefutably proves the year of schooling. If this is not possible at the time of application, the document must be presented on the date of the respective eliminatory round, when requested by the entities that regulate the competition.
5. Program to be presented and its duration.
6. Scores of the solo part and piano accompaniment in digital format.
7. Other information considered important.

Article 6

PAYMENT OF REGISTRATION

1. The registration fee is as follows:
 - a. Category A - 65,00€
 - b. Category B - 55.00€
 - c. Category C - 55.00€
 - d. Category D - 45.00€
2. Enrolment for Ukrainian students is free of charge.
3. Payment should be made by bank transfer to:
BENEFICIARY NAME: ASING Musical Association
IBAN: PT50 0007 0000 0051 8807 3142 3
SWIFT/BIC: BESCPTPL
4. The sending of the proof of payment to the email convimus.gorohov@gmail.com is compulsory.
If you have any questions, please contact convimus.gorohov@gmail.com

Article 7

SUBMISSION OF APPLICATIONS

1. Applications must be submitted digitally, along with the appropriate piano scores, **NO LATER than 25 JUNE** at the latest, using the form presented on the website www.convimus.com .
2. The submission will only be considered after the payment of the registration fee and the proof of payment to the email convimus.gorohov@gmail.com
3. Confirmation is made through the same email, within 2 working days.
4. In the event of a high turnout, the promoter reserves the right to pre-selection of the candidates by order of registration.

Article 8

PIANO ACCOMPANIMENT

1. The Pianist Accompanist is provided by the festival, for those who wish it.
2. Each candidate will have a rehearsal with a pianist assigned by the organization **IF THE SCORE IS SENT ON TIME** Each candidate will have a rehearsal with a pianist assigned by the organization with a minimum duration of the time of the competition of the respective category. the pianist's good sense to distribute the time according to the difficulty and duration of the works.

Article 9

STRUCTURE OF THE COMPETITION

1. all participations are public and will take place in the main auditorium of the University Lusíada do Porto.
2. The participants will perform in alphabetical order within the level they are competing for.
3. Participants must present themselves one hour before the beginning of the competition in their with their citizen card.
4. The more detailed calendar of the competitors will be presented on the website at the latest by the end of July 15th and sent by email to each of the candidates, with time and place of the rehearsal and competition of the different classes, through the e-mail in the registration form.

Article 10

PROGRAM OF THE COMPETITION

1. The programme of the competition may be consulted on the event's web page:
www.convimus.com
2. The organisation reserves the right to change the programme without prior notice, until the beginning of the event, and must always communicate such fact to the participants, in writing.

Article 11

JURY

1. The jury of the competition is designated by the promoting entity AMASING and NEW VIBRATIONS and is composed of five people, being four international personalities of recognized merit in the area of music, as effective members.
2. The jury will be presided by the notable personality OLE BOHN.
3. The jury can only deliberate when the number of members present at the meeting corresponds to the number of effective members, except for the circumstances described in point 9 of this same article.
4. The jury deliberations, which must always be grounded, shall be made by majority of votes. In the event of a tie, the President of the jury panel shall have the deciding vote of the panel of jurors.
5. The jury reserves the right to interrupt the performance of each candidate, should it the jury reserves the right to interrupt the performance of each candidate, if it deems it opportune.
6. The jury will consider in its score the performance of the works from memory, with the exception of the sonatas for violin and piano.
7. The jury reserves the right not to award any of the prizes and its decisions are sovereign. Honourable Mentions may be attributed to the competitors as the jury sees fit.
8. The right not to attribute any prize is reserved to the jury.
9. In exceptional cases where the competitor is a student of one of the members of the jury that juror will be excluded from the evaluation of the same candidate.

Article 12

AWARDING OF PRIZES

1. All the competitors will have an individual opinion from each of the juries about possible musical, technical and performing parameters to be improved.
2. All competitors will receive a Participation Diploma.

3. The absolute winners in categories A, B and C will play the respective the António Fragoso Orchestra at the final concert on 29th July 2023.
4. In category D, all students who have prepared the Kuchler Concertino, 1st and/or 2nd and/or 3rd movement, will play with the Antonio Fragoso Orchestra on Saturday the 29th of July.
5. The competition organisation has the possibility of increasing the value of the prizes and the number of prizes, if it so wishes.
6. In all categories, diplomas will be awarded to all participants, of gold, silver diplomas will be awarded to all participants, according to the jury's final average score.
7. In categories A, B and C, 1st, 2nd and 3rd place diplomas will be awarded, up to a maximum of 5 elements in total. There will be no 1st prizes ex-aequo. There may be Honourable Mentions.

8. CATEGORY A PRIZES (from 18 years old)

a. 1st place:

- i. Diploma + CD.
- ii. Solo performance with António Fragoso orchestra on the 29th of July of 2023
- iii. 600 euros prize
- iv. Possibility of performing in recitals in the 2024 edition of CONVIMUS-GOROHOV
- v. Autographed original score.
- vi. Musical Accessories

b. 2nd place

- i. Diploma + CD.
- ii. \$200.
- iii. Possibility of performing in recitals in the edition of CONVIMUS-GOROHOV 2024.
- iv. Autographed original score.
- v. Musical Accessories

c. 3rd place:

- i. Diploma + CD.
- ii. 150
- iii. Masterclass by one of the international artists of CONVIMUS-GOROHOV, worth 50 euros.
- iv. Autographed original score.
- v. Musical Accessories.

9. CATEGORY B prizes (15 to 18 years old)

a. 1st place:

- i. Diploma + CD.
- ii. Solo performance with António Fragoso orchestra on the 29th of July of 2023.
- iii. a prize of 400 euros
- iv. Possibility of performing in recitals in the edition of CONVIMUS-GOROHOV 2023.
- v. Autographed original score.
- vi. Musical accessories.

b. 2nd place

- i. Diploma + CD.
- ii. 150 euros.
- iii. Masterclass by one of the international artists of CONVIMUS-GOROHOV, worth 50 euros.
- iv. Possibility to perform in recitals in the edition of CONVIMUS-GOROHOV 2023.
- v. Autographed original score.
- vi. Musical Accessories.

c. 3rd place:

- i. Diploma + CD.
- ii. 100 euros.
- iii. Masterclass by one of the international artists of CONVIMUS-GOROHOV, worth 50 euros.
- iv. Autographed original score.
- v. Musical Accessories.

10. CATEGORY C (from 11 to 14 years) Prizes

a. 1st place:

- i. Diploma + CD.
- ii. 100 euros.
- iii. Solo performance with António Fragoso orchestra on the 29th of July 2023
- iv. Masterclass by one of the international artists of CONVIMUS-GOROHOV worth of 50 euros.
- v. Autographed original score.
- vi. Musical Accessories

b. 2nd place

- i. Diploma + CD.
- ii. 80€.
- iii. Autographed original score.
- iv. Musical Accessories.

c. 3rd place

- i. Diploma + CD.
- ii. 50€.
- iii. Original autographed score.

11. CATEGORY D PRIZES (until 10 years old)

a. 1st place:

- i. Diploma + CD.
- ii. 40€.
- iii. Autographed original score.
- iv. Musical Accessories.

b. 2nd place

- i. Diploma + CD.
- ii. Autographed original score.

- c. 3rd place
- i. Diploma + CD.

12. BEST CANDIDATE OF PORTO CITY

- a. Diploma.
- b. Presentation in a concert organised by the promoting entities in the 2023/2024 season.

13. BEST INTERPRETATION OF A PORTUGUESE PIECE

14. BEST PERFORMANCE OF A UKRAINIAN PIECE

15. BEST SONATA

16. BEST CONCERT

17. BEST SOLO PIECE

18. PEDAGOGICAL RECOGNITION

- a. Diploma + CD.
- b. Autographed original score.

SPECIAL AWARDS

19. ENCOURAGEMENT PRIZE

- a. Diploma.
- b. Autographed original score.
- c. Conversation with the Jury about his performance in the competition.

20. AMASING PRIZE

- a. Diploma.
- b. Discount voucher for accessories in the company PortoStrings to the value of 300 euros.

21. PRIZE-GIVING CEREMONY

The prize-giving ceremony will take place at the Esplanada do Homem do Leme in Foz do Porto, in a Port of Honour ceremony, at which all prize-winning competitors must be present. The non-attendance may compromise the reception of the respective prizes, save justified exceptions.

Article 13

FOOD AND EXPENSES ASSOCIATED WITH THE COMPETITION

1. Several snacks and food products will be made available during the days of the days of the competition, in the coffee break room, for the nourishment of the participants and according to the existing stock.
2. No main meals, such as lunches and dinners, will be provided for the participants of the competition.
3. It is the participant's responsibility to organise his/her meals according to their meals according to the resources and food offer available during the event.
4. Participants are allowed to bring extra food for the event.
5. Food restrictions must be reported to the organisation when registering for the event. In case is not mentioned, the organisation does not guarantee the existence of alternatives that meet the restrictions in question.
6. Travel and accommodation expenses will be borne by the participants.
7. The organisation has a list of hotels, restaurants and means of transport that are partners of the festival. It is possible to consult the offer on the site www.convimus.com .

Article 14

CANCELLATION POLICY

1. The cancellation of the registration can be made by sending an e-mail to the team through the email convimus.gorohov@gmail.com
2. The cancellation of the registration will be analysed by the promoter, considering the environmental, political, health and safety circumstances, as well as the viability of the request. If the necessary conditions for the participation of the young person do not exist, the amount will be refunded.
3. In case of withdrawal, the amount will not be refunded.

Article 15

PRIVACY AND PERSONAL DATA

1. All personal information requested on the participation form is mandatory and is indispensable for validating participation in the competition. mandatory filling in and are indispensable for validating participation in the competition.
2. Any omission and/or inaccuracy in the data supplied by the participants is of their own responsibility and may invalidate their participation in the competition.

3. Participants authorize that the data provided is collected and processed by AMASING and NEW VIBRATIONS for the purposes of the contest and future communications of activities developed by the association. The confidentiality and security of the same are guaranteed by the promoters of the contest.
4. The organization may make, for registration and/or divulgation purposes, audiovisual recordings of the competitors' tests and other presentations integrated in the competition.
5. It is expressly forbidden for the public or participants to record or take photographs during the competition.
6. Registration in the CONVIMUS - GOROHOV 2023 International Violin Competition implies the cession of audiovisual rights of the candidate.

Article 16

EXCLUSION CRITERIA

1. Any application **made after 25 June 2023** will not be accepted.
2. The organising team reserves the right to exclude any participant in the event of inappropriate conduct to the event.
3. The organizing team reserves the right to exclude any participant if participant is not present at any time during the event.

Article 17

OMISSIONS AND FINAL CONSIDERATIONS

1. The organisation of the competition reserves the right to decide on any case omitted of the present regulation and all the above-mentioned points, its decision being irrevocable. its decision is irrevocable.
2. The organizing team is not responsible for any material damage caused by any member of the caused by any member of the team or participant, who shall be held liable for such responsibilities and due sanctions.
3. The organizing team cannot be held responsible in any way for the non-occurrence of the event or for any situation that may occur during the event