**STATE OPERA RUSE**

**ANNOUNCES**

**audition for vacant positions in an orchestra department**

1. **Information about the Institute::**

State Opera-Ruse is a cultural institute consisting of soloists, a choir, a ballet, and an orchestra. Under the baton of some of the world-famous conductors - Kurt Mazur, Carlo Zecchi, Dmitry Kitaenko, Kurt Sanderling, Evgeny Svetlanov, Valery Gergiev, etc., we have developed and continue to grow as one of the best, leading ensembles in Bulgaria with over 100 years of history. Dmitri Shostakovich and other eminent musicians such as Franco Ferrara, Carlo-Maria Giulini, Katia Ricciarelli, Boris Belkin, Yuri Bashmet, and many others had worked with the orchestra. The formation has many international tours and performances in Germany, Austria, Switzerland, France, Portugal, the USA, etc. There are recordings in the Golden Fund of the Bulgarian National Radio and the Berlin Radio, as well as gramophone records and CD recordings for various European and American companies.

As part of the Orchestra of the State Opera-Ruse, you will play in a leading symphony orchestra with professional musicians worldwide. Here you will be able to immerse yourself in music from Baroque to contemporary composers. You will play symphonic, operatic, operetta, and ballet work. You will have the opportunity to participate in chamber concerts or be a soloist.

1. **Open positions:**
2. ***CONCERTMASTER***
3. ***ASSISTANT CONCERTMASTER***
4. ***VIOLIN – TUTTI, second violin*;**
5. **Workplace:**

State Opera Ruse, Bulgaria

1. **Requirements for each position:**
2. *Concertmaster and assistant concertmaster – academic music education*
3. *Violin* – *tutti* – academic or secondary (high school) music education;
4. **Working conditions:**

- 5-day work week;

- up to 40 working hours per week;

- 36 working days of paid annual leave;

- partial coverage of accommodation costs.

1. **Method of forming the labor remuneration (salary):**

- According to internal rules for determining labor remuneration, with the possibility of negotiation.

1. **Necessary documents for application and certification of competence::**

- Application form filled in according to an established template;

- Copies of documents certifying completed education and competence;

- Curriculum vitae (CV) including the professional path and repertoire of the candidate.

1. **Method of conducting the procedure**:
2. Selection of candidates according to the submitted documents;
3. Audition: in person on stage or with provided video materials.
4. **Required repertoire for the audition:**
5. ***Concertmaster***
* J. S. Bach – Two contrasting movements from Sonatas and Partitas for solo violin;
* W. A. Mozart – 1st movement (with cadenza) from Concerto No. 3 K.216, Concerto No. 4 K.218 or Concerto No. 5 K.219;
* First movement and cadenza from oneof the following Concerts:

L. van Beethoven, J. Brahms, A. Dvořák, A. Glazunov, F. Mendelssohn Op.64, J. Sibelius, or P. I. Tchaikovsky;

* *Orchestral excerpts:*
* V. Stoyanov – suite “Bai Ganyo (solo)
* Rimsky – Korsakov – Scheherazade (solos) - Movement I, m.14-18; Movement II, m.1-4; Movement III, 4 before [L]-[M]; Movement IV, m.8-9, m.29-30
* J. Brahms, Symphony № 1: (2nd movement - solo);
* J. Brahms, Symphony № 4: 4th movement from bar 33 until letter D;
* Richard Strauss – Don Juan: first page;
* S. Prokofiev, Symphony № 1: from beginning until letter H;
* L. van Beethoven, Symphony No. 9: 3rd movement from bar 99 until bar 114;
1. ***Assistant – Concertmaster***
* J. S. Bach – Two contrasting movements from Sonatas and Partitas for solo violin;
* W. A. Mozart – 1st movement (with cadenza) from Concerto No. 3 K.216, Concerto No. 4 K.218 or Concerto No. 5 K.219;
* First movement and cadenza from oneof the following Concerts:

L. van Beethoven, J. Brahms, A. Dvořák, A. Glazunov, F. Mendelssohn Op.64, J. Sibelius, or P. I. Tchaikovsky;

* *Orchestral excerpts:*
* J. S. Bach – Erbarme dich, mein Gott – solo (St.Matthew Passion, BWV 244);
* J. Brahms, Symphony № 1: (2nd movement - solo);
* J. Brahms, Symphony № 4: 4th movement from bar 33 until letter D;
* Richard Strauss – Don Juan: first page;
* S. Prokofiev, Symphony № 1: from beginning until letter H;
* L. van Beethoven, Symphony No. 9: 3rd movement from bar 99 until bar 114;
1. ***Violin Tutti – second violin***
* J. S. Bach – Two contrasting movements from Sonatas and Partitas for solo violin;
* W. A. Mozart – 1st movement (with cadenza) from Concerto No. 3 K.216, Concerto No. 4 K.218 or Concerto No. 5 K.219;
* *Orchestral excerpts:*
* L. van Beethoven, Symphony № 9: 2nd movement from beginning until bar 85;
* W. A. Mozart, Don Giovanni: № 5 Coro, from beginning until bar 63;
* C. Debussy, La mer: 2nd movement, 35 – 39;
1. **Deadline, place, and method of submitting the documents and video materials for the audition:**
* **Submission of documents and video materials:**
* Personally, in the office of the State Opera Ruse;
* By e-mail to:**office@ruseopera.com****;**
* **Deadline: 22.06.2023**
1. **Additional information:**
* Аudition will be held on **29.06.2023;**
* Candidates admitted to the audition, who will be applying **in person**, will be notified about the exact place and time of the audition at the contact email address provided;
* The selected candidates will sign a one-year contract with a probation period of six (6) months.