ROYAL
LIVERPOOL
PHILHARMONIC
ORCHESTRA

No 2 and Section Player
Double Bass

The 1st movement of a classical concerto

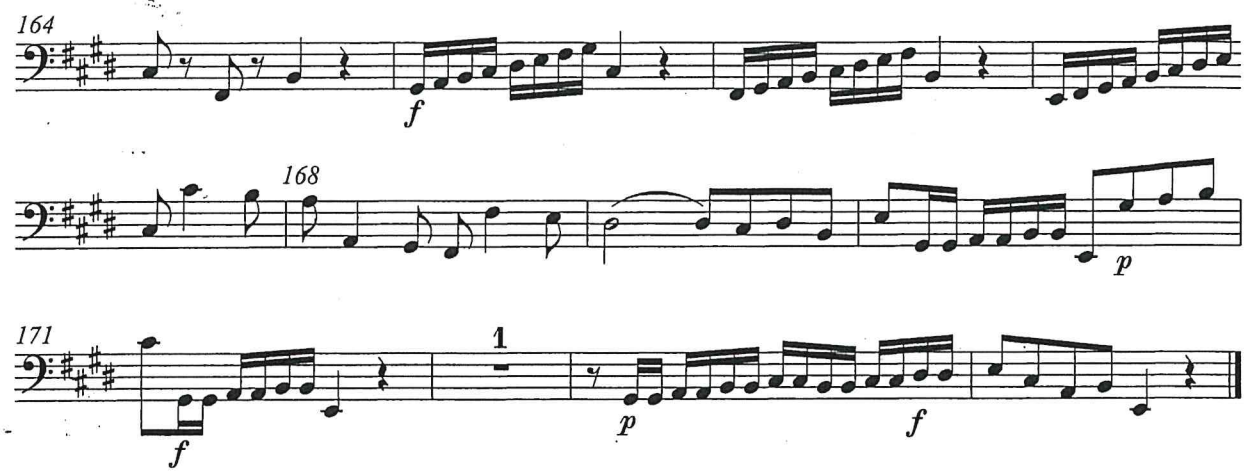
(without cadenza)

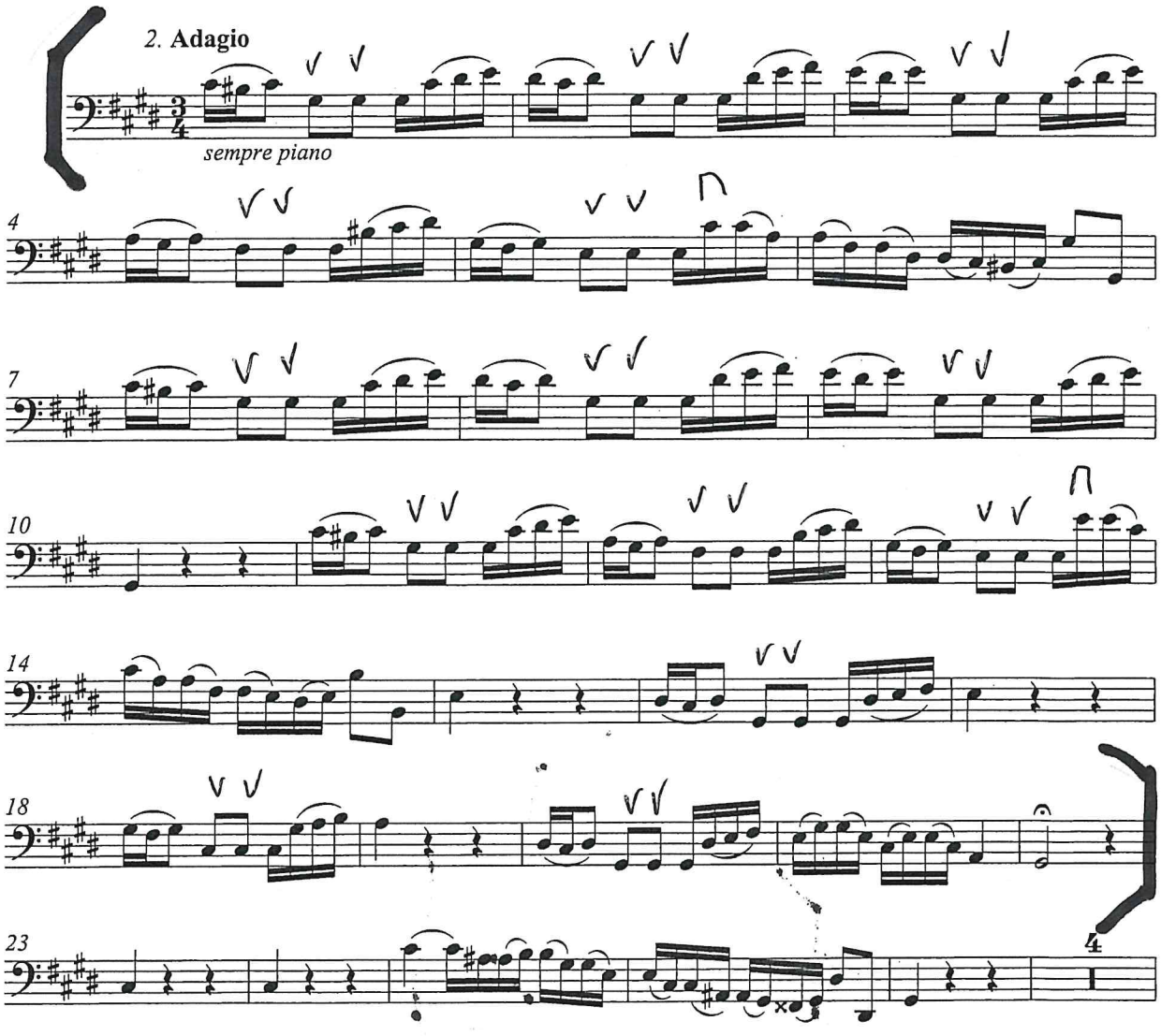
BACH	Violin Concerto in E
MOZART	Symphony No.40
BEETHOVEN	Symphony No.5
BEETHOVEN	Symphony No.9
BRUCKNER	Symphony No.7
R. STRAUSS	Ein Heldenleben
HAYDN	Symphony No.31
MAHLER	Symphony No.1

Please prepare sections marked with brackets [ ] where indicated. If no brackets are marked, please prepare the entire excerpt.

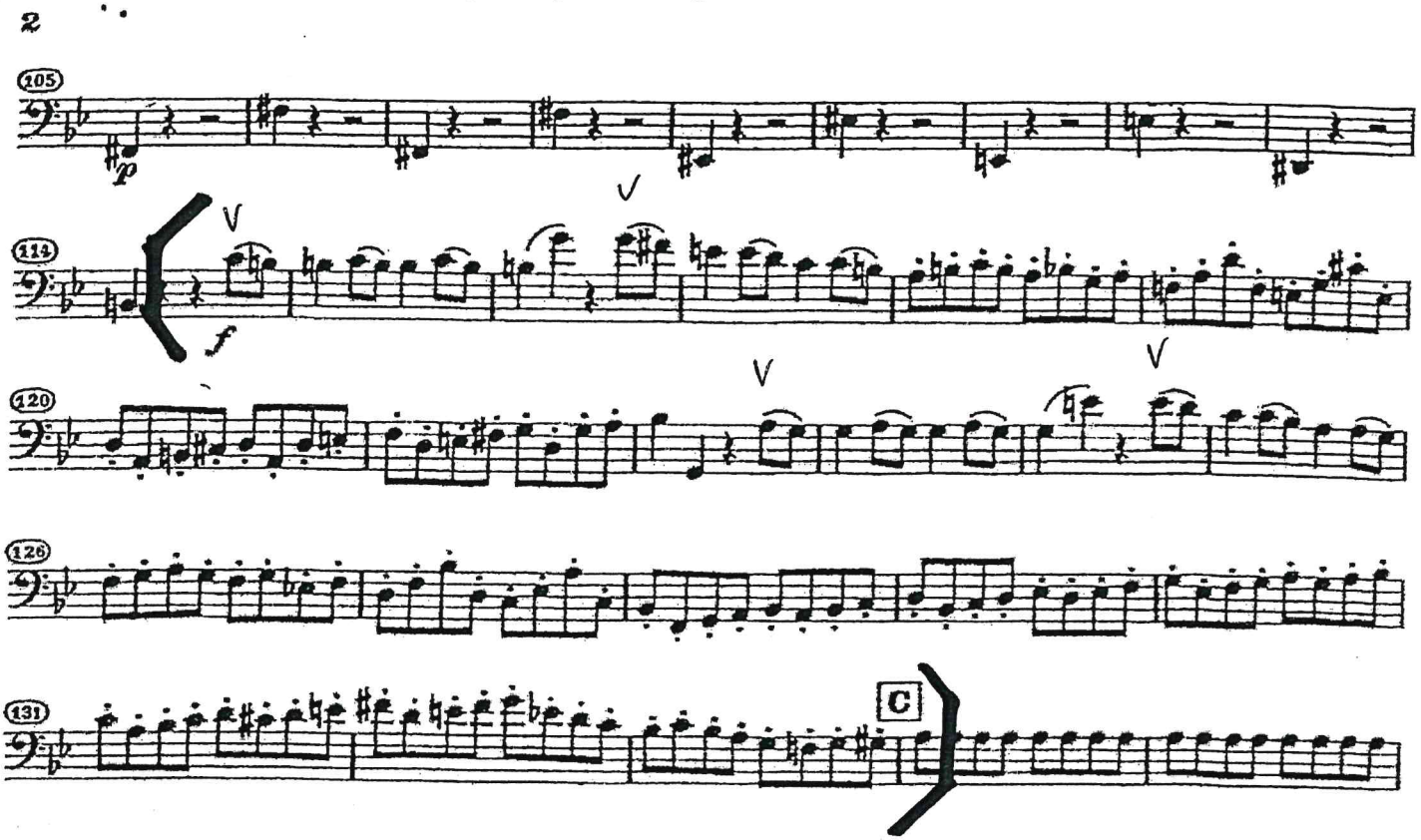
Please note all auditions are screened and a pianist will be provided.

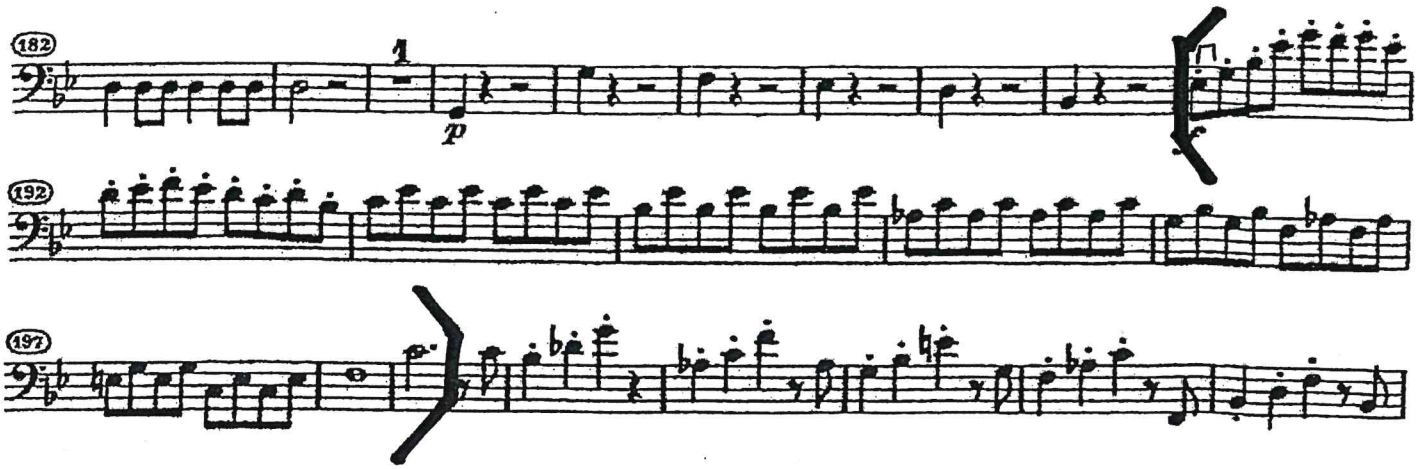
BACH - VIOLIN CONCERTO IN E.

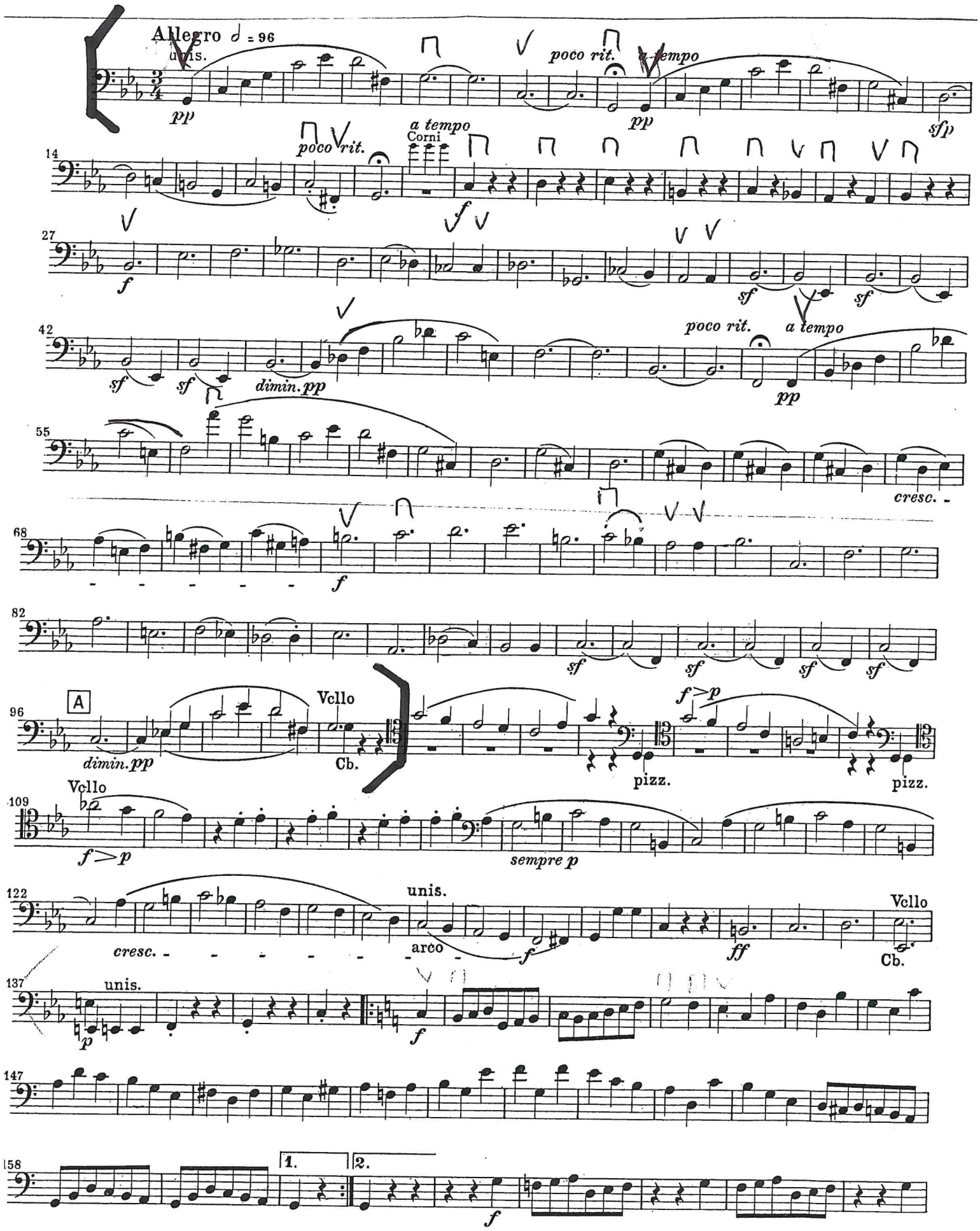




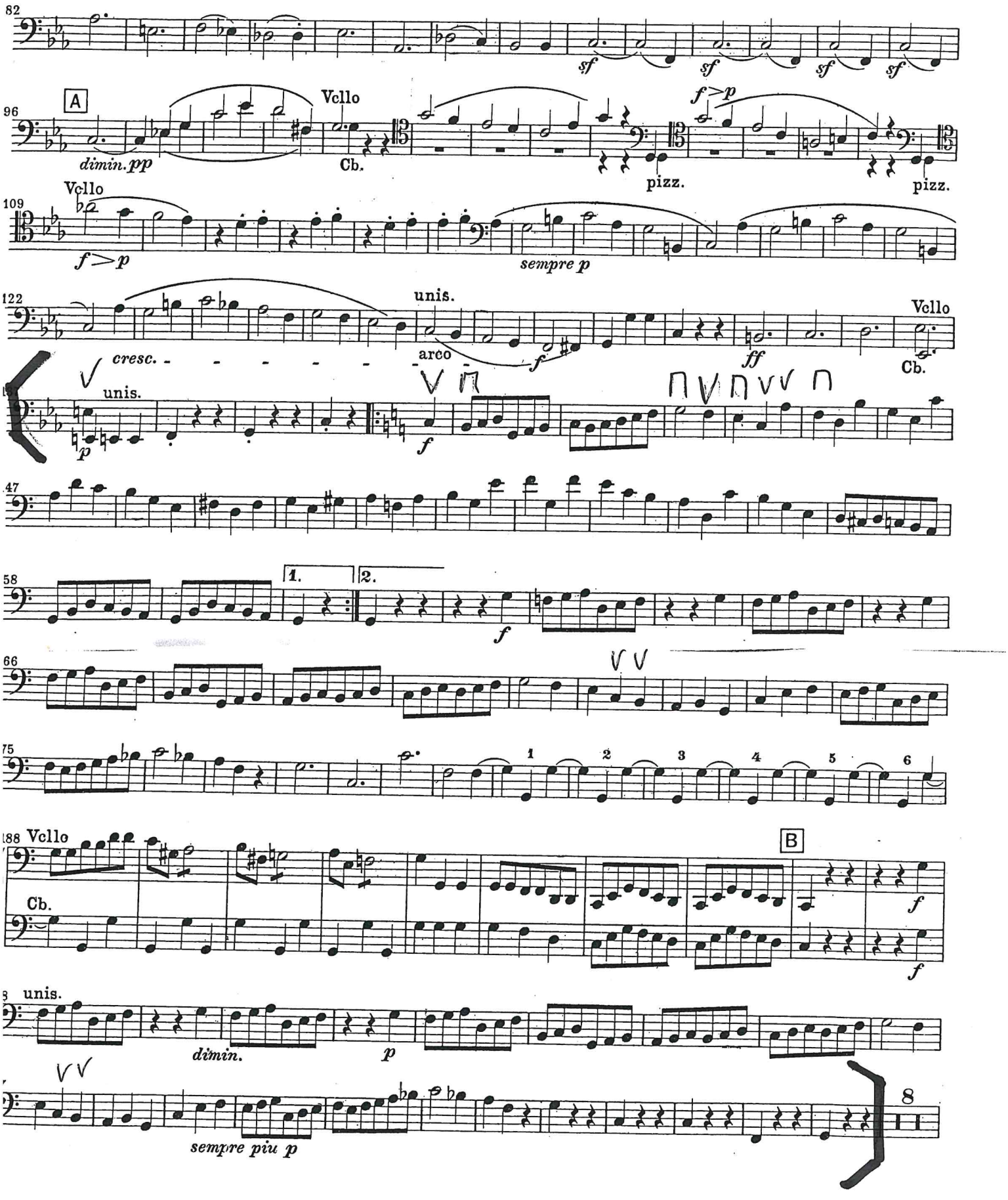
Mozart Symphony no.40





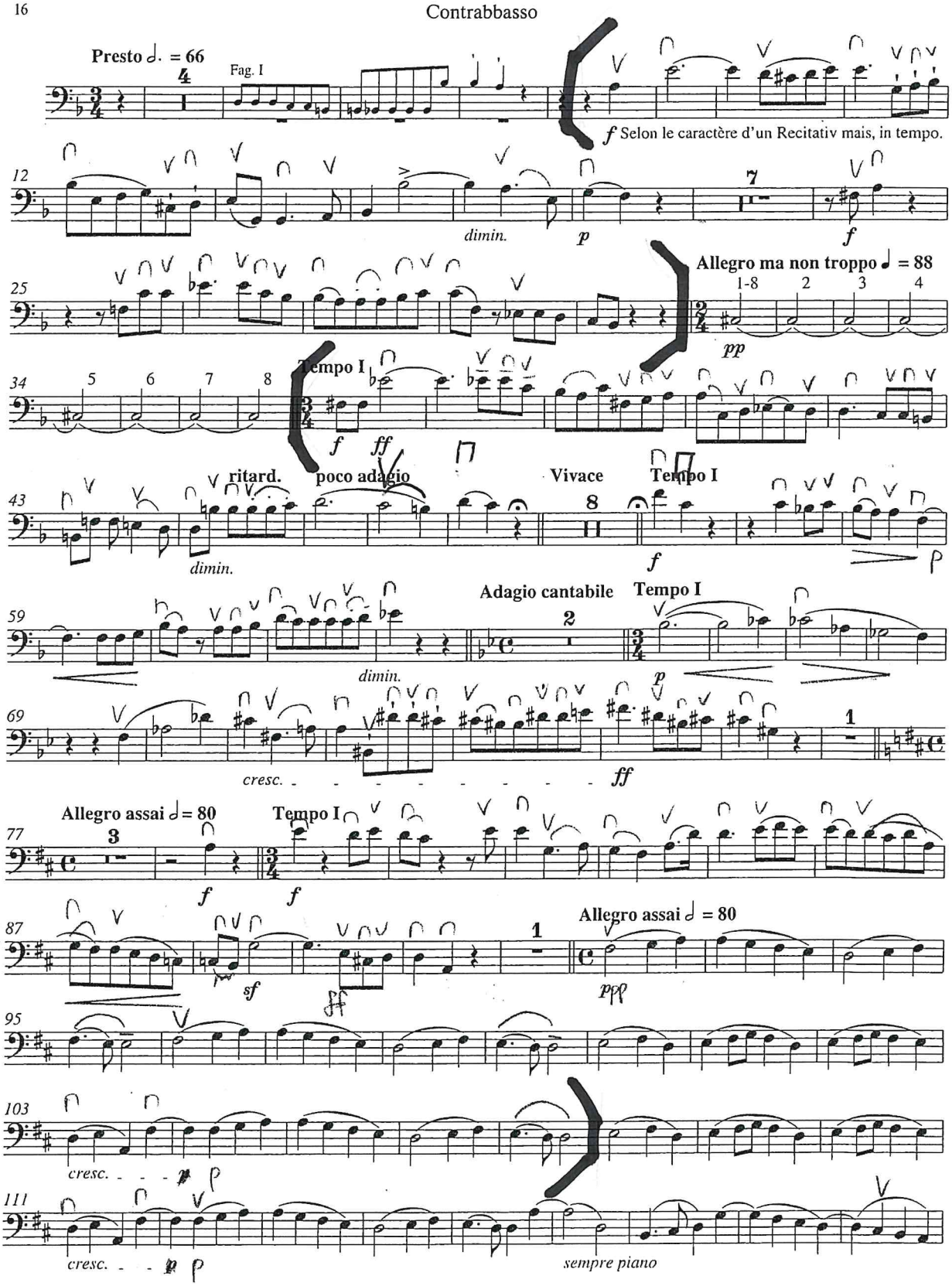

Allegro ♩ = 96
unis.
pp
poco rit.
a tempo
pp
sfp
poco rit.
a tempo
Corni
f
f
sf
sf
sf
poco rit.
a tempo
pp
sf
sf
dimin. pp
cresc.
f
sf
sf
sf
sf
A
dimin. pp
Vcllo
Cb.
f > p
pizz.
pizz.
Vcllo
f > p
sempre p
unis.
cresc.
arco
f
ff
Vcllo
Cb.
unis.
p
f
1.
2.
f

BEETHOVEN - SYMPHONY NO. 5 2nd



BEETHOVEN - SYMPHONY NO. 9.

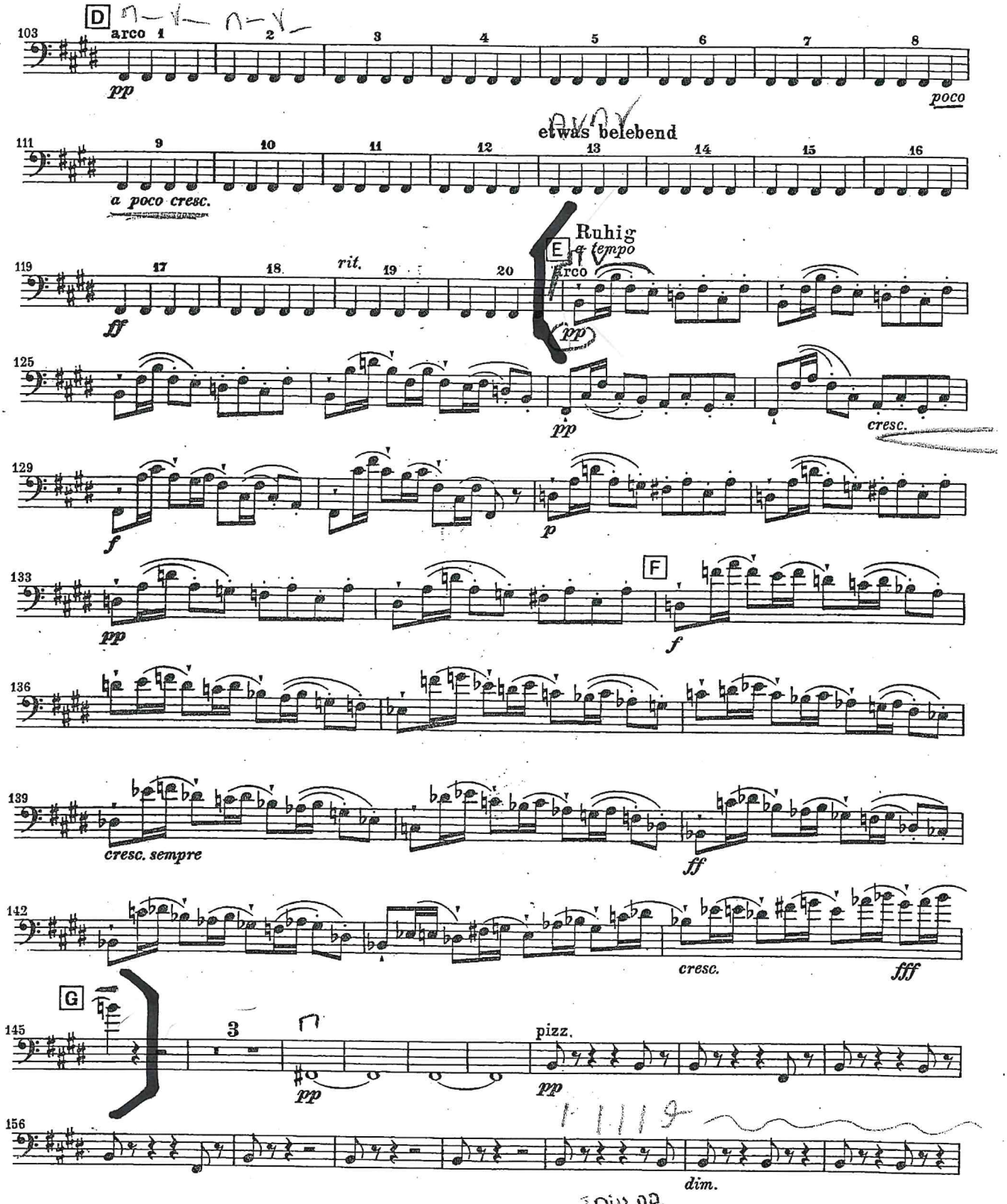
Contrabbasso



BRUCKNER – SYMPHONY NO. 7

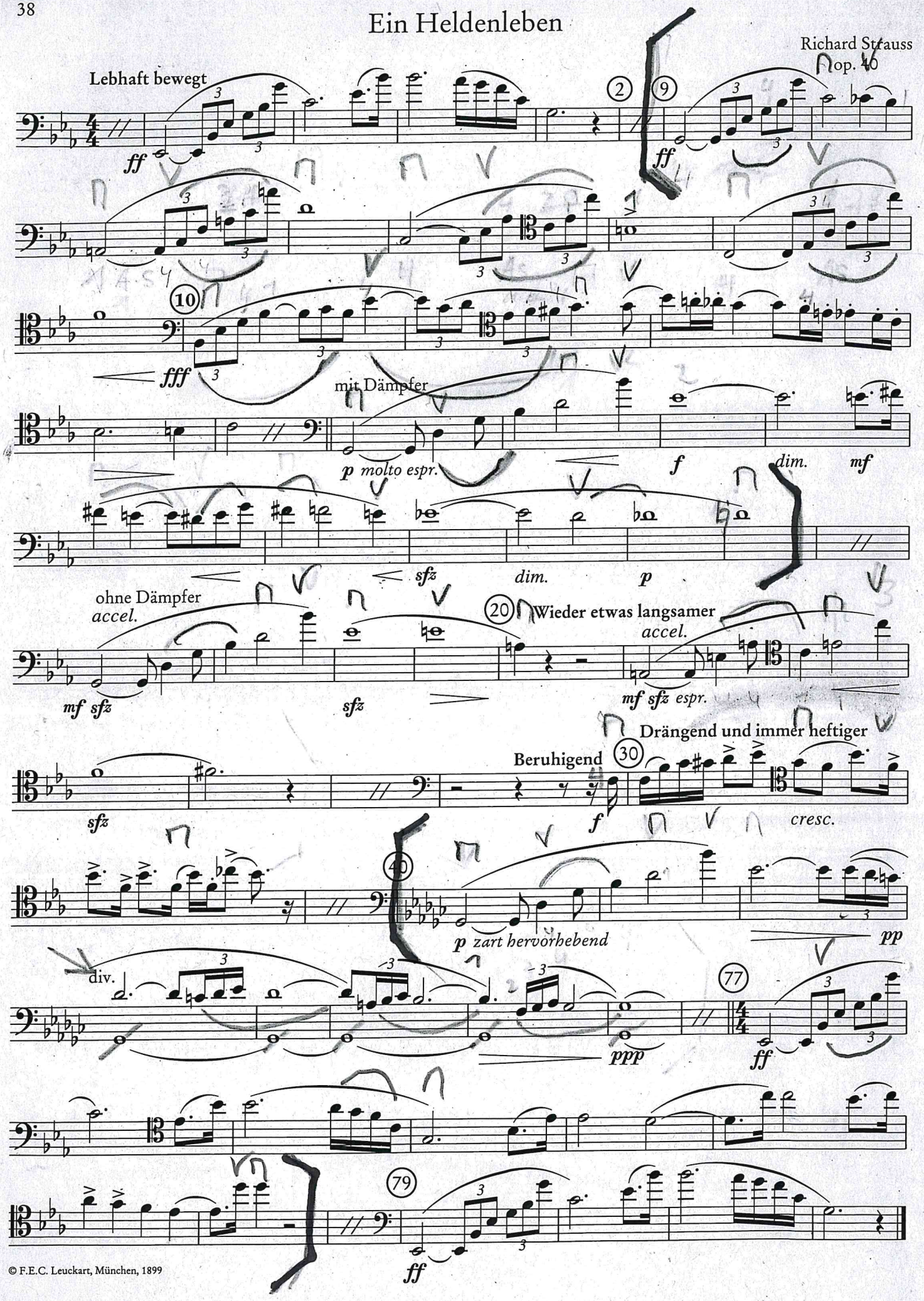
4/2

Kontrabaß



Ein Heldenleben

Richard Strauss
Op. 40



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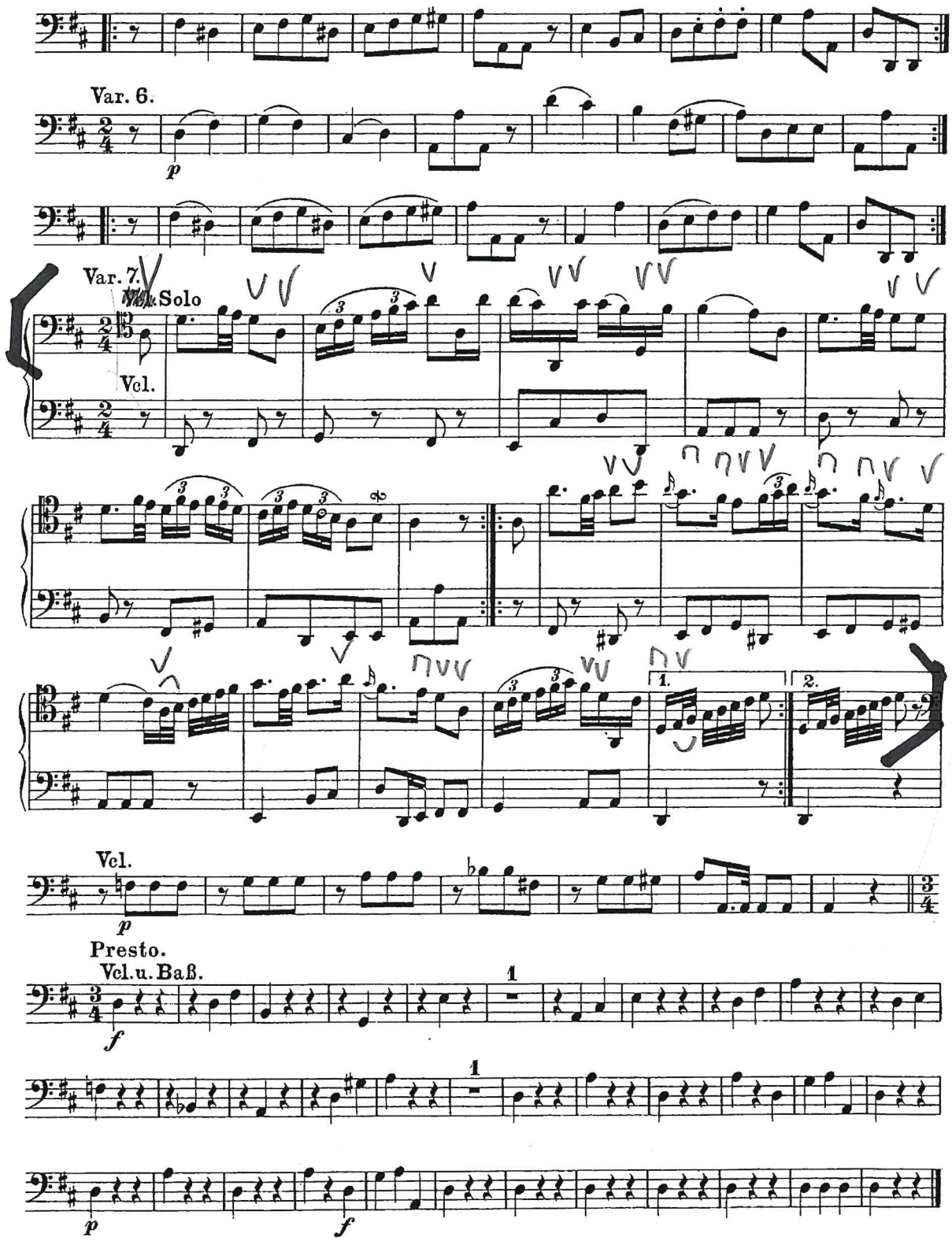
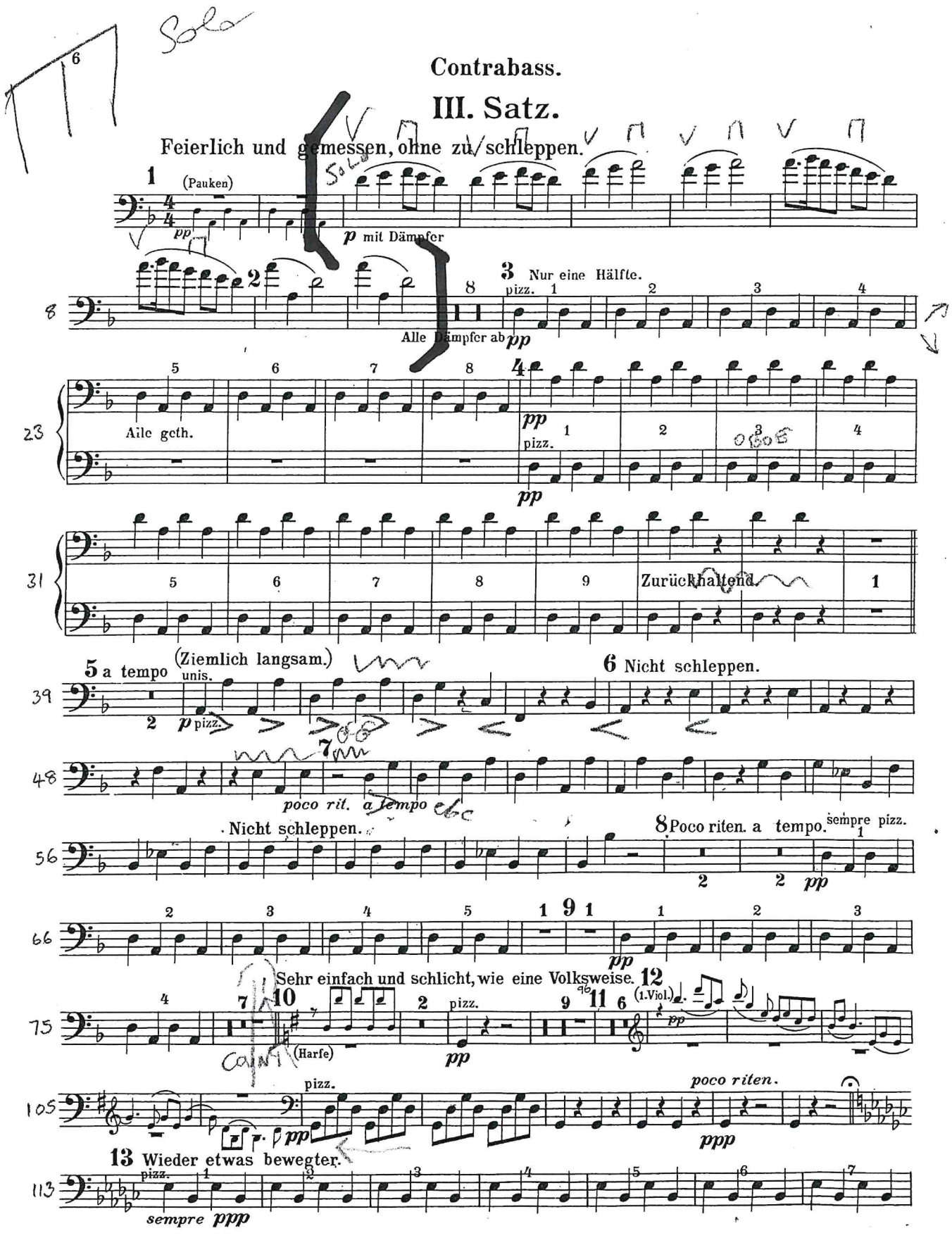
HAYDN – SYMPHONY NO. 31

Violoncell und Baß.



MAHLER - SYMPHONY NO. 1