

Concertmaster/Eykamp String Quartet

All applicants shall prepare solo repertoire, orchestral solos/excerpts, and quartet selections. All candidates are expected to perform both 1st and 2nd violin parts for the final quartet round.

Solo Repertoire:

Candidate's choice of one of the following:

- Mozart Concerto #3, first movement, exposition
- Mozart Concerto #4, first movement, exposition
- Mozart Concerto #5, first movement, exposition

AND

First movement exposition of a standard Romantic violin concerto

Orchestral Repertoire:

First Violin Excerpts:

Beethoven, Symphony No. 9: 3rd movement (mm. 99-114)

Mozart, Symphony No. 39: 2nd movement (mm. 1-27)

Brahms, Symphony No. 4: 4th movement (m. 33-80)

Mendelssohn, Midsummer Night's Dream: Scherzo (beginning to 7 after Reh. D)

Strauss, Don Juan: entire first page

Concertmaster Solos:

Brahms, Symphony No. 1: 2nd movement (pick up to Reh E – end)

Rimsky-Korsakov, Scheherazade:

- 1st movement (m. 14 until the downbeat of the 6/4 measure)
- 2nd movement (mm. 1-4)
- 4th movement (mm. 8-9 and m. 29)

Strauss, Ein Heldenleben: 2 bars before Rehearsal 25 - 31

Quartet Round:

Mozart, String Quartet No. 14 K. 387 4th Mvt (full movement, both 1st and 2nd violin)

Coleridge-Taylor Perkinson- String Quartet No. 1 "Calvary" Mvt. 1 (Beginning - rehearsal B, both 1st and 2nd violin)