



# STRING BASS AUDITION

U.S. Army Strings

15 April 2024

The U.S. Army Strings, a premier ensemble of the U.S. Armed Forces, provide a musical backdrop for many of the country's most notable events. Their mission is to serve as musical ambassadors for high-level military and government events at home and abroad, as well as in concert for public audiences. The Soldiers who comprise this ensemble have been trained at the most prestigious music conservatories and universities in the country. This versatile ensemble performs as The U.S. Army Strolling Strings, in mixed chamber ensembles, and as The U.S. Army Orchestra.

The U.S. Army Strolling Strings are one of the most requested musical ensembles by our nation's military leadership. Since its inception during the Eisenhower administration, the group has provided musical entertainment at the White House for every president. Missions include performing for the Department of Defense, the U.S. Capitol, the Supreme Court, kings, queens, and heads of state from countries worldwide. The Strolling Strings offer audiences the unique perspective of being within the ensemble as Soldiers elegantly move about the venue playing their instruments. The Strolling Strings offer a wide array of memorized repertoire, including patriotic, classical, international, jazz, Broadway, bluegrass, and exclusive music arrangements for special guests and events.

The U.S. Army Strings join with Soldiers from other elements of The U.S. Army Band "Pershing's Own" to form The U.S. Army Orchestra. This group performs musical works from a diverse repertoire at some of the nation's finest venues, including the John F. Kennedy Center for the Performing Arts in Washington, DC, Lincoln Center in New York City, the Music Center at Strathmore in Bethesda, Maryland, the Clarice Smith Performing Arts Center at Maryland, College Park, and the Rachel M. Schlesinger Concert Hall and Arts Center in Alexandria, Virginia.

## Audition Information

- All candidates have the choice of playing a live or recorded preliminary audition.
- Candidates that do not advance from a recording may still attend the live preliminary audition on April 15th.
- For civilian candidates that advance from a recording (into the semi-finals), the U.S. Army will cover travel expenses (pending enlistment qualification and funding approval).
- The semi-final round, and any subsequent rounds, will take place on April 15th.

**Deadline to Submit Preliminary Round Recording**

February 12th, 2024

**Semifinal and Final Rounds**

April 15th, 2024

**Live Audition**

April 15th, 2024

## **Enlistment**

All applicants must meet basic enlistment standards for The U.S. Army including:

- Age 17-34 at the time of the audition
- Currently hold U.S. Citizenship
- Meet height/weight standards
- Meet medical, moral and physical requirements. If you have any preexisting medical conditions, recent surgeries, or criminal history, please consult with your local Army Recruiter prior to applying to confirm enlistment eligibility.

## **To Apply For The Vacancy Please Submit The Following:**

- One-page résumé (PDF only), including your current email, home address, phone number, and birth date.
- Current military applicants must also include their Enlisted Records Brief or equivalent, Commander's Letter of Intent to Release, and last two NCOERs (if applicable).

## **Contact an Audition Coordinator**

Applications with questions or concerns regarding the string bass vacancy may contact Sergeant First Class Christopher Buckley at [christopher.e.buckley2.mil@army.mil](mailto:christopher.e.buckley2.mil@army.mil).



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## LIVE AUDITION REPERTOIRE

Repertoire for all live rounds of the audition will be taken from the following list. Please note all candidates must prepare all of the audition repertoire. There may be sight reading in all rounds of the audition. A complete packet of excerpts will be made available to those who contact the Auditions Coordinator, Sergeant First Class Christopher Buckley ([christopher.e.buckley2.mil@army.mil](mailto:christopher.e.buckley2.mil@army.mil)) before the application deadline of March 26th, 2024. This list is subject to change.

### SOLO

Please prepare the first movement of a standard concerto

### EXCERPTS

- |              |   |
|--------------|---|
| ① BACH       | Orchestral Suite No. 2, VII. Double, no repeats     |
| ② BACH       | Orchestral Suite No. 2, IX. Badinerie, no repeats   |
| ③ BEETHOVEN  | Symphony No. 5, Mvt. II, ③ to 10 m. after ③         |
| ④ BEETHOVEN  | Symphony No. 5, Mvt. III, beginning to m. 19        |
| ⑤ BEETHOVEN  | Symphony No. 5, Mvt. III, pickup to mm. 53-100      |
| ⑥ BEETHOVEN  | Symphony No. 5, Mvt. III, mm. 141-218 (no repeat)   |
| ⑦ MAHLER     | Symphony No. 1, Mvt. III, beginning to 2 m. after ② |
| ⑧ MOZART     | Symphony No. 35, Mvt. I, mm. 13-41                  |
| ⑨ MOZART     | Symphony No. 35, Mvt. I, mm. 59-66                  |
| ⑩ MOZART     | Symphony No. 35, Mvt. IV, mm. 134-181               |
| ⑪ STRAUSS    | Ein Heldenleben, ⑨ - 1 m. of ⑪                      |
| ⑫ STRAVINSKY | Pulcinella Suite, Mvt. VII                          |
| ⑬ VERDI      | Othello, Act. IV, ⑩ until 7 m. after ⑩              |



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## LIVE AUDITION REPERTOIRE, cont.

### JAZZ/ACOUSTIC BASS

A. Prepare with a metronome striking on beats 2 and 4.

⑭ JONES/SYMES

There Is No Greater Love

Tempo: ♩ = 84 Form: AABA; 2 choruses

#### Chorus 1

AA - play melody for the first and second A sections

BA - play a jazz solo for the bridge and last A section

#### Chorus 2

AA - walk bass lines for the first and second A section

BA - play the melody for the Bridge and last A section. End song.

B. Of the following five selections, the candidate will choose the first and the panel will select one or more.

⑮ THIELEMANS

Bluesette

⑯ BROWN

Joy Spring

⑰ GARNER

Misty

⑱ ROLLINS

Oleo

⑲ JOBIM

Triste in B♭

### POP/ELECTRIC BASS

A. Prepare with a metronome striking on beats 2 and 4.

⑳ STEVIE WONDER

Signed, Sealed Delivered

Tempo: ♩ = 52

B. To be performed with combo

㉑ EARTH, WIND, & FIRE Shining Star

### STROLLING STRINGS REPERTOIRE

A. To be performed BY MEMORY with the U.S. Army Strolling Strings.

㉒ COLE

Nat Cole Medley

B. The panel will choose one additional selection from the following list to be performed with the U.S. Army Strolling Strings. Memorization is highly encouraged but not required.

㉓ PINEDA

Historia de un Amor

㉔ MERMAN

Everything's Coming Up Roses

㉕ ARLEN

Somewhere Over the Rainbow

㉖ BRAHMS

Hungarian Dance No. 5