

Section Bass

WHO WE ARE

Serving the Treasure Valley, the Boise Phil was established 60 years ago but traces its artistic roots back to 1885. It is the longest continuously running cultural organization in the state, and one of the longest in the country. The Boise Phil employs nearly 80 professional musicians each concert season, and presents an array of concerts, education opportunities and other special performances. In addition to the professional orchestra, the Boise Phil also includes the Boise Phil Master Chorale and the Boise Phil Youth Orchestra.

ABOUT THE ROLE

The Boise Philharmonic is currently recruiting for Section Bass

Key Responsibilities

- Rehearse and perform to a high standard as a member of the Boise Phil bass section.
- Maintain a full professional standard of behavior and appearance complying with Boise Phil dress code while at performances.
- Be fully prepared in advance of the first rehearsal. Preparation of parts will include all pitches, dynamics, rhythms, tempi and other musical instructions. Preparation also includes being familiar with the work to be performed.
- Follow the direction of the Section Principal, Concertmaster and Music Director in all matters relating to style, ensemble, intonation, articulation and bowing.
- Ensure that performance parts are marked with all relevant information in a concise and timely manner in accordance with the instructions of the Section Principal, Concertmaster, and Music Director.
- Sit in any chair of the section including the first desk or second desk at the direction of the Section Principal or Concertmaster, as per the requirements of the String Rotation Policy.
- Be available within reasonable expectations for meetings with the Music Director, Concertmaster, Section Principal, management, and/or colleagues to discuss job-related issues.

AUDITION REQUIREMENTS

I. Prepared Solo

First movement of a standard concerto OR one movement of solo Bach

II. Excerpts

Beethoven- Symphony No. 5

- Mvt. 3, mm 1-100
- Mvt. 3, mm pick up to 141-218

Brahms- Symphony No. 2

- Mvt. 1, mm. 114-155
- Mvt. 4, mm. 1-65

Mahler - Symphony No. 1

- 3rd movement – Solo

Mozart- Symphony No. 39

- Mvt. 1, mm 13 - 21
- Mvt. 1, mm 40-96

Strauss, R.- Ein Heldenleben

- From reh 9 to downbeat of 6 measures after reh 12

Possible sight reading

AUDITION INFORMATION

Auditions will be held on October 1, 2021 at the Esther Simplot Performing Arts Academy in Boise, Idaho.

COMPENSATION

This is a per-service position, with 60 guaranteed services (September – May) with a rate of \$105.92 per service and compensation for travel up to \$150 per concert set for those that qualify.

HOW TO APPLY

Please submit a one-page resumé (with instrument, email address, and phone number) along with a check for your \$50 refundable audition deposit to the address below, postmarked no later than September 17, 2021. You will be given an audition time by email after the application deadline. Your deposit check will be returned to you when you check in.

Candidates must be legally authorized to work in the United States.

Boise Philharmonic Association
Attn: Orchestra Personnel Manager
516 S. 9th Street, Boise, ID 83702

Resumes may also be sent to: orchestra@boisephil.org

208 344.7849

516 S 9th Street
Boise ID 83702

*The Boise Philharmonic Association is an equal opportunity employer that values diversity. All qu
applicants will be considered without regard to race, religion, color, national origin, gender ident.
expression, sexual orientation, age, marital status, veteran status, disability status, or any other legally
protected category.*

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