Solo repertoire

- 1st movement of one of the following concerti: Bartok, Hindemith (Der Schwanendreher), or Walton
- 1st movement and Cadenza of either the Stamitz or Hoffmeister concerti.

Tutti excerpts

1. Bach: Cantata BWV 199 No.5 Choral
2. Beethoven: Symphony no.5 Mvt.2, bars 1 to 106 as marked
3. Copland: Appalachian Spring, [8] to 10 bars after [13]
4. Grieg: Morgenstemning, [A] to 4 bars after [D]
5. Mahler: Symphony no.10, Mvt1 bars 1 - 16, 70 - 82 and 105 - 112
6. Mendelssohn: Scherzo [E] to [L]
7. Shostakovich: Symphony no.5 Mvt.2, 2 bars after [15] to [17]
8. Strauss: Don Juan, Beginning to 5 bars before [D]
9. Berlioz: Roman Carnival Overture from upbeat to 8 bars before [2] until one bar after [4]
10. Mozart: Symphony No.40, Mvmt1 bars 104 - 134

Chamber Music

Candidates who are invited to a final round of trial week/s in the orchestra will be required to play chamber music with members of the orchestra during one of the weeks. Repertoire will be sent with invitation.

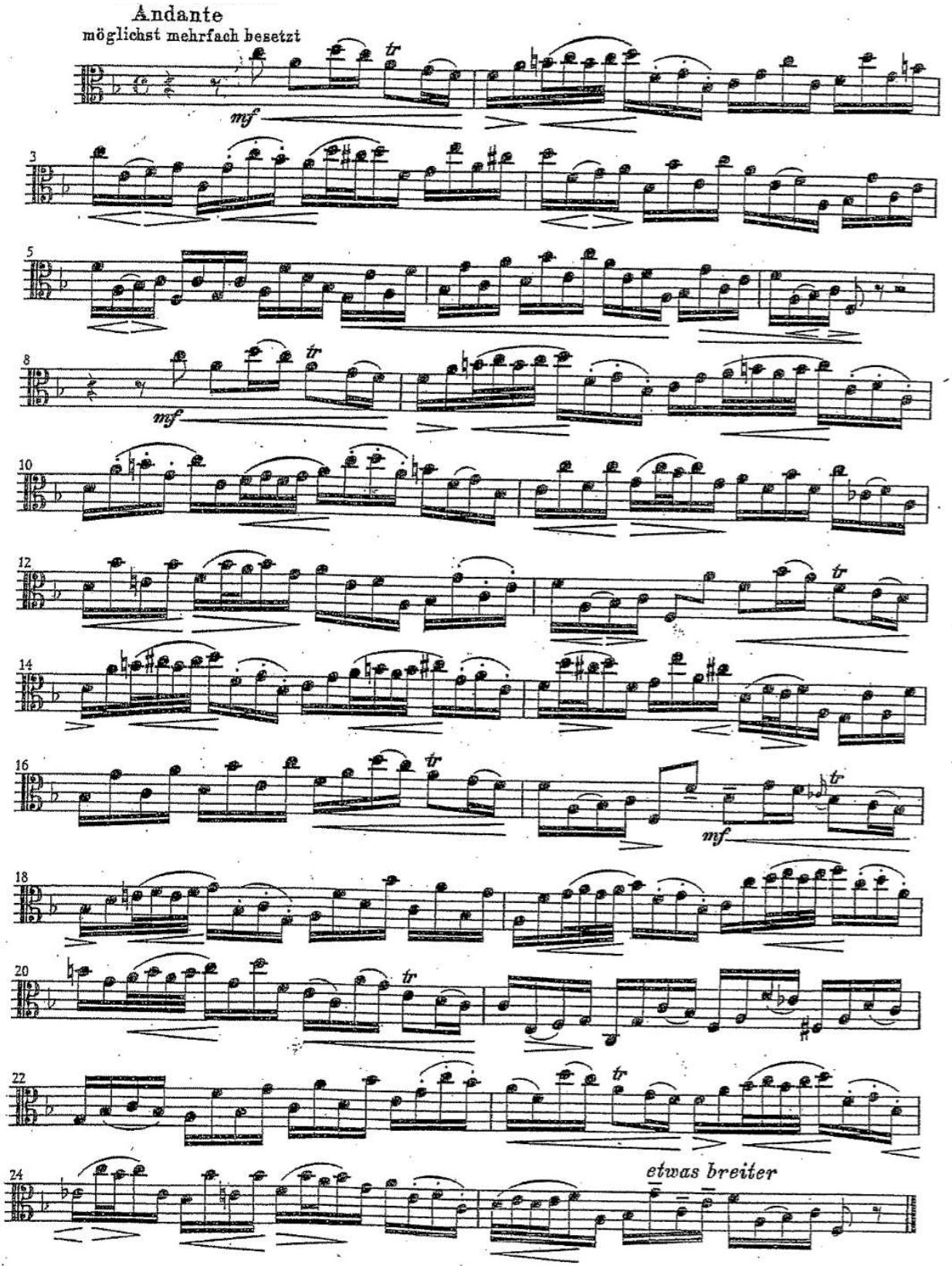
Video recording preliminary round

Candidates are required to submit a preliminary recording of the following:
-Solo piece chosen by candidate, approx. 3-5 minutes. (can be an excerpt)
-Excerpt Nr.8 (Strauss: Don Juan)
-Excerpt Nr.9 (Berlioz: Roman Carnival Overture, from upbeat to 8 bars before [2] until one bar after [4])

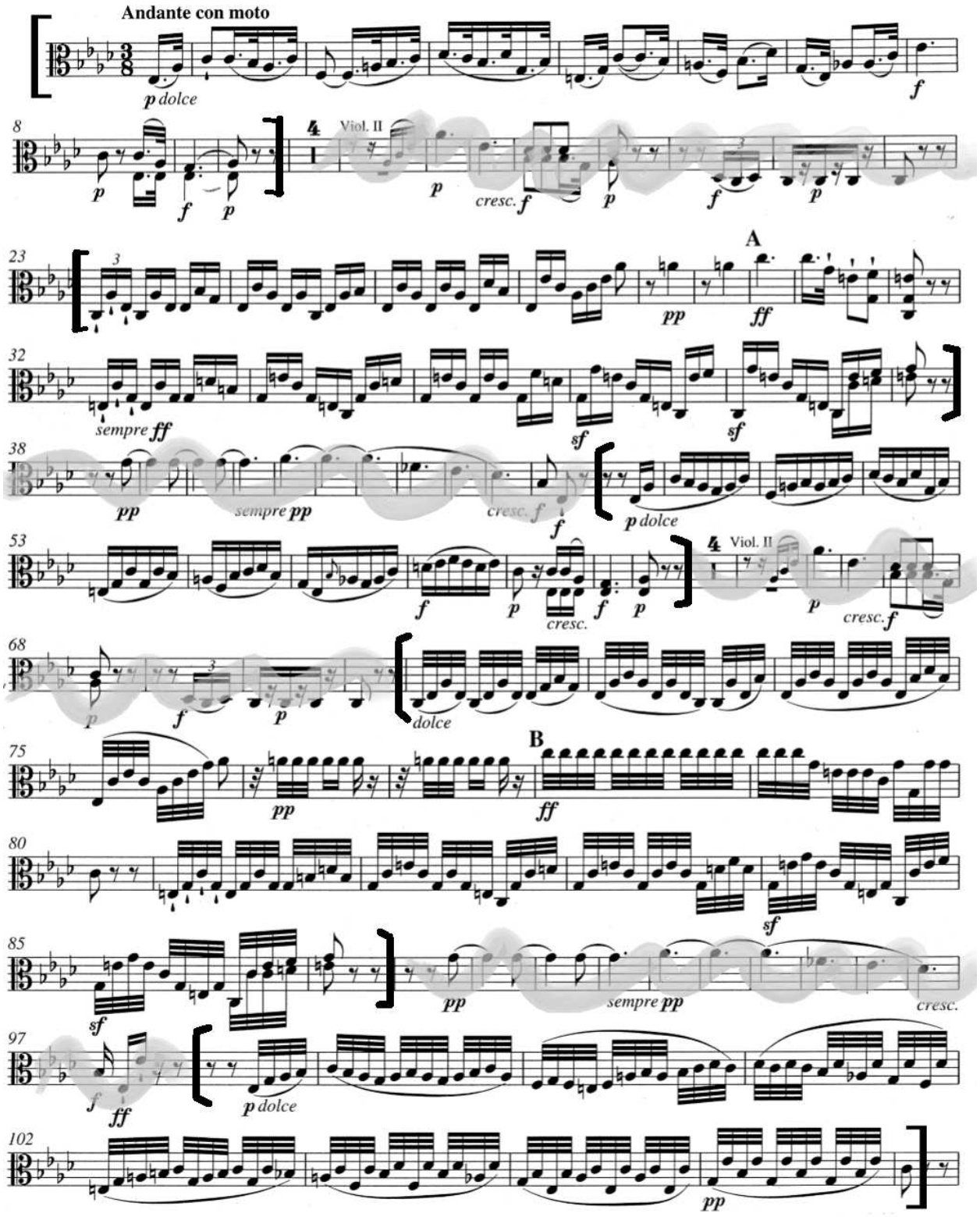
The chosen piece and and excerpt should be recorded without editing but can be recorded in separate complete takes if preferred. The recordings can be presented in the order of the candidate's choosing. It is not necessary to use professional recording equipment.

Candidates should be fully visible throughout the recording.

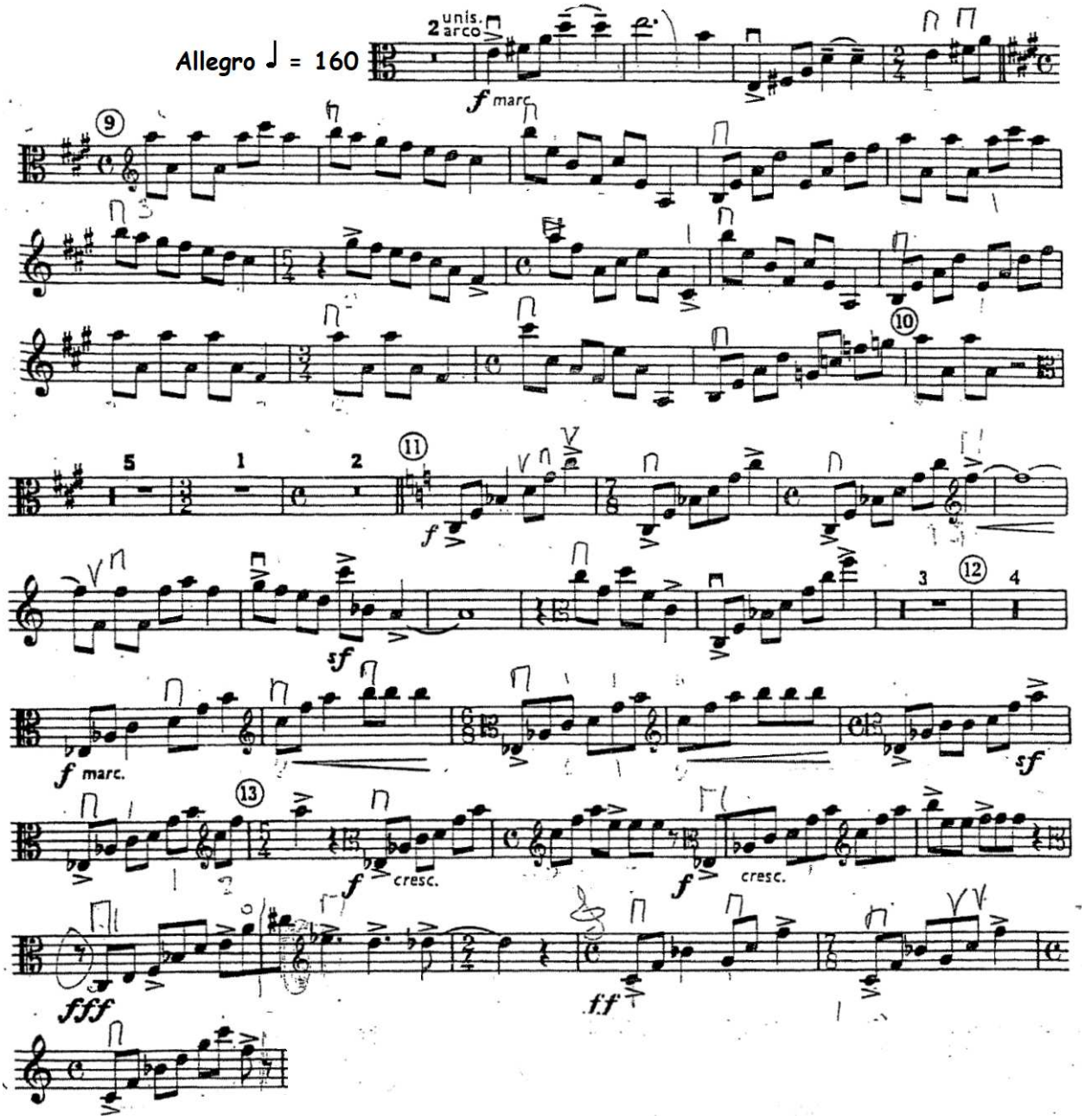
1. Bach Cantata



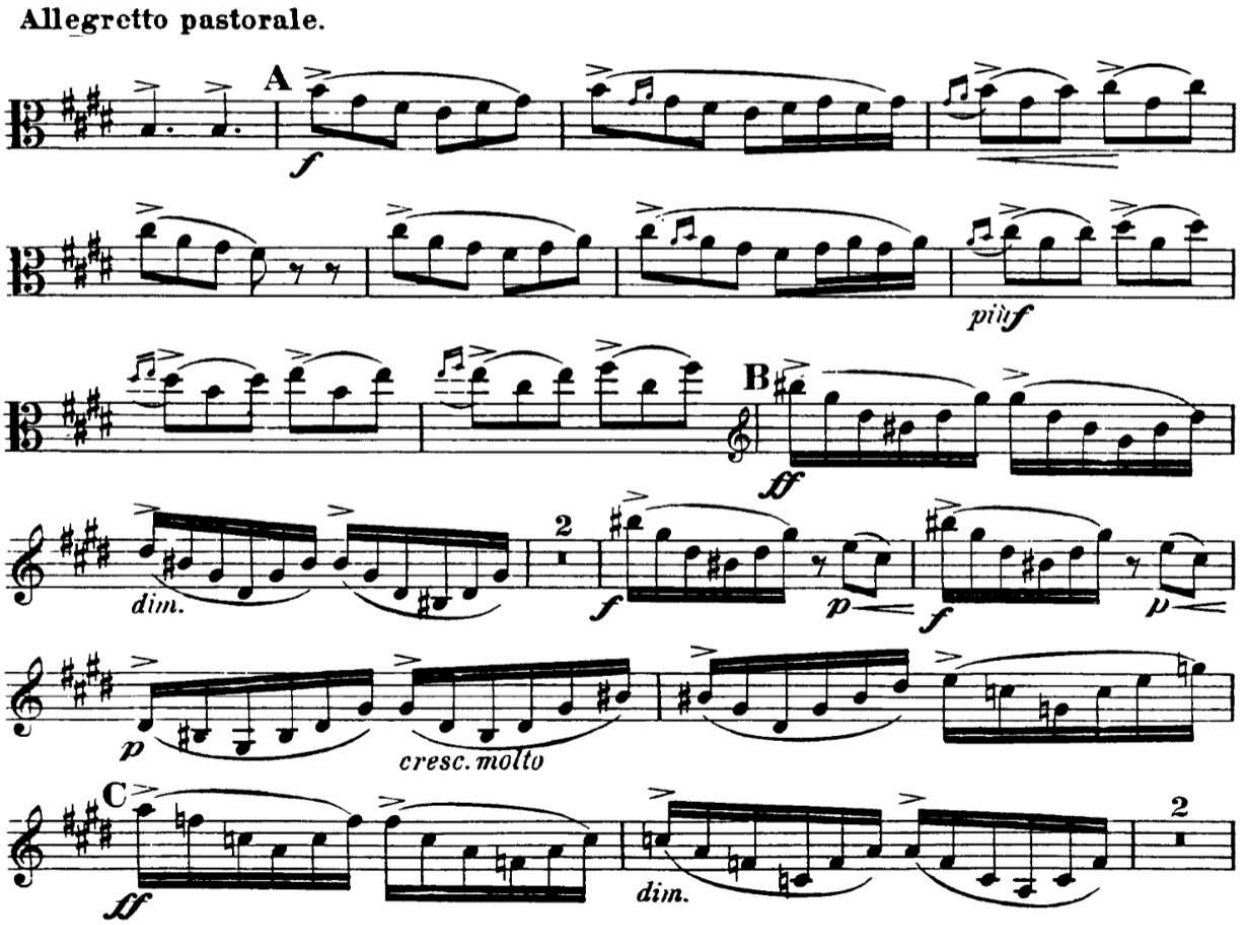
2.Beethoven: Symphony No.5

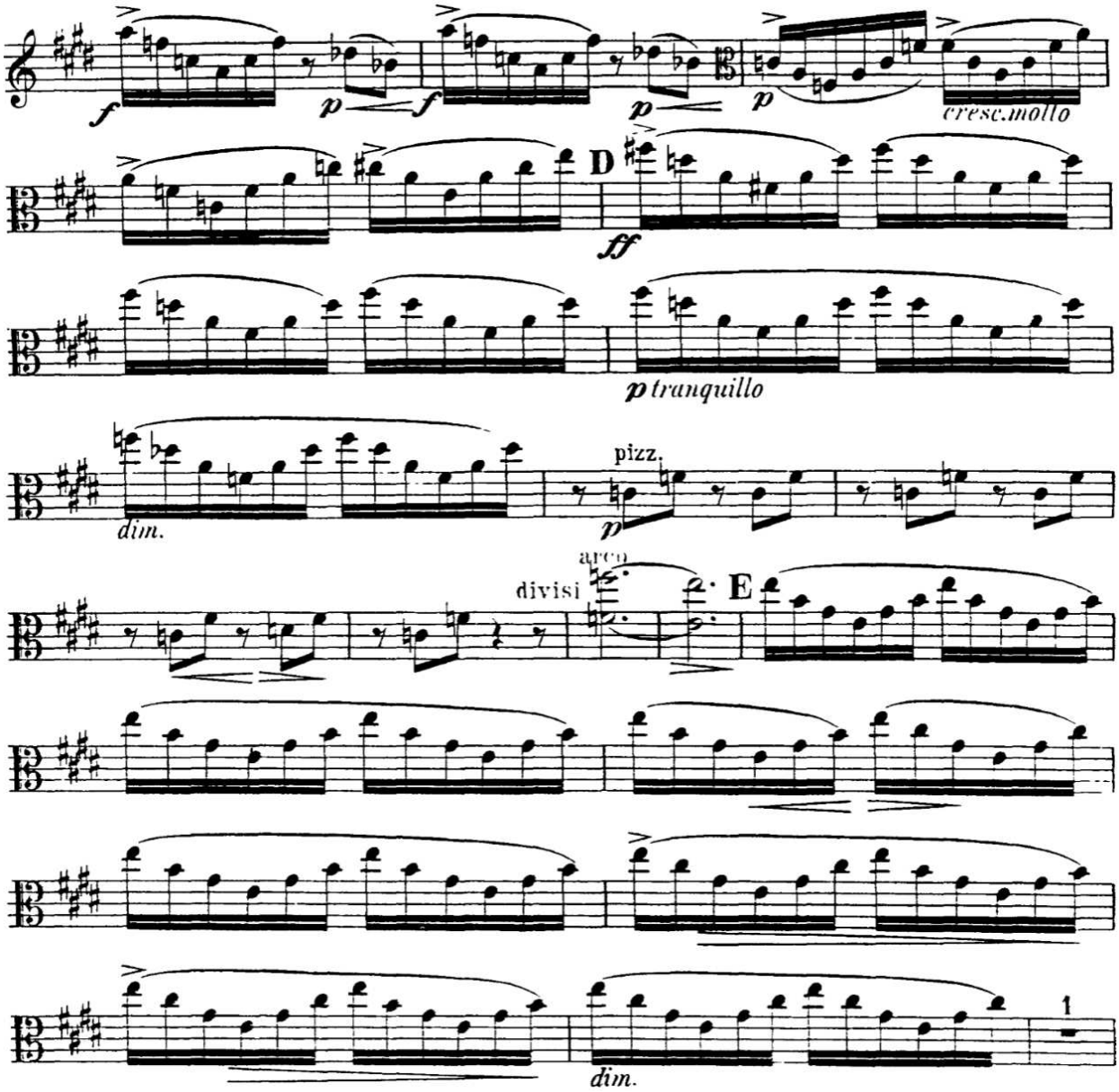


3. Copland: Appalachian Spring



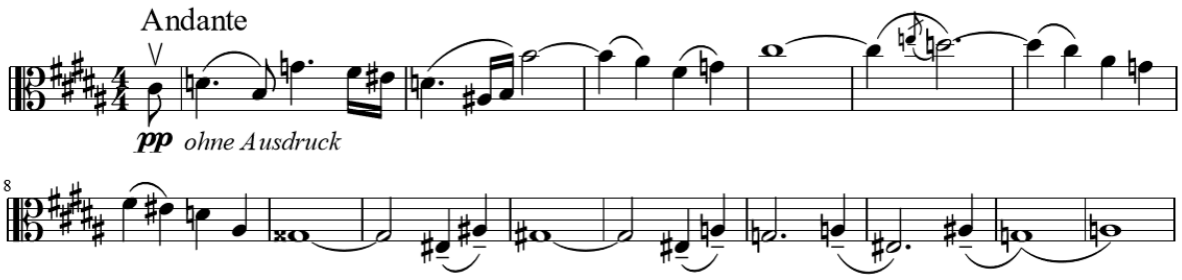
4. Grieg: Morgenstemning



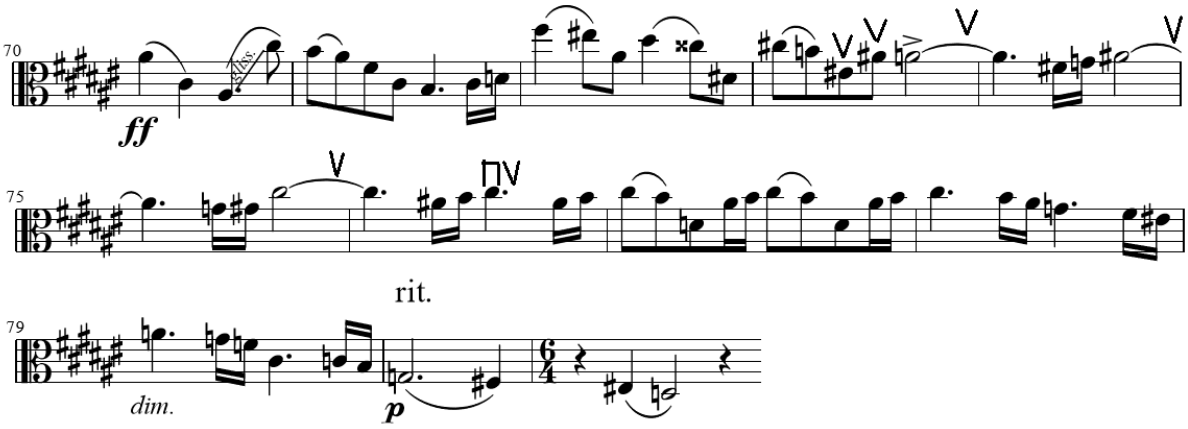

f
p
f
p
p
cresc.molto
D
ff
p tranquillo
dim.
pizz.
p
divisi
arco
E
dim.
1

5. Mahler: Symphony No.10

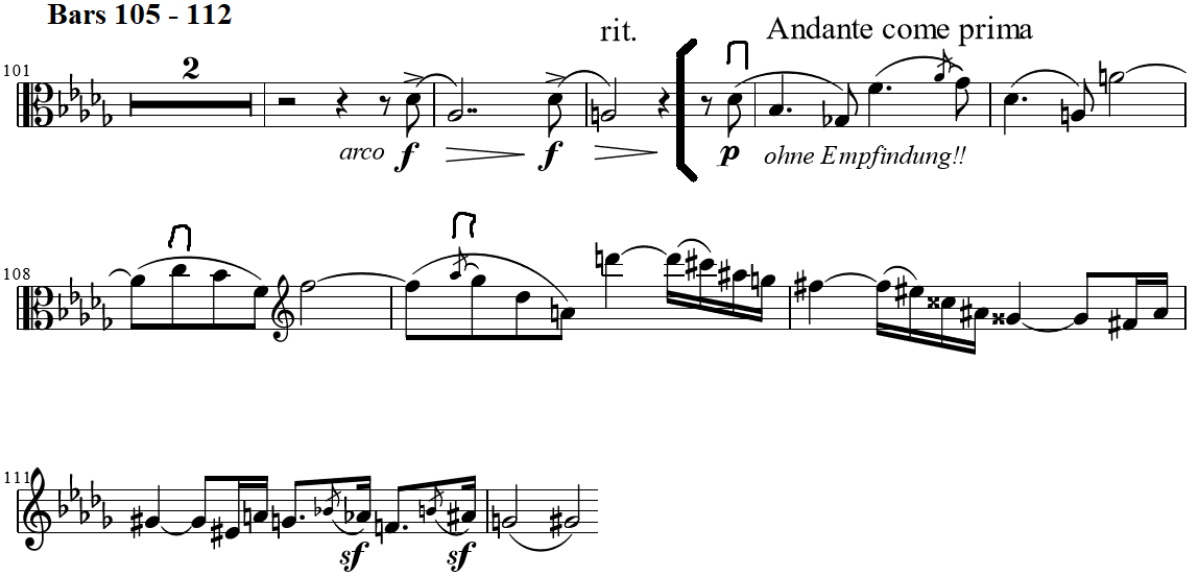
Bars 1 -16



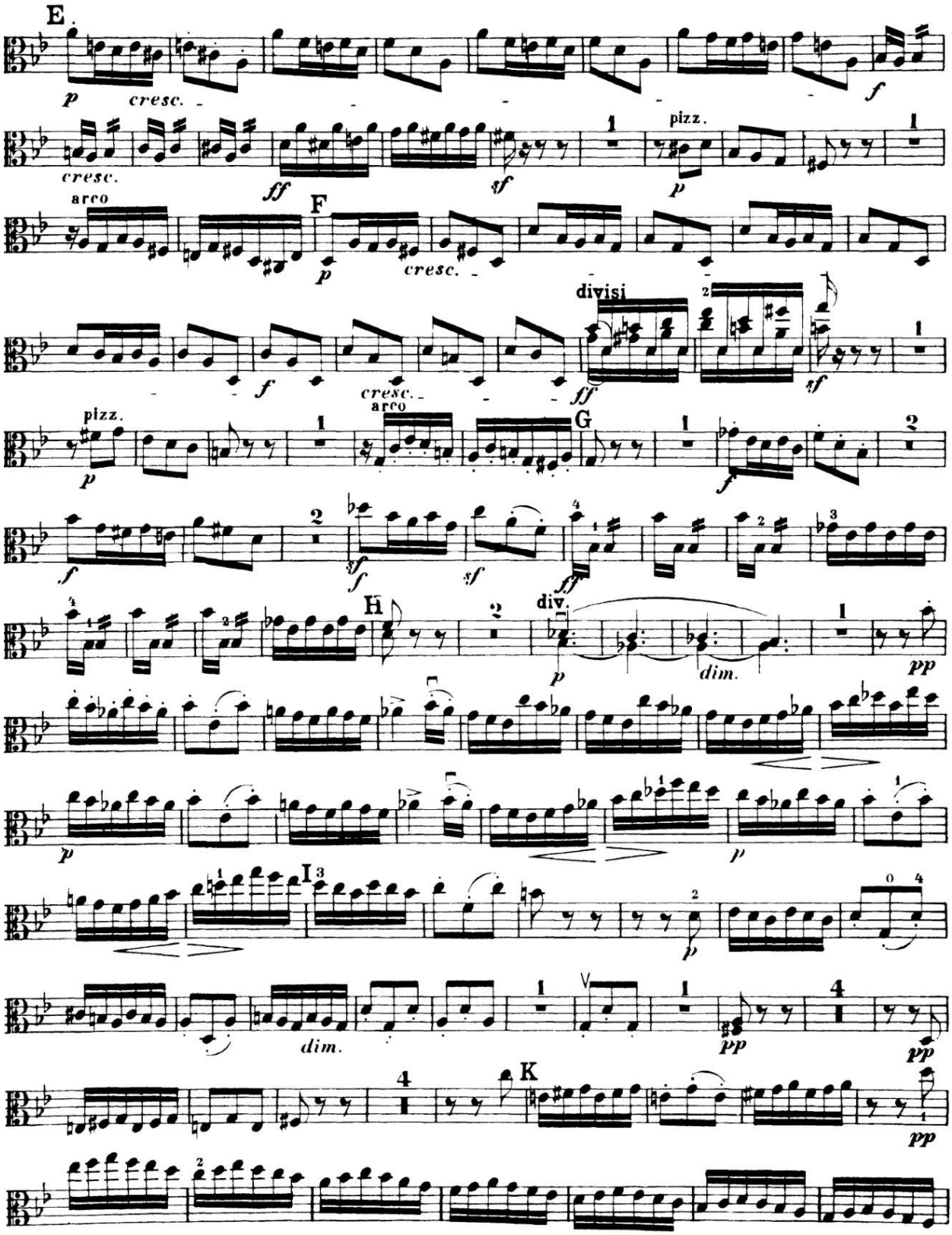
Bars 70 - 82

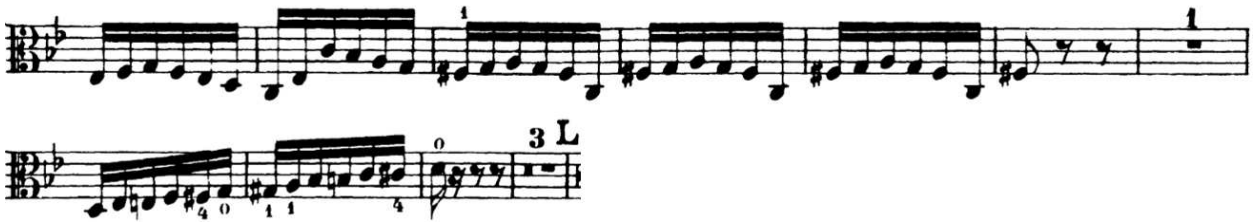


Bars 105 - 112

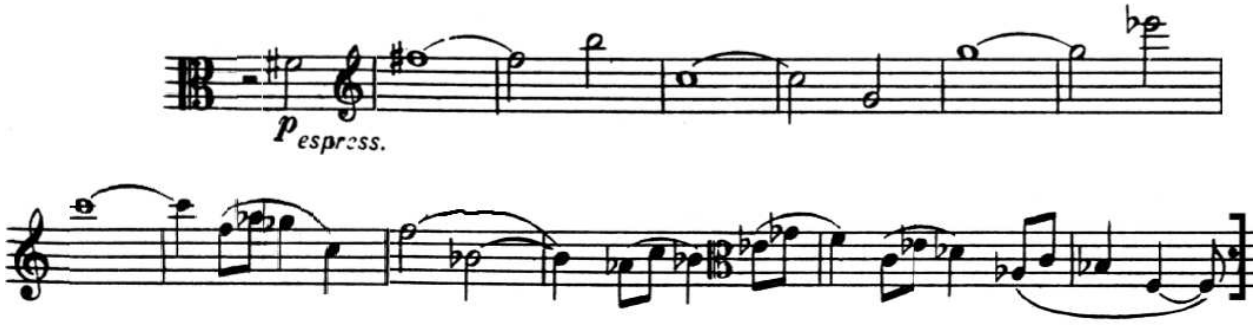


6. Mendelssohn: Scherzo

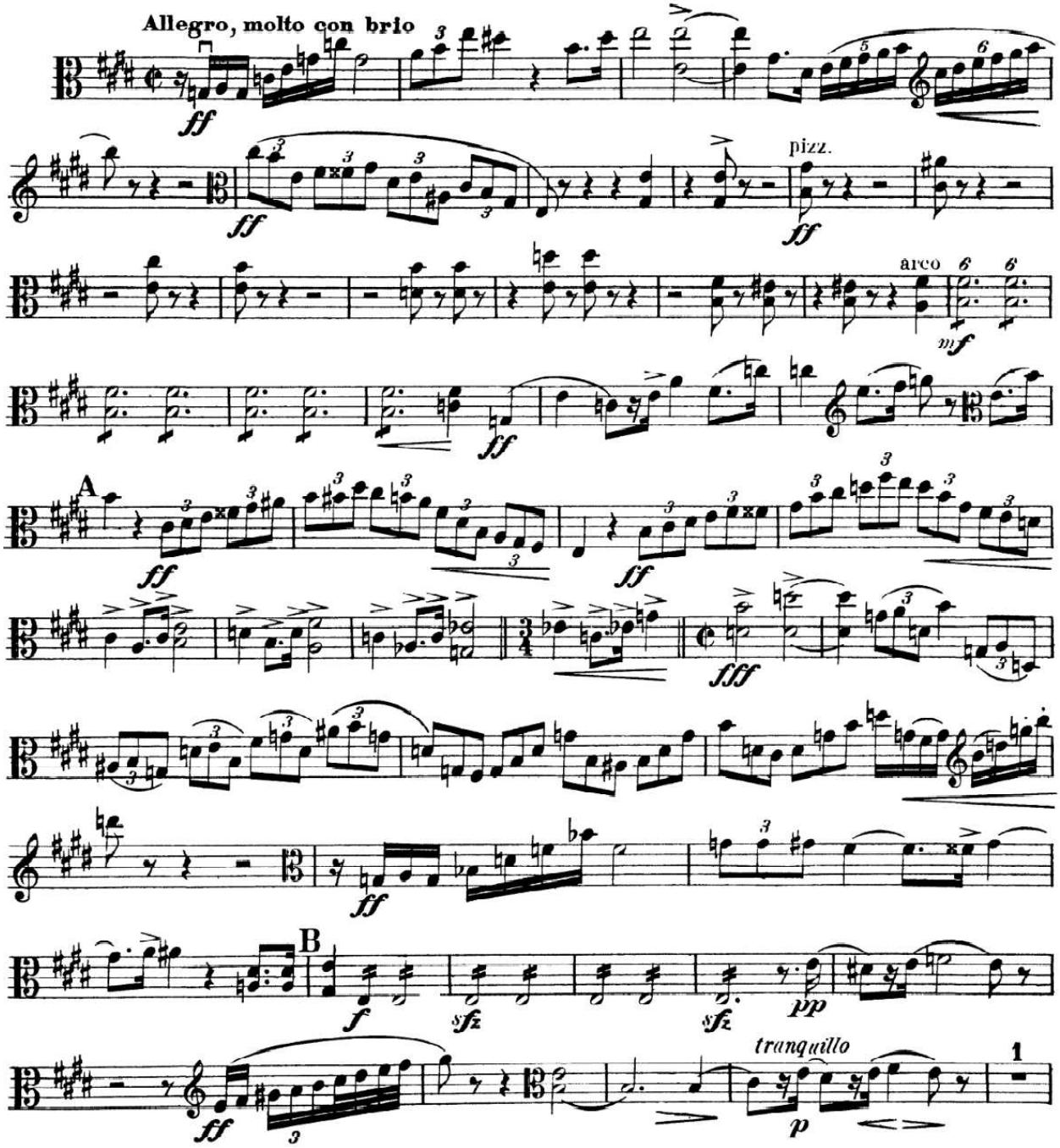


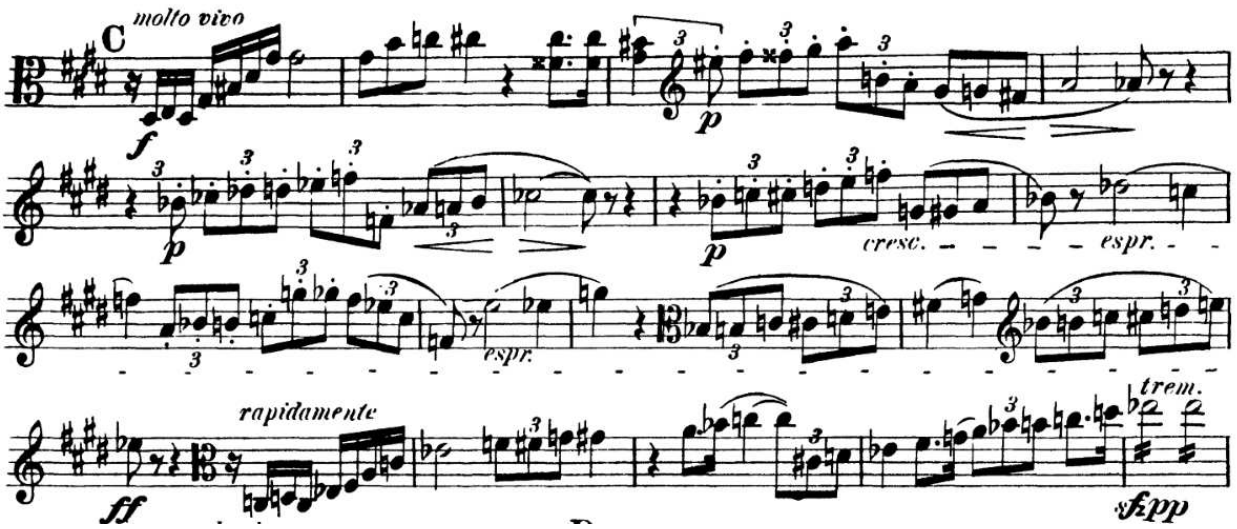


7. Shostakovich: Symphony No.5

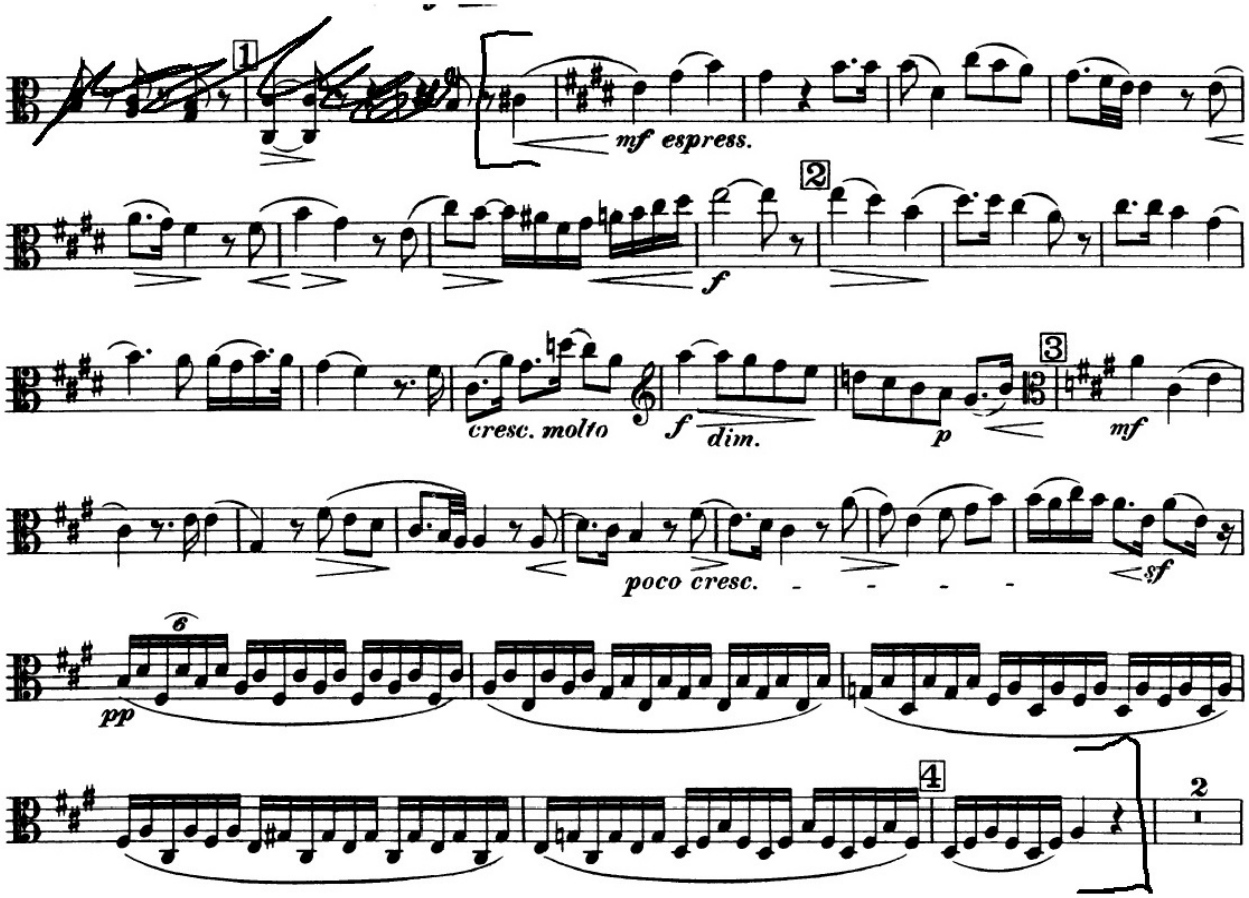
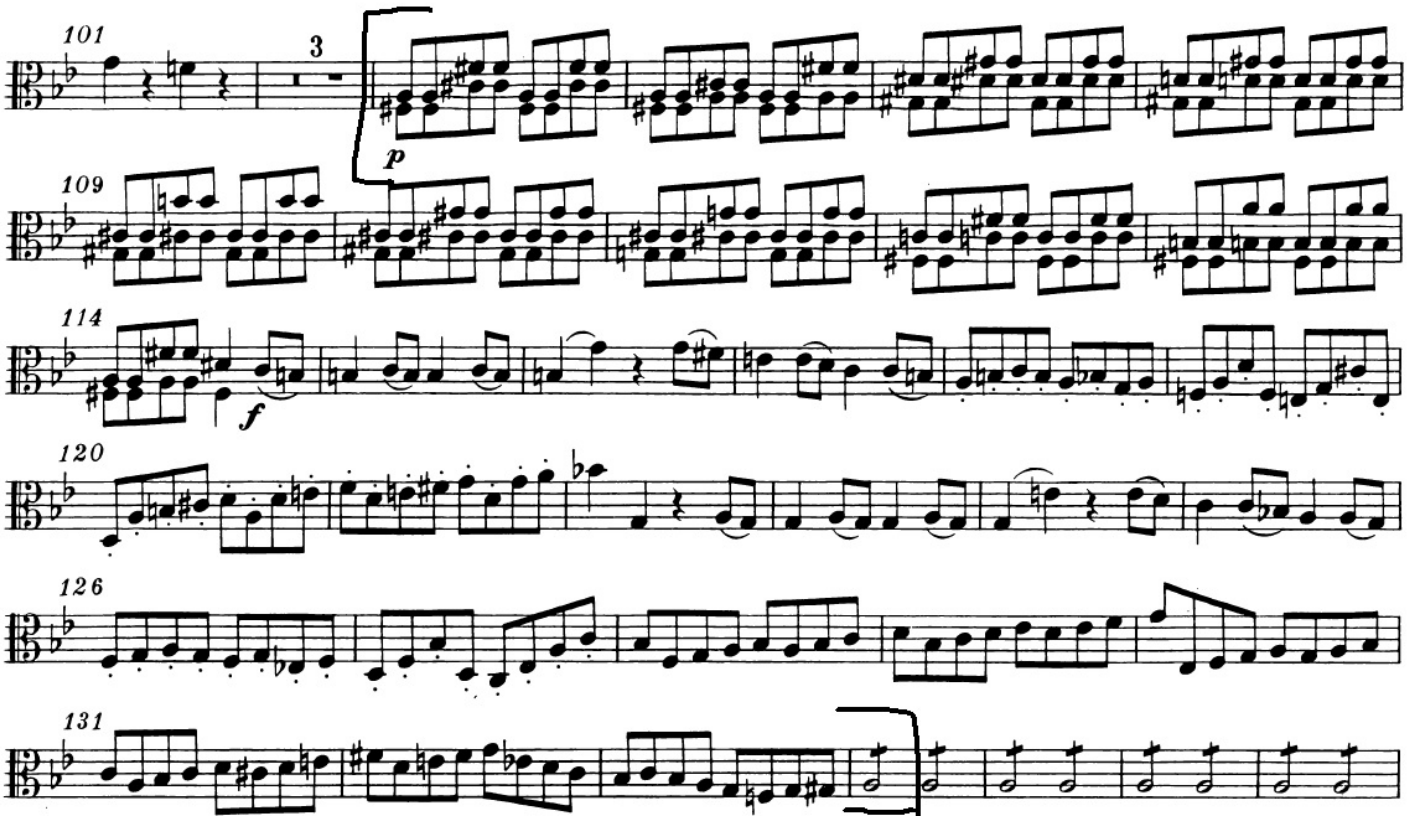


8. Strauss: Don Juan





9. Berlioz: Roman Carnival Overture



10. Mozart: Symphony No.40