

Mahler — Symphony No. 1 in D Major

6

Contrabass.

III. Satz.

Feierlich und gemessen, ohne zu schleppen.

1 (Pauken) *pp* *p* mit Dämpfer

2 *pp* *pizz.* 1 2 3 4

3 Nur eine Hälfte. *pp* Alle Dämpfer ab

4 *pp* *pizz.* 1 2 3 4

5 *pp* *pizz.* 1 2 3 4

6 Zurückhaltend. 1

5 a tempo *unis.* (Ziemlich langsam.) *p pizz.* 2

6 Nicht schleppen.

7 *poco rit. a tempo* Nicht schleppen. *Poco riten. a tempo. sempre pizz.* 1 2 2 *pp*

8 *pp* 2 3 4 5 1 9 1 1 2 3

9 Sehr einfach und schlicht, wie eine Volksweise. 12 *pp* *pizz.* 4 7 10 2 9 11 6 (i.Viol.)

10 (Harfe) *pp* *pizz.* *poco riten.* *ppp*

11 *ppp*

12 *ppp*

13 Wieder etwas bewegter. *pizz.* 1 2 3 4 5 6 7 *sempre ppp*

Sinfonia Nr. 72

(ca. 1763 - 1765)

Joseph Haydn

Finale. Andante $q = 64$

IV

7 8 7 16

17 7 7

7 7

48 8 56 7 64

66 tr

72

76

Allegro (♩ = 96)
unis.

poco rit. *a tempo* *pp* *sf*

14 *poco rit.* *a tempo* *Hr.* *f*

27 *f* *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

55 *cresc.*

68 *f*

82 *sf* *sf* *sf* *sf*

96 **A** *dimin. pp* *Vc.* *Kb.*

147 *f*

158 **1.** **2.** *f*

166 *f*

175 *f* 1 2 3 4 5 6

188 **B** *Vc.* *Kb.* *f*

Presto $\text{♩} = 96$

Legni

11

Fag.

dim.

p

22

Fag.

f

30

Allegro ma non troppo $\text{♩} = 88$

div.

pp

pp

38

Tempo I

unis.

f

ff

Vivace

poco Adagio

Va. pizz.

45

Tempo I

Vc., Cb. arco

f

Adagio cantabile

dim.

Fag. I

65

Tempo I Allegro

p

cresc.

ff

75

Allegro assai $\text{♩} = 80$

Fag. I

Fag. I

f

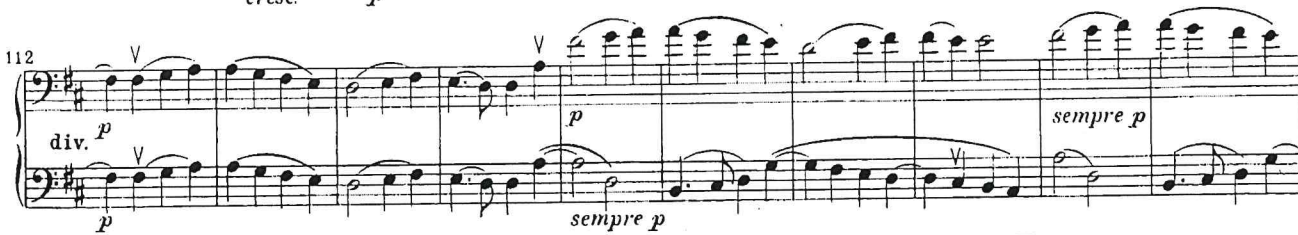
Tempo I Allegro

84

Fag.

ff

Orch. B. 16 *a

92 Allegro assai $\text{♩} = 80$ 

45

52

57

64

114

120

126

131

12

A 13

Viol. I

C

f

1

This musical score is for the bassoon part of Mozart's Symphony No. 40 in G minor. It consists of seven staves of music, numbered 45 to 131. The key signature is G minor (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings. A first ending bracket labeled 'A' spans measures 64 to 68, and a second ending bracket labeled 'C' spans measures 126 to 131. The score also includes a section for Violin I starting at measure 64. Handwritten annotations include '12' above measure 45, '1' above measure 126, and 'f' below measure 114.

This musical score is for the Cello part of Mozart's Symphony No. 41 in C major. It covers measures 22 through 148. The notation is in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

Key features of the score include:

- Measures 22-27:** A continuous eighth-note pattern.
- Measure 28:** Continuation of the eighth-note pattern.
- Measures 35-55:** Section A, marked *p* (piano). It features a melodic line with trills and a forte (*f*) section for the Basses.
- Measures 56-65:** Continuation of the melodic line with trills.
- Measures 66-71:** Continuation of the melodic line.
- Measures 72-129:** Section B, marked *p*. It includes a melodic line with trills and a forte (*f*) section for the Basses.
- Measures 130-142:** Section C, marked *p*. It features a melodic line with trills and a forte (*f*) section for the Basses.
- Measures 143-148:** Continuation of the melodic line with trills.

The score is written for a single Cello part, with the instrument name "Cello" indicated at the beginning of the section starting at measure 35.

Ouvertüre
zur Oper
Die verkaufte Braut
(Prodaná nevěsta)

81-

Contrabasso

Bedřich Smetana
(1824-1884)

Vivacissimo

ff *sf non legato*

6

sf *sf* *sf* *sf*

11

ff *sf* *sf* *sf*

17

Viol. I

21

Vcllo.

53

f *sf*

16

75

sf *sf* *pp*

80

85

90

cresc.

95

poco a poco cresc.

100

ff *sf* *sf* *sf* *sf* *sf*

Vcllo. II pizz.

Vcllo. I pizz.

107

pizz. *mf* *p*

10

Contrabasso.

50

The musical score for the Contrabasso part, measures 10 to 50, is written in two systems. The first system (measures 10-49) is in 2/4 time and features a key signature of one sharp (F#). The music is marked *espressivo* and includes dynamic markings of *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The second system (measures 50-51) is in 3/4 time and features a key signature of two flats (Bb, Eb). The music is also marked *espressivo* and includes dynamic markings of *p*, *mf*, and *rit. assai* (ritardando assai). The score includes various musical notations such as slurs, ties, and triplets. The word "div." (diviso) appears in both systems, indicating a change in articulation or phrasing. The word "Cor." (Corno) appears above the staff in the second system, indicating a change in instrumentation or a specific performance instruction. The number "50" is enclosed in a box at the beginning of the second system.

BACH Concerto pour violon BWV1042

4

Basso

Adagio

sempre piano

5

9

14

19

24

32

37

41

45

49

53