

SECOND FLUTE AUDITION REPERTOIRE

Audition: April 30, 2024

Solos (unaccompanied):

Mozart	Flute Concerto in G Major	1st mvt. Exposition
Vivaldi	Piccolo Concerto in C Major	2 nd mvt.
<i>*Please prepare with first repeat only. Ornamentation ad lib.</i>		

Flute 1 Excerpts:

Beethoven	<i>Leonore</i> Overture No.3	m. 1-36
Bizet	<i>Carmen</i> , Entr'acte to Act III	m. 3-23
Mendelssohn	<i>A Midsummer Nights Dream</i> , Scherzo	2 ms. before [P] to the end

Flute 2 Excerpts:

Bartok	Concerto for Orchestra	2 nd mvt. (m. 60-86; m. 198-227)
Brahms	Symphony No.2	1st mvt. (m. 1-156)
Mendelssohn	Symphony No. 4 (<i>Italian</i>)	2 nd mvt. (m. 1-35) 4 th mvt. (m. 1-34)
Ravel	<i>Daphnis and Chloé</i> , Suite No.2	#155 to #156 #179 to 2 bars after #187

Piccolo Excerpts:

Bartok	Concerto for Orchestra	3 rd mvt. (m. 29-33; m. 123-128) 5 th mvt. (m. 418-429)
Beethoven	Symphony No. 9	4 th mvt. (m. 343-431)
Ravel	Piano Concerto in G Major	1 st mvt. (m. 2-16)
	<i>Ma mere l'Oye</i> (<i>Mother Goose</i>)	2 nd mvt. #7 to #8 3 rd mvt. #1 to five after #2
Rimsky-Korsakov	<i>Scheherazade</i>	4 th mvt. 17ms. after [V] for twelve ms.
Rossini	<i>Semiramide</i> , Overture	m. 132-143; m. 190-195; m. 329-337
Shostakovich	Symphony No. 6	1 st mvt. 3ms. After #8 to #10
Stravinsky	<i>L'Oiseau de feu</i> (<i>The Firebird</i>) – 1919 suite	“Variation de l'Oiseau de feu” – complete “Ronde des Princesses” - #14 for 3ms.
Tchaikovsky	Symphony No. 4	3 rd mvt. (m. 162-170; m. 194-203)