

Molto vivace $\text{♩} = 116$

The score is written for multiple staves, likely representing different instrumental parts. The key signature has one sharp (F#), and the time signature is 2/4.

Dynamic markings: *ff*, *G.P. sf*, *G.P.*, *pp*, *cresc.*, *p cresc.*, *f*, *fp*, *sempre pp*.

Performance instructions: Timp., Ritmo di tre battute pizz., Ob.I.

Section markers: A, B, C, D, E.

Rehearsal marks: 16, 29, 42, 55, 68, 81, 95, 108, 122, 140, 159, 171, 187.

The score includes various musical notations such as notes, rests, slurs, and repeat signs, indicating a complex and lively piece.

No.1: Mozart, Don Giovanni, act 1

Beginning - bar. 63

Violino II

Scena VII

No. 5 Coro

Allegro

7 *f* *p*

14 *f* *p*

20 *p*

28 *f*

35 *sf p* *sf p* *f* *p*

42

50 *n* *v* *n*

58 *sf p* *sf p* *p*

65

72 *f* *sf f*

80 *sf f*

2^{ds} VIOLONS

9

32 UNIS.
f — *ff* — *f* — *ff* — *dim.* — *p* —

33 Animé
pp très léger — *p* — *pp* — *p* —

34
p expressif et soutenu — *p* —

p léger — *p* —

35 En animant beaucoup
 DIV.
p —

36
p — *p* — *p* —

p — *mf* —

mf — *f* —

mf —

Debussy — La Mer

2^{ds} VIOLONS

10

37 Très animé

Measures 37-38. The key signature is three sharps (F#, C#, G#). Measure 37 starts with a treble clef and a piano (*mf*) dynamic. The melody features eighth notes and triplets. Measure 38 continues the melody with a forte (*f*) dynamic. The bass line consists of eighth notes.

Measures 39-40. Measure 39 continues the melody with a fortissimo (*ff*) dynamic. Measure 40 continues the melody with a fortissimo (*ff*) dynamic. The bass line consists of eighth notes.

38 UNIS.

Measure 38. The key signature is three sharps (F#, C#, G#). The melody features eighth notes and triplets. The dynamic is fortissimo (*fff*). The bass line consists of eighth notes.

En retenant
pizz.

Measures 39-40. Measure 39 continues the melody with a forte (*f*) dynamic. Measure 40 continues the melody with a fortissimo (*ff*) dynamic. The bass line consists of eighth notes.

39 au Mouvt
2 8

Measures 41-42. Measure 41 continues the melody with a piano (*pp*) dynamic. Measure 42 continues the melody with a piano (*pp*) dynamic. The bass line consists of eighth notes.

41

42

Measures 43-44. Measure 43 continues the melody with a piano (*pp*) dynamic. Measure 44 continues the melody with a piano (*pp*) dynamic. The bass line consists of eighth notes.