

3. Symphonie Nr. 4

Violine I

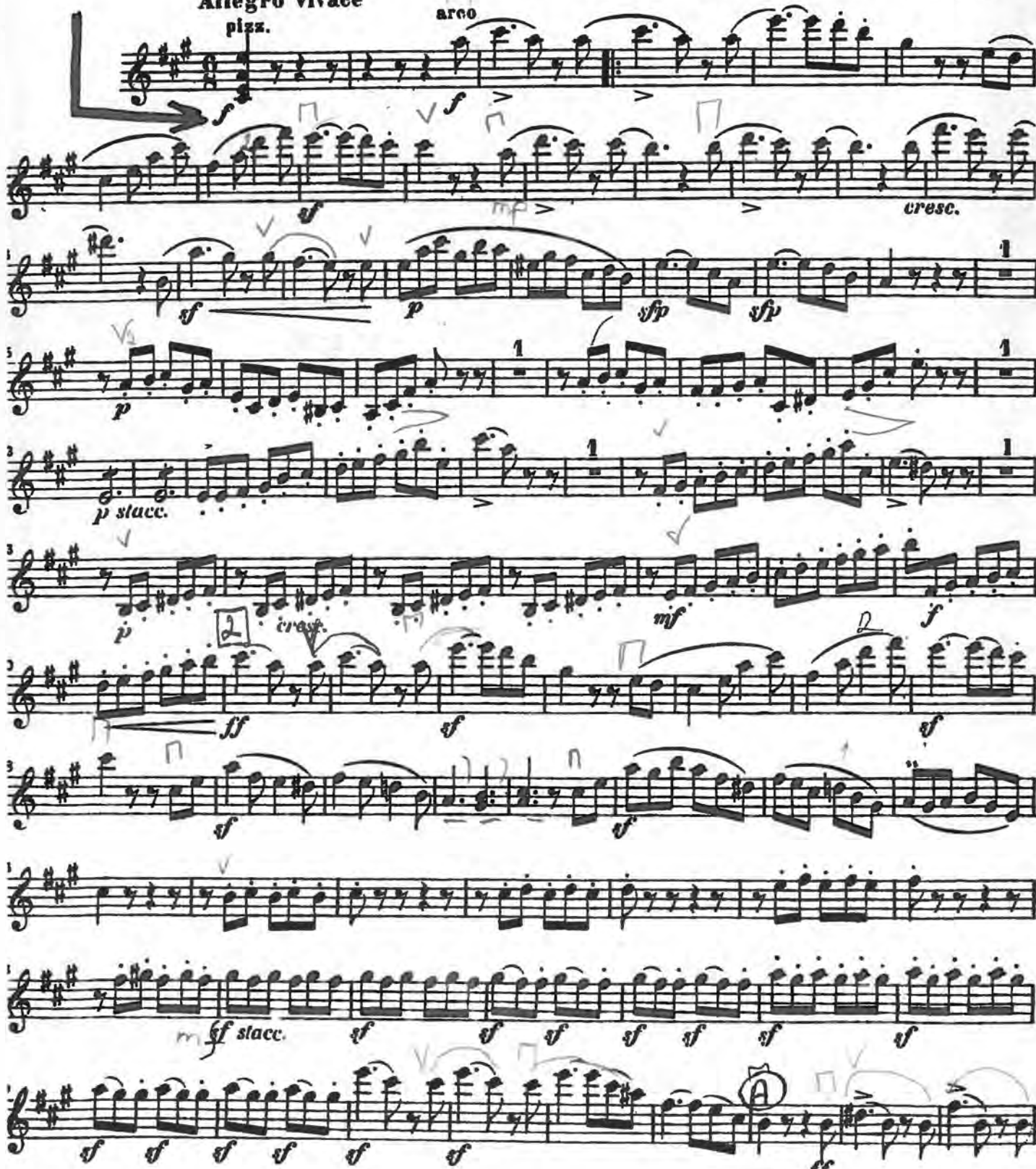
Felix Mendelssohn Bartholdy, op. 90

Allegro vivace

pizz.

arco

cresc.



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Violine I

89 *fp* *stacc.*

96 *sempre pp e stacc.*

103 *sempre stacc.*

110 *p* *p* *2* *p* *A*

126 *cresc.*

133 *mp* *cresc.* *(f)* *p*

143 *f* *p*

154 *pp* *1 2 3 4 5 6* *f* *cresc.*

67 *B*

75 *f* *p*

113 *f* *p*

12 *cresc.* *f*

12 *2.* *5*

5. Classical Symphony

(Symphonie Classique)

VIOLIN I / *Vp*

Serge Prokofieff

Allegro con brio $\text{♩} = 100$

I

ff *p* *ff* *p leggiero* *pp* *mp* *pp* *ff* *p leggiero* *pp*

mp *pp* *mp* *f* *p* *pp*

p *f* *pizz.* *p* *arco* *pp*

f *mf* *dim. mp* *p* *mp* *mf* *f*

pp con eleganza sul punto del arco *pp*

pp sul punto del arco *pp*

pp *mis.* *pp* *f subito* *ff* *pizz.*

arco *ff* *ff* *ff* *ff* *ff*

ff *f* *p* *pp*

EDWIN F. KALMUS, Publisher of Music, New York, N. Y.

6. J. S. Bach

Violino I – Chorus I

36^b. Chori

(Er ist des Todes schuldig / Of death this man is guilty)

36^c.

21

27

Evangelista

Da spei - e - ten sie aus in sein An - ge -
Then spat they on Him, yea, ev - en in His

sicht und schlu - gen ihn mit Fäu - sten. Et - li - che a - ber schlu - gen ihn ins An - ge - sicht und spra - chen:
face and buf - fet - ed Him sore - ly. Oth - ers up - on His face did smite Him with their hands and say:

36^d. Due chori

(Weissage, weissage uns, Christe / Thou Prophet, Thou Prophet, Thou Christ)

31

35

37. Choral

(Wer hat dich so geschlagen / Who was it, Lord, did smite Thee)

7

38^a. Evangelista, Ancilla I, II, Petrus

(Petrus aber saß draußen im Palast / Peter sat in the palace court without)

38^b. Chorus

(Wahrlich, du bist auch einer von jenen / Surely thou also art a disciple)

17

4

38^c. Evangelista, Petrus

(Da hub er an, sich zu verfluchen / And still did he deny with cursing)

22

9

Evang.

31

Cont. Chor. I

Und ging her - aus und wei - ne - te bit - ter - lich.
Then he went out and wept bit - ter - ly.

6. 39. Aria (Alto)

(Erbarme dich / Have mercy, Lord)

Violino solo

f

p sempre

4

Violino I – Chorus I

6



8



10



13



16



19



21



Violino I – Chorus I

23

Violino I and Chorus I musical notation for measures 23-25. The key signature is two sharps (F# and C#). Measure 23 shows a sixteenth-note scale in Violino I and a half note in Chorus I. Measure 24 continues the scale in Violino I and has a half note in Chorus I. Measure 25 concludes the scale in Violino I and has a half note in Chorus I.

26

Violino I and Chorus I musical notation for measures 26-28. Measure 26 shows a sixteenth-note scale in Violino I and a half note in Chorus I. Measure 27 continues the scale in Violino I and has a half note in Chorus I. Measure 28 concludes the scale in Violino I and has a half note in Chorus I.

29

Violino I and Chorus I musical notation for measures 29-31. Measure 29 shows a sixteenth-note scale in Violino I and a half note in Chorus I. Measure 30 continues the scale in Violino I and has a half note in Chorus I. Measure 31 concludes the scale in Violino I and has a half note in Chorus I.

31

Violino I and Chorus I musical notation for measures 32-34. Measure 32 shows a sixteenth-note scale in Violino I and a half note in Chorus I. Measure 33 continues the scale in Violino I and has a half note in Chorus I. Measure 34 concludes the scale in Violino I and has a half note in Chorus I.

35

Violino I and Chorus I musical notation for measures 35-37. Measure 35 shows a sixteenth-note scale in Violino I and a half note in Chorus I. Measure 36 continues the scale in Violino I and has a half note in Chorus I. Measure 37 concludes the scale in Violino I and has a half note in Chorus I.

38

Violino I and Chorus I musical notation for measures 38-40. Measure 38 shows a sixteenth-note scale in Violino I and a half note in Chorus I. Measure 39 continues the scale in Violino I and has a half note in Chorus I. Measure 40 concludes the scale in Violino I and has a half note in Chorus I.

41

Violino I and Chorus I musical notation for measures 41-43. Measure 41 shows a sixteenth-note scale in Violino I and a half note in Chorus I. Measure 42 continues the scale in Violino I and has a half note in Chorus I. Measure 43 concludes the scale in Violino I and has a half note in Chorus I.

Violino I – Chorus I

44

46

49

52

53

40. Choral

(Bin ich gleich von dir gewichen / Tho' from Thee temptation lured me)

9

41a. Evangelista, Judas

(Des Morgens aber / Now when the morning came)

13

Judas

Evang.

Ich ha-be ü-bel ge-tan, daß ich un-schul-dig Blut ver-ra-ten ha-be. Sie spra-chen:
An ev-il thing have I done, for in-no-cent blood have I this day be-trayed. They said: