



## KwaZulu-Natal Philharmonic Orchestra

Association incorporated under Section 21 Reg. No. 98/09578/08

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### Audition Requirements

#### **2<sup>nd</sup> Violin – RECORDED AUDITION**

##### **Tutti – RECORDED AUDITION**

##### **Track 1 - Solo A. (Bach Unaccompanied)**

Bach – Own Choice Movement from Either 1<sup>st</sup> Sonata or 2<sup>nd</sup> Partita

##### **Track 2 - Solo B. (Mozart)**

Mozart – 1<sup>st</sup> Movement & Cadenza from either Concerto No.3, No.4 or No.5

##### **Track 3. - Excerpts Set A. (2<sup>nd</sup> Violin parts)**

1. Mozart – Magic Flute Overture (bar 16-46)
2. Smetana – The Bartered Bride (Vivacissimo 1<sup>st</sup> pg)
3. Beethoven – Symphony No.6 (Mov.3 bar 1 – letter A; & Mov.4 bar 1-19 & bar 78-95)
4. Brahms – Piano Concerto No.2 (Rondo: bar 238-263)

##### **Track 4. - Excerpts Set B. (2<sup>nd</sup> Violin Parts)**

1. Strauss – Don Juan (Allegro molto con brio, bar 1 – letter C)
2. Mozart – Symphony No.40 (Mov.1, bar 84 – 225; & Mov.4 bar 1-50)
3. Elgar – Enigma Variations (Variation No.2)
4. Schumann – Symphony No.2 (Scherzo: bar 98-116)