

Concertmaster

All concertmaster positions (concertmaster and assistant concertmaster) should prepare solo repertoire, orchestral solos, and violin 1 excerpts.

Solo Repertoire:

Candidate's choice of one of the following:

- Mozart Concerto #3, first movement, exposition
- Mozart Concerto #4, first movement, exposition
- Mozart Concerto #5, first movement, exposition

AND

First movement of a standard Romantic violin concerto, exposition

Orchestral Repertoire:

First Violin Excerpts:

Beethoven, Symphony No. 9: 3rd movement (mm. 99-114)

Mozart, Symphony No. 39: 2nd movement (mm. 1-54) & 4th movement (mm. 1-104)

Brahms, Symphony No. 4: 4th movement (mm. 33-80)

Mendelssohn, Midsummer Night's Dream: Scherzo (beginning to 7 after Reh. D)

Strauss, Don Juan: entire first page

Schumann, Symphony No. 2: 2nd movement (beginning to m. 54)

Debussy, La Mer: 2nd movement (Reh. 33 to Reh. 39 – top line)

Shostakovich, Symphony No. 5: 1st movement (Reh. 9 to Reh. 12)

Concertmaster Solos:

Rimsky-Korsakov, Scheherazade:

- 1st movement (m. 14 until the downbeat of the 6/4 measure)
- 2nd movement (mm. 1-4)
- 4th movement (mm. 8-9 and m. 29)

Strauss, Ein Heldenleben: Reh. 22 – Reh. 32

Second Violin Excerpts (please prepare if you would like to be considered for Principal Second Violin if that position should open):

Brahms, Piano Concerto No.1: 3rd movement (mm. 238-274)

Mozart, Symphony No. 41: 4th movement (beginning to m. 157)

Rachmaninoff, Symphony No. 2: 2nd movement (1 before Reh. 33 to 4 before Reh. 35)