

THE ROYAL DANISH THEATER
AND ORCHESTRA



ORCHESTRA AUDITION
Principal Double Bass

On Monday and Tuesday the 4th and 5th of October 2021 an audition is scheduled for a position in the Royal Danish Orchestra as Principal Double Bass.

The vacancy is to be filled as per 1st of January 2022 or according to agreement.

The audition pieces to be played are as follows:

1st Round (behind screen):

Solo:

C.D. von Dittersdorf Concerto, 1st mvt with Cadenza, OR R J.B. Vanhal Concerto, 1st mvt with Canenza.

Applicants are free to use any edition and Cadenza

Orchestral Excerpts:

Beethoven: Symphony 5, 3rd mvt

Strauss: Ein Heldenleben

2nd Round (without screen):

Solo:

S. Koussevitzky Concerto, 1st mvt OR G. Bottesini Concerto no.2, 1st mvt with Cadenza.

Orchestral Excerpts:

Mozart: Magic Flute, Overture

Nielsen: Maskarade, Overture

R. Strauss: Rosenkavalier, Act 2

3. runde (without screen):

Orchestral Excerpts:

Wagner: Valkyrien, Akt 1, Scene 2 and Akt 2, Scene 4

Wagner: Parsifal, Akt 2

Verdi: Rigoletto, Akt 1 no.3, Duetto

Verdi: Otello. Act 4 (soli)

Beethoven: Symphony 9, 4th mvt. Recitativo

Det Kongelige Teater

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All orchestral excerpts can be downloaded at:

<https://kglteater.dk/en/kgl/orchestra-auditions>.

Interested candidates can if they want a prescreening send a sound file to jeju@kglteater and ask for a valuation. File should be sent at latest 26 of August, and you will have a comment 1st of September.

Repertoire for tape is:

Solo:

C.D. von Dittersdorf Concerto, 1st mvt OR J.B. Vanhal Concerto, 1st mvt (all editions accepted)

Orchestral Excerpt:

Beethoven: Symphony 5, mvt 3



Recruitment will take place under the Joint Agreement for the Royal Theatre on-extensive artistic staff and the Protocol to the mutual agreement of kapelmusikere between the Royal Theatre and CO 10 and local agreements between the Royal Theatre and the Danish Musician's Union.

Due to the Corona crisis, the Royal Danish Theater reserves the right to move the audition to another date. The invited candidates will then be invited there without further documentation.

The Royal Theatre reserves the right to hold the audition for only a limited number of invited applicants.

The first year of employment is on a trial basis and may be cancelled subject to one month's mutual notice.

Should any additional vacancies arise as a result of the audition, the Royal Theater reserves the right to offer on the vacated position to a qualified candidate from the audition at a later date.

For applicants outside the EU countries it is a precondition that at the time of employment the applicant has arranged for work- and residence permit in Denmark.

Application **only online** at:

<https://kglteater.dk/en/about-us/job-and-education/vacant-positions/>

Online applications with relevant career and employment information must be received by the Theatre no later than Friday the 17 september 2021 at 12.00 p.m.

Further information: Orchestra manager Jens Juul: jeju@kglteater.dk