



# Candidate Application Pack

Principal Second Violin

**mp**  
ORCHESTRA

Dear Candidate,

Thank you for expressing an interest in applying to the role of **Principal Second Violin**.

We know how much time and effort can go into applying for a role, so have created this pack to give you as much relevant information as we can to help you as you prepare your application.

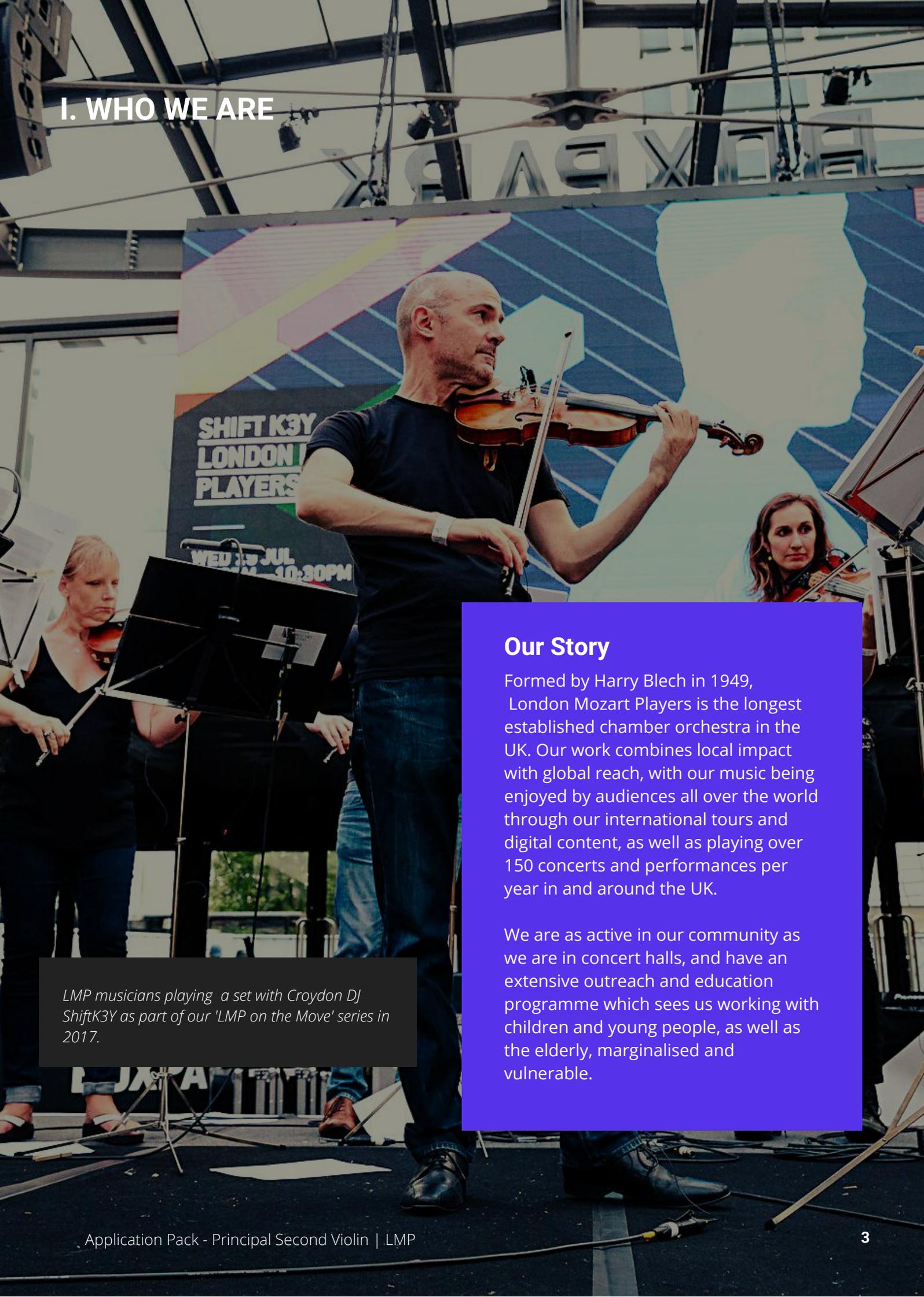
If you have any questions ahead of completing your application, please feel free to get in touch with our Orchestra Manager Simon Nicholls, via email to [simon@lmp.org](mailto:simon@lmp.org). (Simon won't be part of the final selection panel, and any pre-application conversations will be treated as confidential).

We look forward to receiving your application.

### London Mozart Players

<b>Role</b>	Principal Second Violin
<b>Contract Type</b>	Freelance
<b>Fees</b>	Minimum ABO Category 1 Principal fee, plus LMP uplift
<b>Application Closing Date</b>	11.59pm, Sunday 2 July 2023
<b>In-Person Auditions</b>	Friday 28 July
<b>Trial Period</b>	September 2023 - December 2023

# I. WHO WE ARE



*LMP musicians playing a set with Croydon DJ ShiftK3Y as part of our 'LMP on the Move' series in 2017.*

## Our Story

Formed by Harry Blech in 1949, London Mozart Players is the longest established chamber orchestra in the UK. Our work combines local impact with global reach, with our music being enjoyed by audiences all over the world through our international tours and digital content, as well as playing over 150 concerts and performances per year in and around the UK.

We are as active in our community as we are in concert halls, and have an extensive outreach and education programme which sees us working with children and young people, as well as the elderly, marginalised and vulnerable.



**Whilst we're proud of our long-standing history, we don't believe that longevity alone should be the measure of what makes a successful orchestra. As we look to the future, we're giving much more attention not only *what* we do, but the *way* we do it.**

#### **OUR PROGRAMMING**

When putting on our own concerts, our approach to programming is both player and audience-led, and aims to ensure that we are representing diversity in its widest sense; pairing well-known pieces with lesser known works; promoting young, up and coming artists and conductors; and experimenting with new, experiential concert formats to make our work as accessible as possible for the audiences we wish to serve.

#### **OUR LEADERSHIP**

We are fortunate to have two Leaders within the orchestra – violinists Ruth Rogers and Simon Blendis. Both highly esteemed and well-regarded musicians in their own right, Ruth and Simon have served as Leaders at LMP since 2014 and 2015 respectively. Overall running of the orchestra sits with our Chief Executive Flynn Le Brocq alongside a committee of players, our management team and Conductor-in-Residence and Artistic Advisor Jonathan Bloxham.

Ensuring our leadership reflects diversity of thought as well as background has been a key, deliberate step that we've taken over the past few years, and continues to inform the way we view and define our success and progress.

#### **OUR VALUES**

Although we are passionate about our pursuit for artistic excellence, one remark that is often made of our team and orchestra is how friendly and welcoming we all are. This may seem a simple thing, but it's a trait we work hard to upkeep as it's important to us that everyone we work with feels valued and respected.

#### **OUR IMPACT**

We've been doing community and education work since 1989, and it has become an integral part of our identity as an organisation. As well as giving us the opportunity to reach into local communities, it has also opened the door for us to work on a number of varied and interesting projects, including projects with dementia sufferers, adults with learning disabilities, members of the homeless community and interdisciplinary projects with amateur arts groups.





**If we want to see an illustration of  
how classical music brings a  
community together, LMP would be a  
good place to start.**

- Jon Jacob

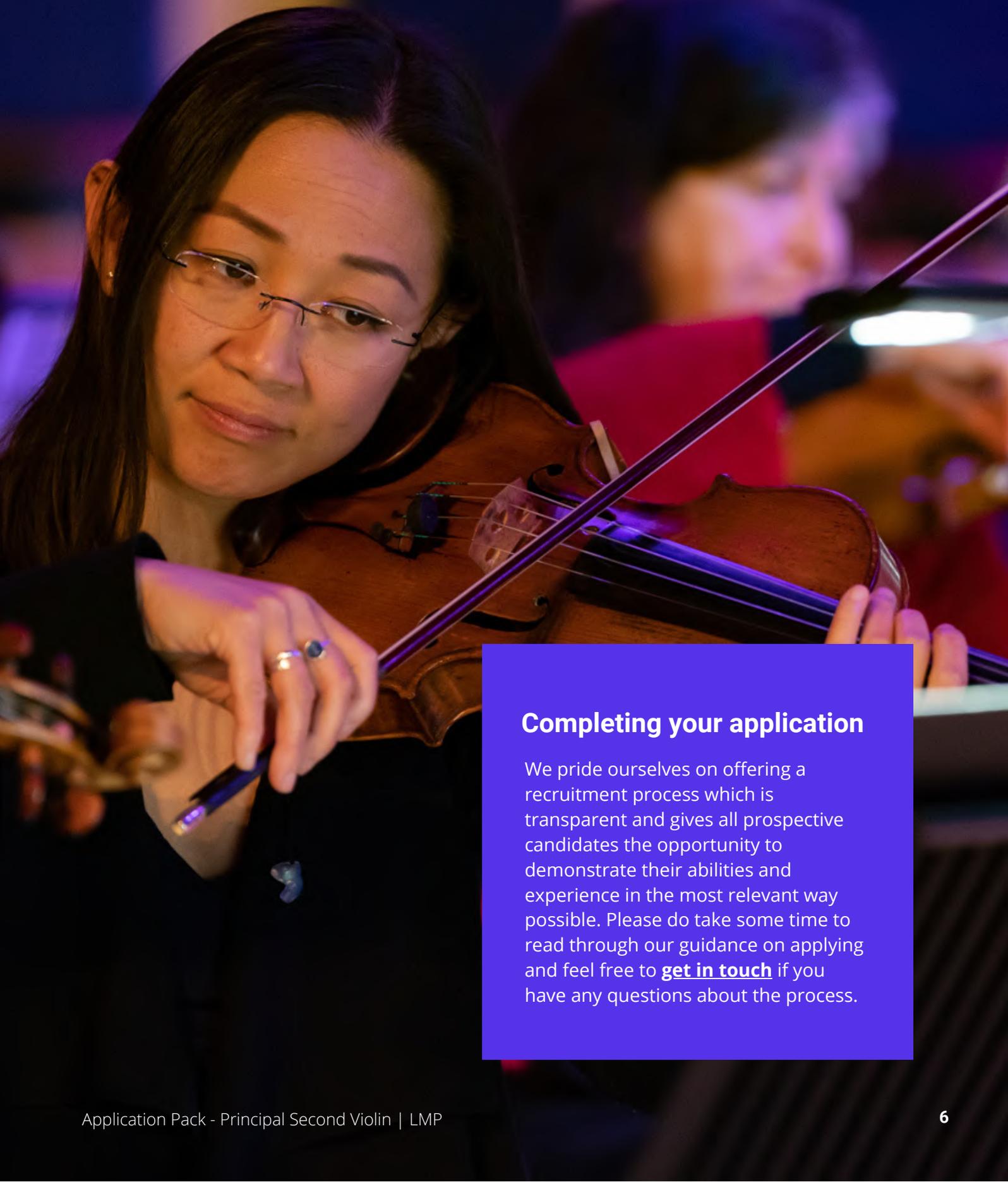


**They possess an unfailing  
professionalism, artistry, and  
commitment to music.**

- John Suchet



## II. HOW TO APPLY



### Completing your application

We pride ourselves on offering a recruitment process which is transparent and gives all prospective candidates the opportunity to demonstrate their abilities and experience in the most relevant way possible. Please do take some time to read through our guidance on applying and feel free to **get in touch** if you have any questions about the process.



**The final closing date for first round applications is 11.59pm on Sunday 2 July 2023. Shortlisted candidates will be invited to attend an in-person audition day on Friday 28 July. Please note that late applications will not be accepted.**

It's really important to us that we build an inclusive and diverse organisation that reflects the rich cultural blends of the communities we serve. We recognise that diversity in the workplace brings a wealth of benefits to us as an organisation and our audiences, and strongly encourage applications from people of all ages, of Black, Asian, and ethnically diverse backgrounds, women, trans and non-binary candidates, LGBTQ+ candidates and those that are disabled.

If you have any access needs relevant to the application process, please get in touch with our Orchestra Manager Simon Nicholls via email to [simon@lmp.org](mailto:simon@lmp.org) for a confidential conversation. Unfortunately, we are not in a position to sponsor work visas, therefore we can only consider applicants who already have the right to work and live in the UK.

## THE APPLICATION PROCESS

Details on the full application process are outlined below. Throughout the first and second rounds, candidates will remain anonymous to all panellists, who won't meet candidates until the final chamber round. Before this stage, all contact will be with the Orchestra Manager only - the panel will not be given any information as to who has applied.

### **First Round: Audio Submission**

The first stage of the application process will require you to submit an audio recording of the repertoire listed below. Audio recordings should be submitted via a downloadable link, (using a service such as WeTransfer or Dropbox), which you'll need to include when completing the [Principal Second Violin Application Form](#). **Please note that streaming links will not be accepted, and all submitted recordings must be unedited and recorded on a phone.**

Repertoire for audio submissions:

- Mozart Concerto (No. 3, 4 or 5) 1st movement, exposition only (unaccompanied)
- Mozart Jupiter Symphony, 2nd violin part, finale from opening to bar 73
- Elgar Introduction and Allegro from figure 12 to figure 15 (2nd violin part)

### **Second Round: Screened Audition (in-person)**

If successfully shortlisted, you'll be invited to attend an audition day, the first part of which will involve auditioning behind a screen.

Repertoire:

- Mozart Concerto (No. 3, 4 or 5) 1st movement, up to the recapitulation
- Bach – any movement from the unaccompanied Sonatas or Partitas.

Orchestral Excerpts (all 2nd violin parts):

- Mozart Jupiter Symphony, finale from opening to bar 73
- Schoenberg Verklarte Nacht, from bar 378-390 (until the pause).
- Elgar Introduction and Allegro from figure 12 to figure 15
- Dvorak Serenade 3rd movement from bar 18-91 (the pause)

[Download copies of all excerpts here.](#)

### **Third Round: Chamber Afternoon**

If successful during the screened audition, you will be invited to join a same-day chamber round, where you'll have the opportunity to play with a small contingent of LMP's musicians.

Repertoire for this section is yet to be decided, but will be sent to you at the same time as your invitation to the audition day if you're successfully shortlisted.

### **Final Stage: Trialling**

The trial period is currently expected to run from September to December 2023. During the trial period, triallists will be invited to play for a minimum of one directed concert and one conducted concert.

## **WHAT WE LOOK FOR**

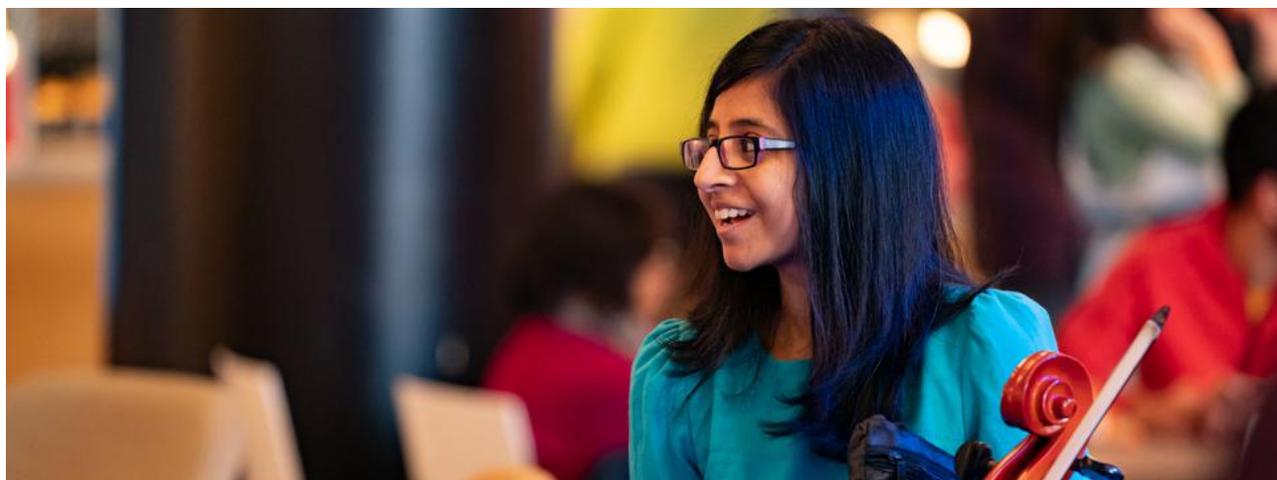
The nature of our work and the nature of auditions means it can be really tough to try and discern between what is often a large volume of incredibly talented musicians. We've worked hard to try and create a scoring process which is transparent and structured to ensure that we're assessing all candidates in a manner that is consistent, and accounts for a variety of musical backgrounds and experiences.

During the first and second rounds, candidates will be selected based on their demonstration of the following qualities:

- Intonation, accuracy
- Rhythm, pulse
- Musicianship, phrasing
- Performance, energy
- Sound, colour
- Dynamics
- Awareness of the orchestral context (this only applies to the orchestral excerpts)

During the chamber round, candidates will be assessed on their ability to demonstrate:

- Leadership
- Rhythm/pulse
- Blend / sensitivity of sound
- Listening / awareness



**We look forward  
to receiving your  
application.**

London Mozart Players  
Fairfield Halls  
Park Lane  
Croydon  
CR9 1DG

Registered CIO No.: 290833  
Register company No.: 8882717

