



Double Bass Extra work Auditions

Welsh National Opera Orchestra

Prepared Extracts

WNO 2023

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Mozart: The Magic Flute, Overture.

(Allegro)

Handwritten musical score for the Overture of Mozart's The Magic Flute, marked (Allegro). The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of five staves, each beginning with a circled measure number: 30, 36, 43, 49, and 57. The music features various dynamic markings: *p* (piano), *f* (forte), *sf* (sforzando), and *sfz* (sforzissimo). A handwritten annotation "Bassi" with an upward-pointing arrow is placed above the first staff, indicating the start of the bass line. Another handwritten annotation "START" with an upward-pointing arrow is placed above the first staff, indicating the beginning of the piece. The notation includes eighth and sixteenth notes, rests, and slurs. The score ends with a double bar line on the fifth staff.

Puccini: Madama Butterfly, Act 1

(Allegro)

ruvidamente
ff

2

string

PIZZ.

PIZZ.

Verdi: La Traviata

STRETTA DELL'INTRODUZIONE

ALL.^o VIVO

pp

cres.

poco a poco

f

cres.

ff

14

The musical score is written for a single bass line in E-flat major (three flats) and 2/4 time. It consists of seven staves of music. The first staff begins with a piano (*pp*) dynamic. The second staff is marked *cres.* (crescendo). The third staff is marked *poco a poco* (little by little). The fourth staff begins with a forte (*f*) dynamic, followed by a *cres.* (crescendo) leading to a fortissimo (*ff*) dynamic at measure 14, which is boxed. The fifth and sixth staves feature a series of eighth notes with accents (>) above them. The seventh staff continues with eighth notes and accents, ending with a final note and a fermata.

ALLEGRO

114 *pp*

119 *mf* Il so... ti

ALLEGRO

A tempo

Nè ri_spondi d'un padre all'af_fetto?

213 *col canto* *pp* 3 3 3 3 3 3

219 *mf* *p*

223 *mf* *p*

227 *mf* *f* 3

231 *f*

Beethoven: Symphony no. 5

Allegro

poco ritardando a tempo

pp

13 un poco ritard. a tempo

sf

f

25

38 sf sf sf sf dimin. pp

poco ritard. a tempo

51 pp

63 cresc. f

74

89 A sf sf sf sf dimin. pp

Beethoven: Symphony no. 5

3rd movement

Allegro

Omit repeat

147 *f*

158 1. 2. *f*

166

175 1 2 3 4 5 6

188 Vello Cb. *f*

198 unis. *dimin.* *p*

207 *sempre più p*

Verdi: Otello: Act 4

Poco più mosso $\text{♩} = 72$
Soli con sordino

pp legato

un poco marc. più marc. f

ppp

stacc.

f un poco più marc. e cresc.

cresc. ff